McCallum audiences have truly embraced our Mitch’s Picks, returning for its seventh season in 2020-2021. With gratitude for your faith and willingness to experience new artists or those just bubbling under stardom, our Acting President and Director of Programming, Mitch Gershenfeld, has assembled an eclectic and appealing collection of shows that will make you feel proud to say “I saw them for the first time at the McCallum.”

On the series:
ONLY AT THE MCCALLUM
For more than three decades, the McCallum Theatre has brought the world to the Coachella Valley. Legendary entertainers. The biggest and best variety of shows. Performers at the top of their craft. The 2020-2021 season is no exception. The McCallum is presenting one of its best Broadway seasons in recent years. Plus, there’s an exciting array of McCallum premieres, brand new to the desert. And audiences can expect lots of raucous comedy, international song and dance, tributes to the jukebox of our lives and so much more. There’s plenty to love – only at the McCallum. Get your tickets today before the hottest shows sell out!

It’s easy to purchase tickets online at www.mccallumtheatre.com. Or you can come to our box office at the McCallum (corner of Fred Waring and Monterey in Palm Desert). You can also order by phone at (760) 340-2787.

Among the season highlights:
• Broadway’s Best: Blue Man Group, Jersey Boys, Riverdance, Les Misérables, Hairspray, Beautiful and McCallum premieres of Come From Away and Summer – The Donna Summer Musical
• McCallum superstars Neil Sedaka, Vanessa Williams, Jackie Evancho, Michael Feinstein, Kristin Chenoweth, Storm Large, Steve Tyrell, Chris Botti, and more...
• The inimitable Smothers Brothers return to the McCallum for the first time in over a decade
• By popular demand – four National Geographic Live! programs this season!
• Masterful tributes to Ray Charles, George Michael, Queen and the sounds of Philadelphia
• Comedy gold from Jeanne Robertson, Paula Poundstone, Capitol Steps, John Cleese, Jay Leno and Steve Solomon
• Plus, Cesar Millan, Chazz Palminteri, Charo, Puddles Pity Party, and more...

THE TIMES, THEY ARE A-CHANGING...
We’ve listened and recognize that many McCallum theatergoers prefer an earlier showtime. Beginning with the 2020-21 season:
• Evening performances on Sunday - Thursday will begin at 7pm
• Friday and Saturday evening performances will remain at 8pm
• Matinees with no evening performances will begin at 3pm
• Broadway matinees will begin at 2pm. Broadway evening performance times may vary.

Note: all showtimes are subject to change depending on the needs of the performers or traveling companies. Please make sure to check your tickets to ensure proper arrival time for all performances.

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For more information, visit www.mccallumtheatre.com.
City of Palm Desert and The H.N. and Frances C. Berger Foundation Present

Ninth Annual Family Fun Day

"Like" us on Facebook and follow us on Instagram for breaking news and behind-the-scenes glimpses at the McCallum’s artists and programs.

Waring International Piano Competition Presents

Three Pianos, Six Hands™
Variations on a Theme!

John Bayless, Norman Krieger, Jon Nakamatsu & Lisa Nakamichi

Wed, November 4, 7pm
$125/85/35

Jeanne Robertson

Sun, November 1, 7pm
$68/48/28

Back for her fourth McCallum appearance, Jeanne Robertson is the humorist and speaker with millions of fans on YouTube and Sirius/XM Radio’s Family Comedy Channel. Robertson continues to charm audiences with her humorous observations about life around her. This former Miss North Carolina, standing tall at six-foot-two, has an infectious personality, heart and sense of humor. Some of her most popular anecdotes include “Don’t Go to Vegas Without a Baptist,” “Don’t Bungee Jump Naked,” and “Don’t Send a Man to the Grocery Store.”

Sat, October 10
Performance: 3:00pm
Food and Fun: 4:15pm
$25/15/10

The McCallum Theatre’s Family Fun Day continues a 200 year-old British tradition – The Panto! It’s participatory theater and it’s fun for all ages. Find out as The Panto Company USA spins this classic tale into a golden show full of humor, clap along songs and loads of audience participation!

The Little Mermaid follows the dreams of a young girl who believes there is a better life for her out of the water. Will she be prepared to give up everything? Is it really better out of the water? Who knows? But of course, there’s a handsome prince, an evil baddie, a funny side kick and bucket loads of laughs along the way.

With stunning scenery, eye catching costumes, original songs and not forgetting loads of audience participation, this show makes for a thoroughly entertaining family day out.
LeAnn Rimes
Sat, November 7, 8pm
$95/75/45
LeAnn Rimes has sold more than 44 million albums, won two Grammy Awards, three Academy of Country Music Awards and 12 Billboard Music Awards. Rimes is the youngest recipient of a Grammy Award, and was also the first country recording artist to win in the “Best New Artist” category.

Palm Desert Choreography Festival

Sat, November 14, 7pm
Featuring Professional Companies
$45/30/20

Sun, November 15, 4pm
Featuring Pre-Professional Companies
$35/25/15

Choreography by both emerging and established dancemakers takes center stage in McCallum’s popular festival, now in its 23rd year. Exciting original dances in a number of styles are performed by companies from across the nation with winners announced at the conclusion of each performance. A Lifetime Achievement Award will be presented on Saturday evening and students in East Valley Dance and The Studio Projects will perform on Sunday. Celebrating dance as an art form, this unique event always delivers an interesting mix of work by inventive artists.

Photos: Jack Martin
Despite the Arctic’s reputation as a barren wasteland, award-winning photographer Florian Schulz discovered a vibrant ecosystem including playful polar bears, mysterious musk ox, and a herd of thousands of caribou over the course of 34 months in the high arctic. To the German explorer, it was a quest for an uncharted wilderness that stands in contrast to an otherwise ever more populated and industrialized world.

Photos: Florian Schulz

Harlem 100 Featuring Mwenso & The Shakes
Celebrating the 100th Anniversary of the Harlem Renaissance
Sat, November 21, 8pm
$55/45/25

The Harlem Renaissance was an age when legendary artists such as Fats Waller, Duke Ellington, Langston Hughes and Billie Holiday made Harlem the cultural center of the country. This multimedia concert captures the sounds of that special era when 125th Street shaped the music of the nation. Featuring Mwenso and the Shakes with special guests Brianna Thomas, Vuyo Sotashe, and Michela Marino Lerman.

Postmodern Jukebox
Wed, November 18, 7pm
$95/75/45

Postmodern Jukebox reimagines contemporary pop, rock and R&B hits in the style of various yesteryears, from swing to doo-wop, ragtime to Motown – or, as creator Scott Bradlee himself puts it, “pop music in a time machine.” For the past five years PMJ has toured the world, playing hundreds of shows to sold-out venues on six continents. They’ve also performed on shows including “Good Morning America,” topped iTunes and Billboard charts, and caught the attention of NPR Music, NBC News and a wide array of celebrity fans.

Paula Poundstone
From the #1 rated NPR show, “Wait Wait... Don’t Tell Me!”
Fri, November 20, 8pm
$45/35/25

Paula Poundstone’s wry observations spark impromptu dialogue and guarantee riotous laughter. Armed with nothing but a stool, a microphone and a can of Diet Pepsi, Poundstone can find the hilarious angle of almost any subject, from the absurdity of the political world to the deviousness of housecats, and deliver it with a casual air, impeccable timing and razor-sharp wit.
Don’t be scammed! Online ticket brokers will charge you many times the actual face value of a ticket. The McCallum Theatre Box Office is the ONLY safe and secure way to purchase tickets for all performances.

City of Rancho Mirage Presents
The Lettermen
Sun, November 22, 3pm
$65/55/35
Rancho Mirage Residents
(with ID)
$60/50/30
The letter sweaters may only make a brief appearance at each Lettermen performance, but The Lettermen harmony is non-stop. From their first hit in 1961, “The Way You Look Tonight,” through current hits of today, the sound is undeniably Lettermen. 18 Gold Albums worldwide and scores of top singles attest to a popularity that has endured through several generations.

Vienna Boys Choir
Mon, November 23, 7pm
$78/58/28
The Vienna Boys Choir has delighted music lovers across the globe for six centuries with their purity of tone, charm, and crowd-pleasing repertoire. Christmas in Vienna showcases the voices of these child musicians in a program featuring Austrian folk songs, classical masterpieces, popular songs and, of course, holiday favorites.

Fri, November 27, 8pm
Sat, November 28, 2pm & 8pm
Sun, November 29, 2pm & 7pm
$135/95/65
More than 35 million people around the world have experienced the smash hit phenomenon that is BLUE MAN GROUP and now it’s your turn! BLUE MAN GROUP’s new North American Tour is coming to Palm Desert for a limited engagement. It’s everything you know and love about BLUE MAN GROUP – signature drumming, colorful moments of creativity and quirky comedy – the men are still blue but the rest is all new! Featuring hulking, original music, custom-made instruments, surprise audience interaction and hilarious absurdity, join the Blue Men in a joyful experience that unites audiences of all ages.

www.mccallumtheatre.com
Keyboard Conversations® with Jeffrey Siegel
Celebrating Beethoven
Mon, November 30, 7pm
$43/33/23
Keyboard Conversations® with Jeffrey Siegel combine the virtuosity and poetry of a world-class pianist with entertaining commentary to create a magical concert experience. His lively, engaging insights and captivating performances make listening an enthralling experience for all music lovers. Celebrate the 250th birthday of Ludwig van Beethoven with the beloved “Moonlight Sonata” and the “Piano Sonata No. 31,” which was written after deafness engulfed the composer.
Presented through the generosity of Donna MacMillan

Tis the Season with Cameron Carpenter and the International Touring Organ
Tue, December 1, 7pm
$75/55/35
Celebrate the holidays with Cameron Carpenter and his famed International Touring Organ (ITO). For this special, holiday-themed program, Carpenter lends his exceptional musicality and technical ability to selections that will include Leroy Anderson’s “Sleighride” and “A Christmas Festival” and Marcel Dupré’s “Variations sur un Noel, Op. 20.” Come experience the holidays as you’ve never heard them before!

Fri, December 4, 8pm
Sat, December 5, 8pm
$115/85/65
Join America’s favorite brothers for laughter, music and memories, live routines, vintage clips and a personal Q&A. Find out who Mom really liked best!
Cesar Millan: My Story Unleashed  
Sun, December 6, 3pm  
$100/80/50  
Cesar Millan brings the story of his remarkable life to the stage in this one-man show. Millan leads the audience on an inspiring journey through his humble beginnings in rural Mexico, travels to America, his struggles, successes and passion for transforming lives. Millan’s story resonates with audiences because of his authenticity, warmth, humor, and lessons for every species. Fans will leave empowered, inspired, and excited to make a difference within the human breed.

Dave Koz & Friends  
Christmas Tour 2020  
Sun, December 20, 7pm  
$115/95/60  
A holiday tradition returns to the McCallum as Dave Koz & Friends Christmas Tour 2020 brings together a magical combination of musicians to celebrate this special season. Celebrated saxophonist Koz will be joined by three special guests performing their hits and jamming on fresh, lively arrangements of season favorites in a high-energy show for the entire family.

Moscow Ballet’s  
Great Russian Nutcracker  
Thu, December 17, 7pm  
$95/75/45  
This Christmas give your family the gift of Moscow Ballet’s Great Russian Nutcracker! Step into a simpler time filled with sweet dreams and Christmas magic. With world-class artists, over 200 dazzling costumes, stunning sets, towering puppets and soaring birds, don’t miss your chance to ring in the holidays with this acclaimed Christmas extravaganza which The New York Times calls a “Hot Ticket!” Celebrate this cherished holiday tradition and relive the dream with Tchaikovsky’s timeless score. Get tickets for the Moscow Ballet Gift of Christmas Tour today! Performed to recorded music.

Patti LuPone  
Don’t Monkey with Broadway  
Conceived and directed by Scott Wittman  
Musical Direction Joseph Thalken  
Wed, January 6, 7pm  
$135/100/70  
In Don’t Monkey with Broadway, two-time Tony Award winner Patti LuPone explores, through indelible interpretations of classic Broadway show tunes by the likes of Richard Rodgers, Lorenz Hart, Jule Styne, Stephen Schwartz, Charles Strouse, Leonard Bernstein, Stephen Sondheim, Cole Porter and Irving Berlin, how her life-long love affair with Broadway began and her concern for what the Great White Way is becoming today.
City of Rancho Mirage Presents

**Ray On My Mind**

Thu, January 14, 7pm  
$75/45/25  
Rancho Mirage Residents (with ID)  
$70/40/20  

This concert/theater work brings the music and the story of the great Ray Charles to vivid life. Portraying Ray, master pianist/vocalist, Kenny Brawner leads his 11-piece orchestra and three sultry vocalists (a la the Raylettes), performing this American legend’s most popular hits: “What’d I Say?,” “I Got A Woman,” “Mess Around,” “Georgia On My Mind,” a blazing hot duet on “Baby It’s Cold Outside,” and many more! The music is interwoven with monologues depicting how gospel, blues, jazz, and country-influenced Ray’s style, while also reflecting on American social history, his epic battle with drugs, and his triumphant return home to Georgia.

Wildlife filmmaker and conservationist Filipe DeAndrade, star of “Nat Geo WILD’s Untamed,” gives his unfiltered look at what it’s like to come face-to-face with wild animals, survive extreme environments, and make unexpected discoveries. He’ll also share a preview of his new documentary, *The River and The Wall*, which focuses on wildlife along the Mexico & US border.

**Neil Sedaka**

Fri, January 8, 8pm  
Sat, January 9, 8pm  
$120/95/65  

Singer. Songwriter. Composer. Pianist. Author. Neil Sedaka’s impressive sixty-year career ranges from being one of the first teen pop sensations of the ’50s, a tunesmith for himself and other artists in the ’60s, an international superstar in the ’70s, remaining a constant force in writing and performing presently. This is all thanks to the countless songs he has written, performed, and produced that continue to inspire artists and audiences around the world.

**Capitol Steps**

Sun, January 10, 3pm & 7pm  
$75/60/30  

The only group in America that attempts to be funnier than Congress, The Capitol Steps is a troupe of current and former congressional staffers who monitor events and personalities on Capitol Hill, in the Oval Office, and in other centers of power and prestige around the world and then take a humorous look at serious issues while providing a nationwide laugh for millions.
They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard… and the radio just couldn’t get enough of. But while their harmonies were perfect on stage, off stage it was a very different story – a story that has made them an international sensation all over again. Go behind the music and inside the story of Frankie Valli and The Four Seasons in the Tony Award-winning true-life musical phenomenon, JERSEY BOYS.

From the streets of New Jersey to the Rock and Roll Hall of Fame, this is the musical that’s just too good to be true.

FEATURING THE LEGENDARY TOP TEN HITS:
“Sherry” • “Big Girls Don’t Cry” • “Walk Like A Man” • “Can’t Take My Eyes Off You” • “December, 1963 (Oh What A Night)”

JERSEY BOYS contains authentic, “profane Jersey language” and is recommended for ages 12+

Fri, January 15, 8pm
Sat, January 16, 2pm & 8pm
Sun, January 17, 2pm & 7:30pm
$135/98/65

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn’t know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for every music diva who followed. With a score featuring more than 20 of Summer’s classic hits including “Love to Love You Baby,” “Bad Girls” and “Hot Stuff,” this electric experience is a moving tribute to the voice of a generation.

Tue, January 19, 7pm
Wed, January 20, 2pm & 7pm
$135/95/65

Keyboard Conversations® with Jeffrey Siegel
Schubert - The Soulful and the Sublime
Mon, January 18, 7pm
$43/33/23

Keyboard Conversations® are concerts infused with exposition. Prior to performing each composition in its totality, Mr. Siegel informally and briefly expounds on the piece, inviting the audience to experience the music in new ways. Every concert program concludes with an opportunity for the audience to engage in the music by asking questions - and they do! In his 31 years on earth, Franz Schubert wrote music that was stirring, soulful and sublime. This program will include the rousing “March Militaire,” the heavenly “Ave Maria” and the tragic “Sonata in A Minor.”

Presented through the generosity of Donna MacMillan
Riverdance
Tue - Thu, January 26 - 28, 7pm
Fri, January 29, 8pm
Sat, January 30, 2pm & 8pm
Sun, January 31, 2pm & 7pm
$125/95/55

Riverdance, as you've never seen it before! A powerful and stirring reinvention of this beloved favorite, celebrated the world over for its Grammy award-winning score and the thrilling energy and passion of its Irish and international dance. Twenty-five years on, composer Bill Whelan has rerecorded his mesmerizing soundtrack while producer Moya Doherty and director John McColgan have completely reimagined the ground-breaking show with innovative and spectacular lighting, projection, stage and costume designs. Immerse yourself in the extraordinary power and grace of its music and dance-beloved by fans of all ages. Fall in love with the magic of Riverdance all over again.

Vanessa Williams
Saturday, January 23, 8pm
$105/85/60

Vanessa Williams is one of the most respected and multi-faceted performers in the entertainment industry today. Having sold millions of records worldwide, Vanessa has also scored numerous #1 and Top 10 hits on various Billboard Album and Singles charts: Pop, Dance, R&B, Adult Contemporary, Holiday, Latin, Gospel and Jazz.

Her critically acclaimed work in film, television, recordings and the Broadway stage has been recognized by every major industry award affiliate including 4 Emmy nominations, 11 Grammy nominations, a Tony nomination, 3 SAG award nominations, 7 NAACP Image Awards and 3 Satellite Awards. Her platinum single “Colors of the Wind,” from Disney’s Pocahontas, won the Oscar, Grammy and Golden Globe for Best Original Song.

The Life and Music of George Michael
Fri, January 22, 8pm
$80/60/40

From the producers of the highly acclaimed The Simon & Garfunkel Story, THE LIFE AND MUSIC OF GEORGE MICHAEL celebrates one of the world’s most beloved artists. This show will get you on your feet dancing and singing along to the hits of Wham! and George’s illustrious solo career with blockbuster hits like “Wake Me Up Before You Go Go,” “Faith,” “Careless Whisper,” “Father Figure” and many more. THE LIFE AND MUSIC OF GEORGE MICHAEL captures the performance and sound of one of the biggest international stars of our time.

Jazz at Lincoln Center Orchestra with Wynton Marsalis
Thu, January 21, 7pm
$120/95/55

The Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) comprises 15 of the finest jazz soloists and ensemble players today. Led by Wynton Marsalis, this remarkably versatile orchestra performs a vast repertoire ranging from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus and many others.
COMES FROM AWAY
A NEW MUSICAL

Wed, February 3, 7pm
Thu, February 4, 2pm & 7pm
Fri, February 5, 8pm
Sat, February 6, 2pm & 8pm
Sun, February 7, 2pm & 7pm
$135/95/65

Based on Dr. Gerhard von Breuning’s factual “Aus den Schwarzspanierhause.” Hershey Felder brings Ludwig van Beethoven to life through the eyes of the Viennese Doctor Breuning who spent his boyhood by the Maestro’s side in Beethoven. The Chicago Sun Times called the world premiere of this compelling portrait “a hypnotic production… a chamber music piece of exquisite beauty.”

Described by American Theatre Magazine as “a seductive portraitist, compelling storyteller, and superb concert pianist,” Hershey Felder portrays both Beethoven and Dr. Gerhard von Breuning, the young boy who cared for him in the last years of his life. Felder commands the profound musical understanding to bring this legend to life, offering an enthralling performance that can satisfy musical experts, as well as captivate audience members with little background in classical music. Featuring some of the composer’s greatest works, from the “Moonlight Sonata” and “Pathétique Sonata” to selections from the “5th” and “9th” Symphonies,” Hershey Felder’s BEETHOVEN is an intense, illuminating, unforgettable journey through time that immerses audiences in the astounding life of the Maestro.

On 9/11, the world stopped. On 9/12, their stories moved us all.

New York Times Critics’ Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. Don’t miss this breathtaking new musical written by Tony nominees Irene Sankoff and David Hein, and helmed by Tony-winning Best Director, Christopher Ashley, Newsweek cheers, “It takes you to a place you never want to leave!”

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National Dance Company of Siberia
March 1
Voces8
Neil Berg’s 102 Years of Broadway
March 10
Neil Berg’s 50 Years of Rock and Roll, Part 2
March 12
Neil Berg’s 50 Years of Rock and Roll, Part 2
March 13
A Toast to Steve Lawrence & Eydie Gormè

One Night of Queen
Steve Tyrell
March 20
Puddles Pity Party
March 5
Linda Eder
March 6
Charo
March 21
Les Misérables
March 24-28

Los Angeles Philharmonic
Los Angeles Philharmonic

The Desert Symphony
Steve Tyrell
March 19
Chris Botti
March 20

The 64th Annual Edition of It’s Magic!
San Diego Symphony
March 16

Keyboard Conversations® with Jeffrey Siegel
The Desert Symphony
April 18

Charo with Olé
Charo with Olé
March 21

Les Misérables
Les Misérables
April 24-28

BRAVO Amici!
Chazz Palminteri
April 30

McCallum Theatre Ticketing Information
- Order tickets 24/7. Go to www.mccallumtheatre.com for ticket purchases. Please be sure you are going to the McCallum Theatre website and not that of a ticket reseller. The McCallum Theatre sells all tickets at face value.
- Can’t make the performance? Donate your tickets for a tax deductible donation – call the box office for details.
- Need to change a date? Exchanges, if available, have a $10 fee per ticket. Restrictions apply; please call the box office for details.
- Tickets printed at home may not be exchanged under any circumstances. Have your tickets mailed or held at will call if you are unsure of your dates.
- All artists, shows, dates, performance times and ticket prices are subject to change.
- All sales are final. There are no refunds unless a performance is cancelled.
- Complimentary parking for all performances is available on the west side of the building (Monterey Avenue).
- Valet parking is available for a fee in the front of the building.
- The McCallum Theatre is not responsible for tickets lost in the mail. The box office will reprint tickets one hour prior to performance time at no additional charge.
- Programs and prices are subject to change.

Make a contribution! Ticket sales account for only 60% of the Theatre’s operating budget. Your tax deductible donation helps to support the McCallum’s world class performances and educational outreach for the valley’s schoolchildren.
Valentine's Day With Michael Feinstein
Isn’t It Romantic
Sun, February 14, 7pm
$130/100/70
Join Michael Feinstein as he celebrates Valentine’s Day with Isn’t It Romantic, featuring music of the Great American songbook. From recordings that have earned him five Grammy Award nominations to his acclaimed NPR series and concerts spanning the globe – in addition to his appearances at iconic venues such as The White House, Buckingham Palace, Hollywood Bowl, Carnegie Hall and Sydney Opera House – his work as an educator and archivist define Feinstein as one of the most important musical forces of our time. Hear songs made famous by Frank Sinatra, Sammy Davis Jr, Dean Martin, Judy Garland, Peggy Lee and more!

Philharmonix
The Vienna Berlin Music Club
Wed, February 10, 7pm
$85/65/35
Philharmonix brings together three members of the Vienna Philharmonic, two Berlin Philharmonic soloists, one of the most versatile Austrian pianists and an improvising and singing violinist for a deliciously heady cocktail of classical, jazz, klezmer, Latin, even pop music... and yes, good old fun. With their signature blend of the “highest philharmonic quality and unrestrained joy of music-making” (Kurier, Austria), Philharmonix are synonymous with entertainment. Classical music is not supposed to be fun, right? And yet, every Philharmonix concert is a living, grooving, finger-snapping testament to the contrary. Surprise! Classical music at its most refined can be a jolly good time for everyone. This unique ensemble’s sophisticated sense of humor allows them to move seamlessly from the sublime to the ridiculous and back again, taking the audience along for a madcap rollercoaster ride.

Jackie Evancho
Fri, February 12, 8pm
$95/75/55
With her new album and world tour, multi-platinum recording artist Jackie Evancho will match her extraordinary voice with one of the most exciting reemerging genres in popular music today – the New American Songbook; inspired by the great tradition of Broadway musicals. This reemerging genre is adding a remarkable new chapter and repertoire to Jackie’s show, with a selection of songs from breakthrough musicals like Hamilton, Dear Evan Hanson, Waitress, Once, Spring Awakening and hit films like The Greatest Showman and more. Jackie’s show will also feature gems and classic songs from her past repertoire that have come to win audiences over the years; classics such as “O Mio Babbino Caro,” “Phantom of The Opera,” “Nessun Dorma” will create one of the most exciting and spellbinding evenings in the theater.

John Cleese
Sat, February 13, 3pm & 8pm
$100/85/65
Britain’s living legend of comedy John Cleese hits the road for a leisurely, mean-spirited walk through his life and laughs. Celebrating stories from his auto-biography “So, Anyway,” the celebrated co-founder of Monty Python yaks on about The Meaning of Life, The Life of Brian, The Holy Grail, A Fish Called Wanda, “Fawlty Towers” and “Hangover 23,” explaining how he became a celebrity despite having some talent. It’s the life of Britain’s most revered and ridiculous son, a not-to-be missed journey from impropriety to notoriety. He’s not dead yet! Don’t wait another minute and join John Cleese on a walk down comedy lane.

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Michael Feinstein
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A childhood in East Africa gave Emmy Award-winning wildlife filmmaker Bob Poole a fierce curiosity about the natural world as well as an adventurous spirit. For a six-part PBS/Nat Geo International series, Bob drew on that experience to document the rebirth of a lost Eden: Mozambique’s Gorongosa National Park, a jewel of Africa’s parks system until civil war almost destroyed it. There, he joined forces with rangers and scientists (including his sister, renowned elephant researcher Joyce Poole), on perhaps the biggest conservation project on the planet — and learned that the wild places we’ve broken can be put back together.

Rosanne Cash
With John Leventhal
Thu, February 18, 7pm
$65/55/35

One of the country’s pre-eminent singer/songwriters, Rosanne Cash has released 15 albums of extraordinary songs that have earned 4 Grammy Awards and 11 nominations, as well as 21 top 40 hits, including 11 No. 1 singles. Rosanne Cash is on tour with She Remembers Everything, a poetic, lush and soulful collection of songs that reckon with a flawed and intricate world. She Remembers Everything follows Rosanne’s triple-Grammy winning 2014 album The River & the Thread and marks a return to more personal songwriting after a trio of albums that explored her southern roots and family heritage.

Kristin Chenoweth
Fri – Sat, February 19 - 20, 8pm
$135/95/65

Emmy and Tony Award-winning actress and singer Kristin Chenoweth takes the lead in a spectacular career that effortlessly spans film, television, voiceover and stage. In her live show, the acclaimed star brings iconic songs from her best-known shows like Wicked, Glee and On the Twentieth Century — as well as popular standards and classics from Broadway, Hollywood and beyond! Ms. Chenoweth promises a very fun evening with new songs and some exciting surprises. Chenoweth’s latest album, For The Girls, a heartfelt tribute to the great female singers throughout history, debuted at #3 on the Current Pop Albums chart and #11 on the Billboard Top Albums chart.
Storm Large and Le Bonheur
Thu, February 25, 7pm
$85/65/45

Storm Large – musician, actor, playwright, author, awesome – has become one of our favorite artists, whether performing with Pink Martini, Michael Feinstein or her own band, Le Bonheur. Storm shot to national prominence in 2006 as a finalist on the CBS show “Rock Star: Supernova,” where, despite having been eliminated in the week before the finale, she built a fan base that follows her around the world to this day. In 2014, Storm and her new band released the album Le Bonheur, a collection of tortured and titillating love songs from the American Songbook that are beautiful, familiar, yet twisted, much like the lady herself. Come see for yourself why this six-foot stunning songstress has become a McCallum favorite.

Keyboard Conversations® with Jeffrey Siegel
Chopin – Torment and Triumph
Mon, February 22, 7pm
$43/33/23

Keyboard Conversations® with Jeffrey Siegel combine the virtuosity and poetry of a world-class pianist with entertaining commentary to create a magical concert experience. His lively, engaging insights and captivating performances make listening an enthralling experience for all music lovers. Frédéric Chopin lived for only 39 years, but wrote some of the most beautiful and elegant music of any composer before or since. Hear the “B-Flat Sonata,” which contains the famous “Funeral March,” the beautiful “Nocturne in F-Sharp” and the exhilarating “Scherzo No. 2.”

Presented through the generosity of Donna MacMillan

Joey DeFrancesco – Philadelphia Reunion Band
With Kevin Eubanks, Lil’ John Roberts and Orrin Evans
Wed, February 24, 7pm
$65/55/35

Four favorite sons of the City of Brotherly Love come together for the first time for an evening of swinging jazz and greasy real-deal funk when Hammond B-3 organ marvel Joey DeFrancesco brings his Philadelphia Reunion Band to the McCallum Theatre. After his show-stopping performance with Chris Botti last season, the Philly native and acclaimed B-3 burner will unleash his incendiary chops in the company of guitarist Kevin Eubanks, drummer Lil’ John Roberts and pianist Orrin Evans for this historic reunion.

Jay Leno
Sun, February 21, 3pm & 7pm
$115/95/65

Jay Leno has captivated living rooms across the world for over 20 years with charisma, comedy and charm as host of late night television’s top-rated “The Tonight Show with Jay Leno.” Since passing the torch, he’s been busy with his new show, “Jay Leno’s Garage” on CNBC. He’s also taking his hilarious act on the road for this exclusive tour. See Jay do what he does best and laugh it up for these two special shows with one of the world’s leading entertainers.

Jay Leno
Photo: Michael Woodall

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Joey DeFrancesco – Philadelphia Reunion Band
Photo: Michael Woodall

Jay Leno
Photo: Peter Schaaf

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Joey DeFrancesco – Philadelphia Reunion Band
Photo: Peter Schaaf
Now one of the longest running one-man shows in history (and a McCallum favorite), *MY MOTHER’S ITALIAN, MY FATHER’S JEWISH, AND I’M STILL IN THERAPY*, is an evening of hysterical comedy featuring the voices of almost 30 characters, all played by Steve Solomon. A master dialectician and comedy veteran, Steve captures the voice and personality of every single one of his family members so well, you’ll think they’re on stage with him. We’ll meet: Uncle Willie, Demented Cousin Kenny, Steve’s new therapist, Cousin Sal (and Sal’s parole officer) Steve’s Mom, Dad and myriad astounding characters we know, love and tolerate from our own families; each one brought to life on stage by Steve using his gift for creating voices, dialects and wacky sound effects that only add to the hilarity of each story.

**Fri, February 26, 8pm**
**Sat, February 27, 2pm & 8pm**
$88/68/38

Direct from Krasnoyarsk, Russia
National Dance Company of Siberia
Lidia Dzobak, Artistic Director

Mon, March 1, 7pm
$65/45/25

What has 1,000 toes and whirls through the air? Come see! This astonishing dance company whirls, twirls, leaps, bounds, claps, taps, and storms across the stage in a brilliantly colored, utterly joyful display of the many cultures that make up Siberia. From fierce Cossack bravado to charming peasant traditional dances, this troupe of performers — 50 dancers strong — has thrilled audiences around the world. The company’s orchestra utilizes folk instruments to interweave regional music within the dance pieces. The resulting performance showcases tradition through the eyes of a skillful choreographer and a host of disciplined artists. “Words fail to express the deep impression created by the beautiful figures, swift movements and virtuoso performance.” – *The Washington Post.*

**Masters of Harmony**
Nine-Time International Chorus Champions

Sun, February 28, 3pm
$45/25/15

The Masters of Harmony was founded in 1985 and chartered as the Foothill Cities, California Chapter of the Barbershop Harmony Society. Now based in Santa Fe Springs, the Masters of Harmony has grown from just a few voices to an a-cappella chorus of well over 100 members. They have won nine International Chorus Championships in competition with over 800 choirs. Don’t miss this high-energy extravaganza. And there’s free ice cream for everyone after the show!

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Voces8
Wed, March 3, 7pm
$65/55/35
The British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertory both in its a cappella concerts and in collaborations with leading orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos. "The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word 'ensemble' with meticulous timing and tuning." (Gramophone)

One Night of Queen
Performed by Gary Mullen & The Works
Thu, March 4, 7pm
$80/60/40
In 2000, Gary Mullen won ITV's “Stars In Their Eyes” Live Grand Final, with the largest number of votes ever received in the shows history. Gary began touring on his own and in 2002 formed a band ‘The Works,’ to pay tribute to rock legends Queen. Since May 2002, Gary Mullen and the Works' have performed throughout the UK, USA, Europe, South Africa and New Zealand to sell-out audiences. One Night of Queen is a spectacular live concert, recreating the look, sound, pomp and showmanship of arguably the greatest rock band of all time. This show will ROCK you!

Linda Eder
Sat, March 6, 8pm
$85/65/45
Showcasing one of the greatest voices of our time, Linda Eder's diverse repertory spans Broadway, Standards, Pop, Country, and Jazz. When she performs "live" in concert, it is amazing to experience the ease with which she moves back and forth from one genre to another as if she were gifted with the vocal ability to perform each genre as well as all the others. Linda is happiest on stage singing for her audiences and spreading the joy she exudes.

Puddles Pity Party
Fri, March 5, 8pm
$60/50/30
Your ‘Sad Clown with the Golden Voice’ is here with a brand new set of emotive anthems, and this time he is packing his suitcase full of hope. Puddles is hopin' for harmony and happiness around the planet. That’s a tall order for most, but this giant clown is willing to do his part one lingering hug at a time.

A veritable “Pagliacci by way of Pee-Wee Herman and David Lynch” (The AJC), Puddles Pity Party has over 640K YouTube subscribers and over 200 million views for indelible interpretations of classics by the likes of ABBA, Bowie, Cheap Trick and Queen and his unforgettable mash-up of “Pinball Wizard/Folsom Prison Blues.” You may recognize him from his appearances on Season 12 of “America’s Got Talent” and viral video collaborations with Postmodern Jukebox. Puddles is wowing audiences at his on-going residency at Caesars Palace, and he tours extensively in the US at legendary venues like the Palace of Fine Arts in San Francisco and the Kennedy Center in Washington, D.C.

“Fantastically brilliant… originality at its best.” – Simon Cowell
Featuring five of Broadway’s finest singers
Tue & Wed, March 9 & 10, 7pm
$75/55/35

After the wildly successful sold out shows of Neil Berg’s 101 Years of Broadway a few years ago, we are bringing back Neil and his five Broadway stars. It’s an all-new show featuring the best songs, from the hit shows of the past century on Broadway, many of which were sung on Broadway by these five great singers. From groundbreaking shows like Chicago and West Side Story, to mega-hit musicals like Jersey Boys and Wicked and the classic shows such as Cabaret, South Pacific, Les Misérables and many more.

The McCallum Theatre is a nonprofit 501(c)(3) organization. Ticket sales account for only 60% of our annual operating budget. Please help fill the gap by becoming a Friend of the McCallum Theatre. Visit www.mccallumtheatre.com and click on “Donate Now”

Direct from New York
Thu, March 11, 7pm
Fri, March 12, 8pm
$75/55/35


A RARE LOOK: NORTH KOREA TO CUBA

For more than 20 years, National Geographic Photojournalist David Guttenfelder has traveled the world, covering international events in more than 100 countries. Repeatedly, he has broken through political barriers to reveal isolated nations to the world, helping to open the first Associated Press news bureau in North Korea in 2011, and last year boarding the first cruise liner to a newly opened Cuba.

Photos: David Guttenfelder

NATIONAL GEOGRAPHIC LIVE!

For more information, visit www.mccallumtheatre.com
**Steve Tyrell**

Fri, March 19, 8pm  
$80/60/40

Grammy Award-winning vocalist Steve Tyrell has reinvented and re-popularized classic pop standards for a modern audience. Known for his rich voice and unique phrasings, Tyrell has been a McCallum Theatre regular for more than fifteen years. “Steve Tyrell has one of the most gratifying Cinderella stories in present day popular music. Nine albums later, Tyrell is one of the main contemporary purveyors of standards on the pop landscape.”

– *Los Angeles Times*

**Keyboard Conversations® with Jeffrey Siegel**

Evocative Visions  
Mon, March 15, 7pm  
$43/33/23

Keyboard Conversations® are concerts infused with exposition. Prior to performing each composition in its totality, Mr. Siegel informally and briefly expounds on the piece, inviting the audience to experience the music in new ways. Every concert program concludes with an opportunity for the audience to engage in the music by asking questions - and they do! Do composers use visual images to inspire their works? Hear visually inspired masterpieces by Rachmaninoff, Liszt, Debussy, Prokofiev, Grieg and others.

Presented through the generosity of Donna MacMillan

**A Toast to Steve Lawrence & Eydie Gormè**

With  
David Lawrence and Debbie Gravitte  
Sat, March 13, 8pm  
$125/95/65

Steve Lawrence & Eydie Gormè were, and always will be, McCallum Theatre legends. Adored by Valley audiences time and again for their pitch-perfect harmonies and playful banter, they remain among the most popular entertainers in the Theatre’s history. Their legacy continues with their son David Lawrence, along with Tony Award-winner Debbie Gravitte in *A Toast to Steve Lawrence & Eydie Gormè*. Using orchestrations especially created for Steve & Eydie, along with a 32-piece orchestra and classic, exclusive video, David and Debbie will pay well-deserved tribute to two exceptional show business giants. Don’t miss this encore presentation after last season’s sold-out debut!

**City of Rancho Mirage Presents**

The 64th Annual Edition of **It’s Magic!**

Sun, March 14, 3pm  
$50/40/20

Rancho Mirage Residents (with ID)  
$45/35/15

Milt Larsen and Terry Hill present the 64th annual It’s Magic! A dazzling all new revue featuring award winning magicians, It’s Magic features the finest stars of magic, comedy, sleight of hand and stage illusions. *The LA Times* calls It’s Magic! “...a must for magic buffs of all ages!”

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– *Los Angeles Times*
**Chris Botti**

Sat, March 20, 8pm  
$120/95/55

A perennial McCallum favorite, Grammy Award-winning jazz trumpeter Chris Botti returns with his uniquely expressive sound and soaring musical imagination. Since the release of his critically acclaimed 2004 CD *When I Fall in Love*, Chris Botti has become the largest-selling American instrumental artist. Performing worldwide and selling more than four million albums, he has found a form of creative expression that begins in jazz and expands beyond the limits of any genre. With his music, he has established himself as one of the important innovative figures of the contemporary music world.

**Charo**

With Special Guests Olé  
Sun, March 21, 3pm  
$85/65/45

Only a few people in show business are recognized by just one name. Charo is one of them. She is one of the few whose name brings a smile to everyone's face. She's also one of the few who deserve to be called a Master Performer. Charo is a household name. Instantly recognizable for her witty humor, loveable accent and her mastery of the flamenco guitar, it is Charo’s trademark expression: “Cuchi-Cuchi,” which has endeared her to the world and made the name Charo synonymous with fun and excitement. Charo has appeared in countless hit television shows, including more than forty-five appearances on “The Tonight Show with Johnny Carson” and appeared on “The Love Boat” more than any other star. She was also featured on “Dancing With The Stars” in 2017. Olé! amuses audiences with musical mastery and hilarious visual entertainment. The trio of eccentric characters strike a chord with the audience by competing with their guitars, voices and energy.

**Les Misérables**

Tue – Thu, March 23 – 25, 7pm  
Fri, March 26, 8pm  
Sat, March 27, 2pm & 8pm  
Sun, March 28, 2pm & 7:30 pm  
$150/100/70

Cameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schönberg’s Tony Award-winning musical phenomenon, *Les Misérables*, direct from an acclaimed two-and-a-half-year return to Broadway. With its glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo, this breathtaking new production has left both audiences and critics awestruck, cheering “Les Miz is born again!” (NY1).

Set against the backdrop of 19th-century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice, and redemption—a timeless testament to the survival of the human spirit. Featuring the thrilling score and beloved songs “I Dreamed A Dream,” “On My Own,” “Stars,” “Bring Him Home,” “One Day More,” and many more, this epic and uplifting story has become one of the most celebrated musicals in theatrical history.

**Chris Botti**

Sat, March 20, 8pm  
$120/95/55

A perennial McCallum favorite, Grammy Award-winning jazz trumpeter Chris Botti returns with his uniquely expressive sound and soaring musical imagination. Since the release of his critically acclaimed 2004 CD *When I Fall in Love*, Chris Botti has become the largest-selling American instrumental artist. Performing worldwide and selling more than four million albums, he has found a form of creative expression that begins in jazz and expands beyond the limits of any genre. With his music, he has established himself as one of the important innovative figures of the contemporary music world.

**Charo**

With Special Guests Olé  
Sun, March 21, 3pm  
$85/65/45

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Chazz Palminteri
A Bronx Tale: The Original One Man Show
Wed, March 31, 7pm
$95/75/45

In 1989 Chazz Palminteri wrote a one man show about a killing he saw in the Bronx when he was nine years old. He performed it at a little theatre in Hollywood, California. It became a hit and the most sought-after property since Rocky. With only two hundred left in the bank and million dollar offers, he refused to sell his play unless he played Sonny and wrote the screenplay. He held out and got his wish with Robert De Niro. This is the original one man show he wrote and performed in 1989 that made him a star.

www.mccallumtheatre.com

BRAVO Amici
Tue, March 30, 7pm
$65/45/25

From the creators of the world’s first opera band, Amici Forever, comes BRAVO Amici, which includes founder and original cast member, Geoff Sewell. BRAVO Amici’s mix of handsome tenors and stunning divas perform an uplifting, moving collection of well-known classical and contemporary songs. Combining the essential elements of pop, Broadway, the West End and opera, BRAVO Amici is a sublime example of the much-loved “classical crossover” musical genre. With fans ranging from Sir Elton John to Royalty, these acclaimed stars have sold more than 3.5 million albums and have years of experience, worldwide.

HAIRSPRAY is the story of 16-year-old Tracy Turnblad in 1960’s Baltimore as she sets out to dance her way onto TV’s most popular show. Can a girl with big dreams (and even bigger hair) change the world? Featuring the beloved score of hit songs including “Welcome to the 60’s,” “Good Morning Baltimore,” “It Takes Two,” “You Can’t Stop the Beat,” and incorporating “Ladies Choice” from the musical film adaption, HAIRSPRAY is “fresh, winning, and deliriously tuneful!” (The New York Times).

This new touring production will reunite Broadway’s award-winning creative team, led by Director Jack O’Brien and Choreographer Jerry Mitchell, to bring HAIRSPRAY to a new generation of theater audiences.

Fri, April 2, 8pm
Sat, April 3, 2pm & 8pm
Sun, Apr 4, 2pm & 7:30pm
$135/95/65

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Waring Piano Competition Finals
Presents
Concerto Finals with Waring Festival Orchestra
Three full concerti from Beethoven, Grieg, Prokofiev, and/or Rachmaninoff, performed by Waring Competition Finalists.
Mon, April 5, 6pm
$125/75/35

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Education programs for 40,000 children and educators annually
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BEAUTIFUL - THE CAROLE KING MUSICAL
Thu, April 8, 7pm
Fri, Apr 9, 2pm & 8pm
Sat, April 10, 2pm & 8pm
$135/95/65

Back by popular demand! BEAUTIFUL - THE CAROLE KING MUSICAL tells the Tony and Grammy Award-winning inspiring true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.
Palm Springs Friends of Philharmonic 2020-2021 Series

The Palm Springs Friends of Philharmonic was founded in 1974 by a small group of music lovers dedicated to bringing classical music to the Coachella Valley. Since that time, the Friends have presented over 200 performances of internationally acclaimed orchestras and gained a reputation as one of the premiere concert presenters in the country. The Friends also support hundreds of talented young musicians from the Coachella Valley through their youth scholarship and education program.

The Israel Philharmonic
Lahav Shani, Conductor
Featuring Stravinsky, Rite of Spring
Monday, November 9, 2020, 7:30pm
*extra to the series

Orpheus Chamber Orchestra
Branford Marsalis, Saxophone
Featuring Debussy, Rhapsody for Alto Saxophone & Orchestra, Ibert, Concertino da Camera, Turina, La Orlacion de toreo, Op. 34, and Courtney Bryan, Carmen, jazz suite on themes by Bizet
(Orpheus commission)
Monday, January 11, 2021, 7:30pm

Moscow State Symphony Orchestra
Pavel Kogan, conductor / Vadym Kholodenko, piano
Featuring Grieg, Piano Concerto and Strauss, Symphony No. 2
Sunday, January 24, 2021, 7:30pm

St. Louis Symphony
Steven Deneve, conductor / Nicola Benedetti, violin
Szymanowski, Violin Concerto No. 2 and Prokofiev, Romeo and Juliet Suite
Monday, February 1, 2021, 7:30pm

Academy of St Martin in the Fields
Johannes Moser, cello
JS Bach, Brandenburg Concerto No. 3 BWV in G Major, Vivaldi, Concerto for 2 cellos
Mozart, Adagio and fugue in C minor K. 546, and Purcell, Chacony in G minor arr. Britten
Tuesday, February 23, 2021, 7:30pm

Los Angeles Philharmonic
Paolo Bortolameolli, conductor/Yefim Bronfman, piano
Beethoven, Piano Concerto No. 3 and Bartok, Miraculous Mandarin Suite
Sunday, March 7, 2021, 5:00pm

San Diego Symphony
Rafael Payare, conductor / Marc-Andre Hamelin, piano
Featuring Liszt, Piano Concerto No. 2 and Bartok, Concerto for Orchestra
Tuesday, March 16, 2021, 7:30pm

For information and tickets call (760) 341-1013 or www.psfp.org
Tickets are not available at the McCallum Theatre Box Office. Programs subject to change without notice.

The Desert Symphony’s 2021 Season
Title Sponsor

Daniel Emmet – From the Heart
Thursday, January 7, 2021, 8pm
$130/$120/$85
As a Top 10 finalist on NBC’s “America’s Got Talent,” Daniel won the hearts of America with his signature powerhouse vocals. Daniel Emmet sings in seven languages with a range of musical expression that crosses the genres of Pop and Opera in a most remarkable and authentic way. “He is the future... A great entertainer.” – Placido Domingo

The Ultimate Elvis Tribute starring Shawn Klush
Thursday, February 11, 2021, 8pm
$130/$120/$85
Winner of BBC TV’s “World’s Greatest Elvis” and Elvis Presley Enterprises’ “Ultimate Elvis Tribute Artist,” Shawn Klush is renowned as “The Closest Thing to the King in Concert.” He portrayed Elvis in Martin Scorsese and Mick Jagger’s HBO hit series “Vinyl,” and the CBS network’s mini-series “Shake Rattle and Roll.” Accompanied by The Desert Symphony, this will be an amazing Elvis experience!

Simply The Best – Tribute to Tina Turner
starring Elisa Latrise
Thursday, March 18, 2021, 8pm
$130/$120/$85
Elisa Latrise and her show-stopping performances bring back the nostalgia of the Ike and Tina Revue, as well as Tina’s sizzling presence as a solo act. This show is guaranteed to get you moving! Roll on down the river with this all-star band as they take you back to the early days with “Nutbush City Limits” and “Proud Mary” to Tina’s 80’s legendary comeback hits.

The British Invasion Years – A 60’s Musical Revolution
Thursday, April 1, 2021, 8pm
$130/$120/$85
More than just the Beatles, this nostalgic retrospective spans the entire first wave of the British Invasion era, chock full of the groovy sounds from BOTH sides of the Atlantic! You’ll hear chart toppers by iconic British groups such as The Rolling Stones, The Zombies, Dave Clark Five, and Herman’s Hermits. The American Response follows, with the biggest hits from The Monkees, Simon & Garfunkel, and The Beach Boys, to name just a few. Celebrate the Groovy Generation with The British Invasion Years!

Each ticket includes a $3 facility maintenance fee
PUBLIC TICKET SALES BEGIN
FRIDAY, APRIL 10, 9AM
760-340-2787
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www.mccallumtheatre.com

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