All Seats
All Shows ON SALE

2019
2020
SEASON
THERE’S NOTHING LIKE A LIVE PERFORMANCE... ESPECIALLY AT THE MCALLUM

The 2019-2020 season at the McCallum Theatre brings the world’s finest performers and the best shows from Broadway and international stages to the Valley’s premier venue. Don’t miss your chance to get your tickets to the hottest shows before they sell out.

The new McCallum season has something for everyone, from violin virtuosos to dynamic divas to sensational spectacles, along with illusions, take-your-breath-away dance, and a little bit of “pandemonium.” Plus, we pay loving tribute all season long to some of the stars and the music that shaped the popular culture of our lifetimes.

Don’t wait... buy your tickets today!

Shows sell out quickly, so don’t wait, or you might miss out on your favorites. It’s easy to purchase tickets online at www.mccallumtheatre.com. Or you can come to our box office at the McCallum (corner of Fred Waring and Monterey). You can also order by phone at (760) 340-2787.

DON’T BE SCAMMED!

The easiest way to buy McCallum Theatre tickets is ONLINE at www.mccallumtheatre.com. Be sure you avoid online ticket broker sites. They will charge you many times the actual face value of a ticket. The McCallum Theatre Box Office and secure website are the ONLY safe and secure ways to purchase tickets for all performances. Do NOT Google McCallum Theatre. Type our complete website address into the location bar to ensure that you go directly to the official McCallum website.

The McCallum Theatre’s Family Fun Day brings a 200 year-old British tradition to Palm Desert – The Panto! It’s participatory theater and it’s fun for all ages. The story of Rumpelstiltskin is told in a way you’ve not seen on stage before! Times are hard in Much Muddle-On-The Marsh, but they get much worse for Daisy when King Melvyn locks her in the stables and demands that she spin all the straw around her into gold. Daisy is terrified because she has no idea how to complete such a task! All appears doomed until a strange little man named Rumpelstiltskin appears and offers to help Daisy in exchange for her necklace. But the problems are not all solved as the greedy King wants even MORE gold! Will the magical Rumpelstiltskin return to help Daisy? If so, what will he ask in return? Find out as The Panto Company USA spins this classic tale into a golden show full of humor, clap along songs and loads of audience participation!
Choreography by both emerging and established dancemakers takes center stage in McCallum’s popular festival, now in its 22nd year. Exciting original dances in a number of styles are performed by companies from across the nation with winners announced at the conclusion of each performance. A Lifetime Achievement Award will be presented on Saturday evening and students in East Valley Dance and The Studio Projects will perform on Sunday. Celebrating dance as an art form, this unique event always delivers an interesting mix of work by inventive artists.
The Kingston Trio
Sun, November 17, 3pm
$65/45/25
Fans of legendary folk icons The Kingston Trio can re-discover their timeless music all over again. In celebration of 60 years of music, the iconic folk group performs their best-loved songs as part of the Keep The Music Playing national tour. All three current members, Mike Marvin, Tim Gorelangton and Don Marovich have intrinsic links to and experience with the original group. They’ll perform such timeless classics as “Where Have All The Flowers Gone?” and “Tom Dooley.”

Mariachi Flor de Toloache and The Villalobos Brothers
Fri, November 22, 8pm
$65/45/25
Founded in 2008, Latin Grammy winning, New York-based all-female ensemble Flor de Toloache continue to win the hearts of both progressive and traditional mariachi music fans alike through their distinct artistic vision and enlightened interpretation of traditional mariachi instruments. Their music is an edgy, versatile, and fresh take on traditional Mexican music.

The Villalobos Brothers perform original compositions and arrangements, masterfully blended, celebrating the richness of Mexican folk music with the intricate harmonies of jazz and classical music, rightfully earning them the reputation of being one of today’s leading contemporary Mexican ensembles.

Classic Albums Live
Tom Petty’s “Damn The Torpedoes”
Sat, November 23, 8pm
$60/40/30
With Classic Albums Live, it’s all about the music - note for note, cut for cut. A group of Canada’s most acclaimed musicians will come together to re-create one of rock’s most celebrated albums, Tom Petty’s “Damn The Torpedoes.” The album will be played in its entirety, without costumes, impersonations or gimmickry. Just great music.

The Highwaymen
A Musical Tribute featuring Waylon, Willie & Johnny
Sun, November 24, 3pm
$65/45/25
Perhaps the greatest super group in country music history, the original Highwaymen, formed in 1985, consisted of Kris Kristofferson, Willie Nelson, Waylon Jennings and Johnny Cash. This recreation of that amazing, never to be seen again band continues the legacy with tributes to Waylon, Willie & Johnny. You will witness first-hand the friendship and comradery that existed between these legends, reliving one of the greatest moments in country music history. Combining their unique approaches to life and recording, they traveled the world performing country music to millions of fans.
Mannheim Steamroller Christmas
By Chip Davis
Fri, November 29, 3pm & 8pm
$98/78/68

Mannheim Steamroller Christmas by Chip Davis has been America’s favorite holiday tradition for over 30 years! Grammy Award winner Chip Davis has created a show that features the beloved Christmas music of Mannheim Steamroller along with dazzling multimedia effects performed in an intimate setting. Experience the magic as the spirit of the season comes alive with the signature sound of Mannheim Steamroller. Their holiday CDs have become synonymous with Christmas and continue to occupy top spots on Billboard’s Seasonal Charts every year!

A CHRISTMAS STORY, THE MUSICAL,
from the songwriting team behind the smash hit Tony Award-winning musical Dear Evan Hansen and the Academy Award-winning film La La Land, brings the classic 1983 movie to hilarious life on stage! Set in 1940s Indiana, a young and bespectacled Ralphie Parker schemes his way toward the holiday gift of his dreams, an official Red Ryder® Carbine-Action 200-Shot Range Model Air Rifle. An infamous leg lamp, outrageous pink bunny pajamas, a maniacal department store Santa, and a triple-dog-dare to lick a freezing flagpole are just a few of the distractions that stand between Ralphie and his Christmas wish. Nominated for three 2013 Tony Awards including Best Musical, The Associated Press calls A CHRISTMAS STORY, THE MUSICAL “a joyous Christmas miracle,” while The New York Times writes “I was dazzled. You’d have to have a Grinch-sized heart not to feel a smile spreading across your face.”

Sat, November 30, 8pm
$75/55/35

Six music Emmys, two Grammy nominations, three gold records, seven Public Television specials and 8 million records sold. After more than three decades as an international entertainer, John Tesh’s recording and live concert career continues to thrive today. Celebrate the Season with this extraordinary performer.
**Rhythmic Circus**  
**Holiday Shuffle**  
**Mon, December 2, 7pm**  
**$65/45/25**  
There's tap dancing and then there's Rhythmic Circus, the percussive-dance phenomenon that electrifies audiences with its hard-hitting, rapid-fire tap, side-splitting humor and finger-snapping tunes. Presented through the generosity of Diane and Gerald Wendel.

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**The Beach Boys**  
**Sun, December 1, 3pm & 7pm**  
**$118/98/68**  
You can capsule most pop music acts by reciting how many hits they’ve had and how many millions of albums they’ve sold. But these conventional measurements fall short when you’re assessing the impact of The Beach Boys. This band has birthed a torrent of hit singles and sold albums by the tens of millions. But its greater significance lies in the fact that The Beach Boys’ songs have forever changed the musical landscape, profoundly influencing countless performing artists to follow. The Beach Boys are led by Mike Love and Bruce Johnston, who, along with Jeffrey Foskett, Tim Bonhomme, John Cowsill, Keith Hubacher, Christian Love and Scott Totten continue the legacy of the iconic American band.

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**Moscow Ballet’s Great Russian Nutcracker**  
**Tue, December 3, 7pm**  
**$90/70/40**  
Celebrate the Season with the experience taking North America by storm! Moscow Ballet’s Great Russian Nutcracker features over-the-top production and world class Russian artists. Larger than life puppets, nesting dolls and gloriously hand-crafted costumes bring the Christmas spirit to life. Gather the family and see why the press is raving “Knock Out!” - *New York Times*, “Christmas Cheer!” – *LA Times*. Get the best seats today and memories for a lifetime at Moscow Ballet’s Great Russian Nutcracker! *Performed to recorded music.*

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**Waitress**  
**A Broadway Musical Baked from the Heart**  
**Fri, December 6, 8pm**  
**Sat, December 7, 2pm & 8pm**  
**Sun, December 8, 2pm & 7:30pm**  
**$135/95/65**  
Inspired by the beloved film, **WAITRESS** tells the story of Jenna, an expert pie maker who dreams of a way out of her small town. A baking contest and the town’s new doctor may offer her a fresh start, but Jenna must summon the strength to rebuild her own life. Don’t miss this uplifting celebration of friendship, motherhood, and the magic of a well-made pie.

Want to join the Valley’s most dynamic women’s volunteer leadership group? Learn more about The Muses & Patroness Circle of the McCallum Theatre at [https://www.mccallumtheatre.com/index.php/muses](https://www.mccallumtheatre.com/index.php/muses)
Voctave
The Spirit of the Season
Mon, December 16, 7pm
$68/48/28

In just under two years, Voctave has received more than 100 million views of their videos on Facebook and YouTube. The group has ranked in the top 25 on Billboard Magazine’s charts and has had multiple number-one songs and albums on iTunes, Amazon and Spotify. An 11-member a cappella ensemble known for its gorgeous performances of Disney and Broadway hits, Voctave currently has four albums that are available on all digital platforms.

The Storm Large
Holiday Ordeal
Sat, December 14, 8pm
$80/60/30

What better way to celebrate the holiday season than with Storm Large? Storm will love you, leave you, delight you and abuse you with a wicked charm and stunning vocals that will have you begging for more.

Dave Koz & Friends
Christmas Tour 2019
Wed, December 18, 8pm
$105/90/60

A holiday tradition returns to the McCallum as Dave Koz and Friends Christmas Tour 2019 brings together a magical combination of musicians to celebrate this special season. Celebrated saxophonist Koz will be joined by three special guests performing their hits and jamming on fresh, lively arrangements of season favorites in a high-energy show for the entire family.
An Evening With Jack Jones
Fri, January 10, 8pm
$90/60/40
Join the party as we celebrate the desert’s most famous octogenarian! Jack is still going strong and promises a show reflecting his long and illustrious career. Jack Jones is one of the greatest singers of all time. A true Singer’s Singer and luminary. A double Grammy winner, Jack performs around the globe to sold-out audiences in venues ranging from Jazz clubs to the London Palladium. Jack Jones is the very definition of a complete and total entertainer.

Marilyn McCo & Billy Davis, Jr.
Up, Up and Away
Sat, January 11, 8pm
$75/55/35
Marilyn McCo and Billy Davis, Jr., are the voices, Original Stars and lead singers of the legendary group, The 5th Dimension, before leaving the Group in 1975. McCo and Davis launched Champagne and Pop Soul Classics, including “Up, Up and Away,” “Aquarius/Let the Sunshine In,” “Worst That Could Happen,” “Stoned Soul Picnic,” “Sweet Blindness,” “Wedding Bell Blues,” and “One Less Bell to Answer.” After leaving The 5th Dimension, Marilyn and Billy recorded “You Don’t Have to be a Star (to Be in My Show),” a chart topping number 1 record, which won them their own Grammy Award and a television series on CBS. They are named by Billboard, “The First Couple of Pop and Soul.”

Capitol Steps
Sun, January 12, 3pm & 7pm
$70/60/30
The only group in America that attempts to be funnier than Congress, Capitol Steps is a troupe of current and former congressional staffers who monitor events and personalities on Capitol Hill, in the Oval Office, and in other centers of power and prestige around the world and then take a humorous look at serious issues while providing a nationwide laugh for millions.

Keyboard Conversations®
with Jeffrey Siegel
Commemorating Rachmaninoff and Debussy
Mon, January 13, 7pm
$43/33/23
This program features Clair de Lune, the beloved “18th Variation” and colorful Preludes of these ever popular composers. Presented through the generosity of Donna MacMillan

Steve Winter
PHOTOGRAPHER

Dedicated explorer and award-winning photographer Steve Winter will take you from Asian jungles where resilient tiger populations persist, to the Himalaya, home of the rare snow leopard. Follow him into the rainforests of Latin America to view the elusive jaguar, and into the Hollywood Hills in pursuit of the American cougar. Co-author of Tigers Forever, Winter’s mission is to share the beauty of big cats while working to save them.

Steve Winter
PHOTOGRAPHER

JAN 6
MON • 7:00 PM
$45/35/15

ON THE TRAIL OF BIG CATS

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Steve Winter
PHOTOGRAPHER
Derina Harvey Band
Tue, January 14, 8pm
$55/35/25

Fearless front-woman Derina Harvey leads this Celtic rock group, offering a fresh take on traditional folk songs as well as an increasing amount of original material. The band has a rocky, rhythmic undertow; layered with guitars, fiddle, and topped by Derina’s powerful voice. Derina Harvey Band has been likened to a rockier version of Canada’s Great Big Sea, if fronted by Adele, and has earned a reputation as a high-energy live show.

City of Rancho Mirage Presents
Palm Springs Legends, Volume V

Featuring tribute artists honoring
Jack Benny, George Burns, Carol Channing, Bobby Darin, Bob Hope, Mary Martin, Elvis Presley, Andy Williams

Wed, January 15, 8pm
$90/70/40
Rancho Mirage Residents (with ID) $85/65/35

Back by popular demand! Relive the heyday of Palm Springs with loving tributes to its greatest stars portrayed by some of the best tribute artists in the world backed by a swingin’ 13 piece big band.

Backhausdance
Thu, January 16, 8pm
$55/40/20

Backhausdance, formed in 2003 by Jennifer Backhaus, is known for its ensemble aesthetic and lush movement vocabulary. The company’s deeply human and emotional creations are infused with a sense of humor and theatricality. Backhausdance just finished a milestone 15th anniversary season that included its first European tour and an engagement at the internationally renowned Joyce Theater. Ms. Backhaus has a long history with McCallum Theatre Education, serving as choreographer for the East Valley Dance Project and Open Call. Backhausdance has presented works in dozens of Coachella Valley schools through the McCallum’s Aesthetic Education Program.

Fri, January 17, 8pm
Sat, January 18, 2pm & 8pm
$125/95/65

Hailing from Utah, The Piano Guys are four dads who became an Internet sensation by way of their immensely successful series of strikingly original self-made music videos. They’ve made over 65 since early 2011, including their hit video, an innovative multi-handed version of One Direction’s “What Makes You Beautiful” and a gorgeous reinvention of the hit song “Let It Go” from Disney’s Frozen. It’s the Guys’ highly original blend of classical music with pop that has really been the cause of an Internet phenomenon and has led to over 1.2 billion YouTube views. It is their endearing personalities along with their obvious will to inspire young and old, which keeps the fans coming back for more. They sold out quickly in 2018, so don’t miss your chance to see them this season!

Derina Harvey Band

Backhausdance

Palm Springs Legends, Volume V

The Piano Guys

Backhausdance

City of Rancho Mirage Presents
Palm Springs Legends, Volume V

The Piano Guys

Derina Harvey Band
An Evening With Itzhak Perlman
Mon, January 20, 7pm
$140/100/70

Violin legend Itzhak Perlman enjoys a superstar status rarely afforded a classical musician. Beloved for his charm as well as his talent, he is treasured by audiences throughout the world who respond not only to his remarkable artistry, but also to his irrepressible joy of making music. “An Evening with Itzhak Perlman” captures highlights of his career through narrative and multi-media elements, intertwined with performance.

The Peking Acrobats
Sun, January 19, 3pm
$65/45/25

Since their debut in 1986, the Peking Acrobats have redefined the perceptions of Chinese acrobatics. They are masters of agility and grace with their amazing contortion, flexibility and control.

THE PLAY THAT GOES WRONG
Tue, January 21, 8pm
Wed, January 22, 2pm & 8pm
$105/85/55

What would happen if Sherlock Holmes and Monty Python had an illegitimate Broadway baby? You’d get THE PLAY THAT GOES WRONG, Broadway & London’s award-winning smash comedy! Called “A GUT-BUSTING HIT” (The New York Times) and “THE FUNNIEST PLAY BROADWAY HAS EVER SEEN” (HuffPost), this classic murder mystery is chock-full of mishaps and madcap mania delivering “A RIOTOUS EXPLOSION OF COMEDY” (Daily Beast) that is “TONS OF FUN FOR ALL AGES” (HuffPost)!

The McCallum Theatre is a nonprofit 501(c)(3) organization. Ticket sales account for only 60% of our annual operating budget. Please help fill the gap by becoming a Friend of the McCallum Theatre. Visit https://www.mccallumtheatre.com/index.php/giving/make-a-donation
An Intimate Evening with David Foster

Hit Man Tour

Fri, January 24, 8pm
Sat, January 25, 8pm
$140/100/75

One of the most successful producers in history, 16-time Grammy Award winner David Foster is joined by some special guest artists, performing songs from his unparalleled catalog. Popular hits – written for artists including Andrea Bocelli, Michael Bublé, Josh Groban, Olivia Newton-John, Barbra Streisand and many others – include “You’re the Inspiration,” “The Prayer,” “The Glory of Love” and “St. Elmo’s Fire.”

Renée Taylor

My Life on a Diet

Sun, January 26, 3pm & 7pm
$75/55/35

Academy Award-nominated and Emmy Award-winning writer and actress Renée Taylor – known to millions for her role on The Nanny as Fran Fine’s food-obsessed mother – looks back on a life full of memorable roles in Hollywood and on Broadway, and just as many fad diets. A self-described “diet junkie,” Taylor dishes out juicy anecdotes about – and weight loss tips from – Hollywood legends such as Joan Crawford, Marilyn Monroe, Marlon Brando and Cary Grant (she used to think that if she ate like a star, she’d just might live like one). By sharing her highs and lows – on and off the scale – as only she could, Renée Taylor proves how the ability to laugh will get you through it all.

Herb Alpert and Lani Hall

Mon, January 27, 7pm
$75/55/35

Herb Alpert and Lani Hall infuse an eclectic blend of jazz, world and American pop standards with their unique sound. Performing together since 2006, each half of this husband-and-wife duo brings an impressive musical background to the table: Alpert’s accomplishments include five number one hits, 28 albums on the Billboard charts and eight Grammys; while Hall is a Grammy-winning vocalist who was the original lead singer for Sergio Mendes’ Brasil ’66.

Sponsored by The Annenberg Foundation Trust at Sunnylands

www.mccallumtheatre.com
Sponsor a show and see your names up in lights!
Contact Chad Hilligus at 760-776-6174 or chilligus@mccallum-theatre.org

Hershey Felder’s
Great American Songbook
Sing-Along

Tue, January 28, 8pm
Wed, January 29, 2pm & 8pm
$78/58/38

With his signature style and lots of audience participation, HERSEY FELDER’S GREAT AMERICAN SONGBOOK SING-ALONG takes audiences through 100 years of American music - beginning with Irving Berlin, Jerome Kern, George and Ira Gershwin, Rogers and Hammerstein, Leonard Bernstein, Stephen Sondheim... The Sound of Music, South Pacific, Fiddler on the Roof, Showboat and more! Audiences are encouraged to sing along with Felder as he leads them through the familiar notes of their favorite songs.

“A singular display of sheer joy”
- Chicago Sun-Times

Welcome to Margaritaville, where people come to get away from it all - and stay to find something they never expected. With a book by Emmy Award winner Greg Garcia (“My Name is Earl,” “Raising Hope”) and Emmy Award nominee Mike O’Malley (“Survivors Remorse,” “Shameless”) ESCAPE TO MARGARITAVILLE is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics, including “Fins,” “Volcano,” “Cheeseburger in Paradise” and many more. USA Today calls it “A little slice of paradise!” and Entertainment Weekly raves, “It will knock your flip-flops off!” So don’t let the party start without you.

Thu, January 30, 8pm
Fri, January 31, 2pm & 8pm
Sat, February 1, 2pm & 8pm
$135/95/65

www.mccallumtheatre.com
Keyboard Conversations® with Jeffrey Siegel
Mistresses and Masterpieces
Mon, February 3, 7pm
$43/33/23
Hear Romantic music inspired by “significant others” in the lives of Chopin, Liszt, Schumann, Mendelssohn – and Bartok!
Presented through the generosity of Donna MacMillan

Shoshana Bean
SPECTRUM: Soulful Standards
Tue, February 4, 8pm
$68/48/28
Shoshana Bean’s fourth studio album, Spectrum, thrills with a fresh new take on the classic tradition of big band. Inspired largely by Frank Sinatra, Aretha Franklin, and Barbra Streisand, Spectrum hit #1 on the Billboard and iTunes Jazz charts. Shoshana’s powerhouse vocals are visceral and heartfelt as she weaves effortlessly through haunting originals, new arrangements of contemporary hits and beloved classics. A veteran of the Broadway stage, Shoshana made her debut in the original cast of Hairspray and later starred as the first replacement for Elphaba in Wicked. She has sold out concerts around the globe, amassed millions of YouTube views, and performed with Ariana Grande, David Foster, Postmodern Jukebox, Brian McKnight, and Michael Jackson. Join Shoshana Bean and her 9-piece big band for a glamorous night the Huffington Post raves “defies gravity.”

Beautiful - The Carole King Musical
Fri, February 7, 8pm
Sat, February 8, 2pm & 8pm
Sun, February 9, 2pm & 7:30pm
$135/95/65
BEAUTIFUL - THE CAROLE KING MUSICAL tells the Tony and Grammy Award-winning true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

www.mccallumtheatre.com
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**Events:**
- The Desert Symphony
- Palm Springs Friends of Philharmonic

**Key Dates:**
- **Saturday October 12**
  - 8th Annual Family Fun Day
- **December 6-8**
  - The Beach Boys
  - Rhythmic Circus
  - Moscow Ballet’s Great Russian Nutcracker

**December 2019 Calendar:**
- **1**
  - The Beach Boys
- **2**
  - Rhythmic Circus
- **3**
  - Moscow Ballet’s Great Russian Nutcracker
- **4**
  - Waitress
- **5**
  - Waitress
- **6**
  - The Desert Symphony
- **7**
  - The Colors of Christmas
- **8**
  - The Storm Large Holiday Ordeal
- **9**
  - Voctave
- **10**
  - Dave Koz & Friends

**December 2020 Calendar:**
- **1**
  - Escape to Margaritaville
- **2**
  - The Beach Boys
- **3**
  - Keyboard Conversations® with Jeffrey Siegel
- **4**
  - Shoshana Bean
- **5**
  - Pacific Symphony
- **6**
  - The Desert Symphony
- **7**
  - Beautiful
- **8**
  - Beautiful
- **9**
  - Shoshana Bean
- **10**
  - MOZART Group
- **11**
  - Renée Fleming
- **12**
  - Cirque Eloize – Hotel
- **13**
  - FRANK – The Man... The Music
- **14**
  - The Ten Tenors
- **15**
  - The Ten Tenors
- **16**
  - The Ten Tenors
- **17**
  - Utah Symphony
- **18**
  - The TEN Tenors
- **19**
  - The TEN Tenors
- **20**
  - The TEN Tenors
- **21**
  - The TEN Tenors
- **22**
  - The TEN Tenors
- **23**
  - The TEN Tenors
- **24**
  - Burton Cummings
- **25**
  - Judy Collins
- **26**
  - The Doo Wop Project
- **27**
  - Legends in Concert – The Divas
- **28**
  - Michael Feinstein
- **29**
  - Direct from the Apollo Theatre: A Celebration of Elia Fitzgerald
### MARCH

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<td>National Geographic LIVE! Photography Without Borders</td>
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<td>3</td>
<td>Davina &amp; the Vagabonds &amp; Hot Club of Cowtown</td>
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<td>Ricky Skaggs &amp; Kentucky Thunder</td>
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<td>A Toast to Steve Lawrence &amp; Eydie Gormé</td>
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<td>The Manhattan Transfer</td>
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<td>It’s Magic!</td>
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<td>Rotterdam Philharmonic Orchestra</td>
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<td>Alvin Ailey® American Dance Theater</td>
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### APRIL

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<td>1</td>
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<td>National Geographic LIVE! View From Above</td>
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### Ticketing Information

- Order tickets 24/7. Go to [www.mccallumtheatre.com](http://www.mccallumtheatre.com) for ticket purchases. Please be sure you are going to the McCallum Theatre website and not that of a ticket reseller. The McCallum Theatre sells all tickets at face value.
- Can’t make the performance? Donate your tickets for a tax deductible donation – call the box office for details.
- Need to change a date? Exchanges, if available, have a $10 fee per ticket. Restrictions apply; please call the box office for details.
- Tickets printed at home may not be exchanged under any circumstances. Have your tickets mailed or held at will call if you are unsure of your dates.
- All artists, shows, dates, performance times and ticket prices are subject to change.
- All sales are final. There are no refunds unless a performance is cancelled.
- Complimentary parking for all performances is available on the west side of the building (Monterey Avenue).
- Valet parking is available for a fee in the front of the building.
- The McCallum Theatre is not responsible for tickets lost in the mail. The box office will reprint tickets one hour prior to performance time at no additional charge.
- Programs and prices are subject to change.
**MozART Group**  
**Tue, February 11, 8pm**  
**$68/48/38**  
A string quartet that makes you laugh? It’s true! The four gentlemen of MozART Group do the impossible, combining classical music and comedy into a unique experience for young and old. Surprising and funny, the MozART Group is an ingenious fountain of noble craziness. Not always serious, but always hilarious. Without a doubt - unique! Their McCallum debut was a hit, so don’t miss this encore performance!

**Renée Fleming**  
**Wed, February 12, 8pm**  
**$140/100/70**  
Renée Fleming is one of the most acclaimed singers of our time. In 2013, she was awarded America’s highest honor for an artist, the National Medal of Arts. She brought her voice to a vast new audience in 2014, as the only classical artist ever to sing the US National Anthem at the Super Bowl. Winner of the 2013 Grammy Award (her fourth) for Best Classical Vocal Solo, Renée has sung for momentous occasions from the Nobel Peace Prize ceremony to the Diamond Jubilee Concert for Queen Elizabeth II at Buckingham Palace. She was featured on the soundtracks of *Three Billboards Outside Ebbing, Missouri* and the 2016 Best Picture Oscar winner *The Shape of Water*. Among her awards are the Fulbright Lifetime Achievement Medal, Germany’s Cross of the Order of Merit, France’s Chevalier de la Légion d’Honneur, and Honorary Membership in the Royal Academy of Music.

**Cirque Éloize**  
**Thu, February 13, 8pm**  
**$75/55/35**  
Cirque Eloize welcomes you into this timeless art deco hotel, a place where strangers of all walks of life meet. HOTEL is the story of a place... but it is mainly a place full of stories. This is the place where we mingle with strangers for a moment. From the waiter, overwhelmed by the events to the mischievous maid, to the devoted handyman and his inseparable dog, Carpette, the hotel's staff is like each of us, the privileged witnesses to slices of the lives of colorful individuals. Carried by the voice of the client on the top floor who comments, testifies and tells the story, meet the lovers who still do not know they are meant to be, these improbable travelers and this celebrity who goes out of her way to win her place to the firmament while revealing the depth of her being. Enter the lobby doors of this grandiose place and discover with us the intricately woven story of these travelers!
FRANK - The Man...The Music
Starring Bob Anderson
Fri, February 14, 8pm
Sat, February 15, 2pm & 8pm
$98/78/38

Starring Bob Anderson, who truly embodies the essence of “Ol’ Blue Eyes” himself, FRANK - The Man... The Music honors the musical legacy of Frank Sinatra and his tremendous contribution to the Great American Songbook. Throughout the evening, fans will be able to experience Frank and his music at the peak of his career in the early 1970's. The event stars Bob Anderson, a singer and actor who is the number one singing impressionist in the world. He not only sounds like Sinatra, he looks like him too, thanks to prosthetic makeup that is spot-on. Anderson will also be accompanied by a 32-piece orchestra each night playing all of Sinatra’s original arrangements to his most beloved songs.

Michael Griffiths
COLE
Sun, February 16, 3pm
$68/48/28

Named “Best Cabaret Performer” at the famous Edinburgh Fringe, Australian cabaret performer Michael Griffiths explores the colorful life and timeless songs of Cole Porter. It’s a tale of hedonism, grave misfortune and a legacy that sparkles with wit and wisdom. Sometimes, anything goes! Songs include “You’re The Top,” “It’s De-Lovely,” “Let’s Misbehave” and “Night and Day.” COLE was written at the invitation of Sir Barry Humphries (Dame Edna) for the Adelaide Cabaret Festival. Don’t miss Michael Griffiths’ return to the McCallum Theatre!

IN VOGUE – The Songs of Madonna
Sun, February 16, 7pm
$68/48/28

Acclaimed cabaret performer Michael Griffiths is Madonna. No accent, costume or wigs – just ‘Madge’ leading a journey through her tough life and tender songs. Strike a pose, get into the groove and express yourself as Madonna opens her heart.
Burton Cummings
Mon, February 24, 7pm
$75/55/35
Calling All Canadians! Burton Cummings, former lead singer and songwriter of The Guess Who, is that rare artist who has transcended time, genres and generations with a body of work that continues to resonate with fans both old and new. His voice has been rated among the finest in rock music and his extensive catalogue of songs is the envy of his contemporaries. Burton continues at the top of his game as a performer, singer, songwriter and recording artist second to none. Hits include “American Woman,” “Stand Tall” and “These Eyes.”

Judy Collins
Tue, February 25, 8pm
$75/55/35
Judy Collins has thrilled audiences worldwide with her unique blend of interpretative folksongs and contemporary themes. Her impressive career has spanned more than 40 years. She is noted for her rendition of Joni Mitchell’s “Both Sides Now,” which has been entered into the Grammy’s Hall of Fame, among many other accomplishments. “Ms. Collins’s ethereal, vibratoless soprano... evokes a shaft of moonlight on a clear night providing silver-blue illumination. In such enchanted light, the spirits come out to dance.” -- The New York Times

City of Rancho Mirage Presents
The Doo Wop Project
Wed, February 26, 8pm
$68/48/28
Rancho Mirage Residents (with ID) $63/43/23
The Doo Wop Project begins at the beginning, tracing the evolution of Doo Wop from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits on the radio today. In their epic shows, audiences are taken on a journey from foundational tunes of groups like the Crests, Belmonts and Flamingos through their influences on the sounds of Smokey Robinson, The Temptations, and The Four Seasons all the way to DooWopified versions of modern musicians like Michael Jackson, Jason Mraz and Maroon 5. The stars of Broadway’s hits Jersey Boys, Motown: The Musical, and A Bronx Tale bring unparalleled authenticity of sound and vocal excellence to recreate – and in some cases entirely reimagine - some of the greatest music in American pop and rock history.

Australia’s The TEN Tenors are back with their new show “Love Is In The Air,” showcasing the greatest love songs of all time as only The TEN Tenors can sing them!

From classic love songs and beloved wedding first dance songs to pop songs with a twist and famous love arias, The TEN Tenors will deliver a powerful performance of extraordinary singing and showmanship.

The TEN Tenors are the most popular act in the McCallum Theatre history, selling out more than 30 shows over the past few years. You won’t want to miss this perfect end to the Valentine season!

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Legends in Concert – The Divas
Loving tributes to Celine Dion, Whitney Houston and Barbra Streisand
Thu, February 27, 3pm & 8pm
$90/70/40
Legends in Concert is the longest-running show in Las Vegas history, and after 35 years is still voted #1 tribute show in the city. The internationally acclaimed and award-winning production is known as the pioneer of live tribute shows, and possesses the greatest collection of live tribute artists in the world. These incredible artists have pitch-perfect live vocals, signature choreography, and stunningly similar appearances to the legends they portray. Legends in Concert – The Divas brings some of the world’s most iconic singers to the McCallum stage.

An Evening With Michael Feinstein
Celebrating the Legends of the American Songbook
Fri, February 28, 8pm
$130/100/70
Join Michael Feinstein as he brings the music of the Great American songbook to the McCallum stage. With multiple Grammy and Emmy nominations, his work as an educator and archivist define Feinstein as one of the most important musical forces of our time. Hear songs made famous by Frank Sinatra, Sammy Davis, Jr, Dean Martin, Judy Garland, Peggy Lee and more!

Direct from the Apollo Theatre
A Celebration of Ella Fitzgerald
Starring Patti Austin, David Alan Grier, Monica Mancini, Wé McDonald and Brianna Thomas
Sat, February 29, 8pm
$100/80/60
This star-studded show will take a look at the life and legacy of a singer who would go on to become one of the most revered vocalists of all time. Each performer embodies a different era of the jazz legend’s life intertwined with stories from her debut as a teenager at New York’s Apollo Theater to the peak of her fame. The music highlights Ella’s greatest hits including “A Tisket A Tasket,” “Blues in the Night,” “Miss Otis Regrets,” “You’ll Have to Swing it” and more. The show also features the Ella All-Star Band with Shelly Berg, Nathan East, Brian Nova and Gregg Field.

Davina and the Vagabonds and Hot Club of Cowtown
The Finest Hour
An Evening of the Music That Ended WWII
Tue, March 3, 8pm
$68/48/28
“The Finest Hour” is a celebration of a time in American popular music, at the end of the Second World War, when European Jazz, Western Swing, Blues, and Pop energized dance halls and radio waves throughout the country, ushering in the optimism, strength, and freedom of a new era. From Billie Holiday, Gene Autry, Django Reinhardt and Bob Wills to the music of Lester Young, Doris Day, and Bing Crosby, together these masters conjured an exquisite, never-to-be repeated “Finest Hour” in the history of American music.

Annie Griffiths
PHOTOGRAPHER
Whether she’s traversing the desert alongside Bedouin nomads or falling in with English country gentlemen staging a beauty pageant for rodents, Annie Griffiths has a habit of uncovering the humorous, the heartwarming, and the universal, even in the strangest of places.

www.mccallumtheatre.com
Pink Martini  
Featuring Singers  
China Forbes and Storm Large

Wed-Fri, March 4-6, 8pm  
Sat, March 7, 2pm & 8pm  
Sun, March 8, 7pm  
$98/88/58

A McCallum favorite returns for six great shows! Drawing inspiration from music from all over the world – crossing genres of classical, jazz and old-fashioned pop – Pink Martini’s diverse repertoire is a blend influenced by Cole Porter and Duke Ellington, Tito Puente and Xavier Cugat, as well as Argentine tango, Brazilian samba, Italian folk, Asian and romantic Hollywood musicals of the 1940s and ’50s. According to bandleader/pianist Thomas Lauderdale, “If the United Nations had a house band in 1962, Pink Martini would be that band.”

New York Gilbert & Sullivan Players  
The Mikado

Mon, March 9, 7pm  
$80/70/50

The New York Gilbert & Sullivan Players’ all-new, critically acclaimed production of The Mikado sets the real-life characters of Victorian London’s D’Oyly Carte Opera Company within the imagined Japanese town of Titipu. Audiences will meet Messrs. Gilbert, Sullivan, and D’Oyly Carte themselves, and join them on a fantastic voyage to a land where the timeless libretto, beautiful music, and a fantastical cast of characters await. There are the three little maids from school, a wandering minstrel, a hilariously corrupt public official, and a Lord High Executioner with a list of offenders deserving of his services, including himself… for flirting!

Ricky Skaggs & Kentucky Thunder

Thu, March 12, 8pm  
$65/45/25

Ricky Skaggs struck his first chords on a mandolin over 50 years ago and with Kentucky Thunder, his band of virtuoso pickers, he leads the revival in roots music. A fifteen time Grammy Award winner, Ricky Skaggs’ career is easily among the most significant in recent country music history. If Skaggs’ burgeoning trophy case full of awards wasn’t already enough evidence of that fact, consider that legendary guitarist Chet Atkins once credited Skaggs with “singlehandedly saving country music.” His life’s path has taken him to various musical genres, from where it all began in bluegrass music, to striking out on new musical journeys, while still leaving his musical roots intact.

Presented through the generosity of Anne and Marshall Silverstein
The Celtic Tenors
Tue, March 17, 8pm
$60/40/30
The charismatic, globe-trotting trio is one of the most successful classical crossover acts to emerge from Ireland. They just sing songs they love, and they most certainly don’t take themselves too seriously. It’s all about the music, the harmonies and the fun. The Celtic Tenors will perform songs such as “Danny Boy,” “You Raise Me Up,” “Nessun Dorma” and other such favorites.

New York Philharmonic String Quartet
Wed, March 18, 8pm
$65/45/25
The New York Philharmonic String Quartet comprises four Principal musicians from the Orchestra: Concertmaster Frank Huang (The Charles E. Culpeper Chair); Principal Associate Concertmaster Sheryl Staples (The Elizabeth G. Beinecke Chair); Principal Viola Cynthia Phelps (The Mr. and Mrs. Frederick P. Rose Chair); and Carter Brey (The Fan Fox and Leslie R. Samuels Chair). The group formed in January 2017, during the Philharmonic’s 175th anniversary season.

Keyboard Conversations® with Jeffrey Siegel
The Romantic Connection – Chopin, Schumann and Liszt
Mon, March 16, 7pm
$43/33/23
For his final program of the season, Jeffrey presents music of three great composers born within months of one another. Presented through the generosity of Donna MacMillan

There’s never been a better time to experience CHICAGO, Broadway’s razzle-dazzle smash. This triumphant hit musical is the recipient of six Tony Awards, two Olivier Awards, a Grammy, thousands of standing ovations and now the #1 longest-running American Musical in Broadway history. CHICAGO has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping song after another; and the most astonishing dancing you’ve ever seen. It’s no surprise that CHICAGO has wowed audiences from Mexico City to Moscow, from Sao Paulo to South Africa. Now it’s coming back to the McCallum Theatre! Whether you’re looking for your first Broadway musical, whether you’ve seen the Academy Award-winning film and want to experience the show live on stage or whether you’ve seen it before and want to recapture the magic, CHICAGO always delivers!
Paris! The Show
Fri, March 20, 8pm
$85/65/45
After the success of Piaf - Le Spectacle, Producer Gil Marsalla presents a brand new show highlighting the best repertoire of French music in the world! This spectacular evening is a vibrant tribute to the greatest French songs of the post-war years, and exports the charm and the flavor of PARIS for the whole world to enjoy. Thrilling casting and an exceptional scenic design transport us from Montmartre to the stages of the great Parisian cabarets of the time, presenting a repertoire of the greatest songs of Edith Piaf, Maurice Chevalier, Josephine Baker, Yves Montand, Charles Aznavour, Jacques Brel and more.

The Manhattan Transfer
Sat, March 21, 8pm
$85/65/45
Celebrating their 48th anniversary in 2020, The Manhattan Transfer continues to set the standard as one of the world’s most innovative vocal groups with their blend of pop, jazz, R&B, rock ‘n’ roll, swing and a cappella music. Founded by Tim Hauser in 1972, the current group features Janis Siegel (alto), Alan Paul (tenor), Cheryl Bentyne (soprano), and newcomer Trist Cureless (bass), who replaced Hauser following his passing in 2014.

Mnozil Brass
Tue, March 24, 8pm
$68/48/28
Seamlessly blending technical virtuosity and comedic brilliance, this brass septet has become an international sensation. With over 130 performances a year, the group has sold out houses worldwide. It is no wonder that their videos have garnered millions of YouTube views and their fans travel countless miles to hear them play. The group returns to North America with a show that seamlessly blends original compositions with classical favorites, jazz standards, and popular hits. As always, the repertoire is presented with the group’s iconic humor and wit in scenes so clever that they would be worthy of Monty Python.

All New 63rd Annual Edition of It’s Magic!
Sun, March 22, 3pm
$50/40/20
Featuring the biggest stars of magic from across the globe in one show! Producers Milt Larsen and Terry Hill put together an entirely new lineup of extraordinary magicians each season featuring illusionists, comedy magicians, expert manipulators and variety acts from America’s Got Talent, headliners from Las Vegas and international magic award winners into one spellbinding production! “The liveliest lineup of magic acts this side of Las Vegas!” - LA Times
Alvin Ailey, American Dance Theater

Robert Battle
Artistic Director
Masazumi Chaya
Associate Artistic Director

Wed, March 25, 8pm
$120/90/70

Alvin Ailey American Dance Theater grew from a now-legendary performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Alvin Ailey dance company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents – and has reached millions more online and through television broadcasts. The Company will perform a mixed repertory program featuring recent premieres and classics including the Ailey masterpiece *Revelations*.

Don’t be scammed! Online ticket brokers will charge you many times the actual face value of a ticket. The McCallum Theatre Box Office is the ONLY safe and secure way to purchase tickets for all performances.

Patti LuPone
Don’t Monkey with Broadway
Conceived and directed by Scott Wittman
Musical Direction Joseph Thalken
Thu, March 26, 8pm
$135/100/70

In *Don’t Monkey with Broadway*, two-time Tony Award winner Patti LuPone explores, through indelible interpretations of classic Broadway show tunes by the likes of Richard Rodgers, Lorenz Hart, Jule Styne, Stephen Schwartz, Charles Strouse, Leonard Bernstein, Stephen Sondheim, Cole Porter and Irving Berlin, how her life-long love affair with Broadway began and her concern for what the Great White Way is becoming today.

Steve Tyrell
Fri, March 27, 8pm
$80/60/40

Grammy Award-winning vocalist Steve Tyrell has reinvented and re-popularized classic pop standards for a modern audience. Known for his rich voice and unique phrasings, Tyrell has been a McCallum Theatre regular for more than fifteen years. “Steve Tyrell has one of the most gratifying Cinderella stories in present day popular music. Nine albums later, Tyrell is one of the main contemporary purveyors of standards on the pop landscape.” – Los Angeles Times
McCallum Theatre Concert Band

Around the World in 90 Minutes
Mitch Gershenfeld, Conductor
Sun, March 29, 3pm
$50/40/20

Take a musical tour around the world with Mitch Gershenfeld and the McCallum Theatre Concert Band. Hear concert works and stirring marches from Canada to Argentina and from Norway to New Zealand. And there’s always free ice cream for all!

Meow Meow Pandemoneum
Wed, April 1, 8pm
$78/58/28

At last! An evening of pure CHAOS. International siren and comedienne extraordinaire Meow Meow brings her glorious brand of subversive and sublime performance back to the McCallum Theatre. The spectacular crowd-surfing queen of song creates an unforgettable evening of exquisite music and much mayhem. Prepare for Piazzolla tangos, Weill, Brecht, Brel, even Radiohead alongside original chansons. With Bowie and Pina Bausch as curators of her work, Meow is an award-winning phenomenon, from Shanghai to the dives of Berlin, on London’s glittering West End, to Lincoln Center, Sydney Opera House and last seen with the London Philharmonic Orchestra and at Shakespeare’s Globe in London.

A Toast to Steve Lawrence & Eydie Gormè
Starring David Lawrence & Debbie Gravitte
Sat, April 4, 8pm
$125/95/65

Steve Lawrence & Eydie Gormè were, and always will be, McCallum Theatre legends. Adored by Valley audiences time and again for their pitch-perfect harmonies and playful banter, they remain among the most popular entertainers in the Theatre’s history. Now their legacy continues with their son David Lawrence, along with Tony Award-winner Debbie Gravitte in A Toast to Steve Lawrence & Eydie Gormè. Using orchestrations especially created for Steve & Eydie, along with a 32-piece orchestra and classic, exclusive video, David and Debbie will pay well-deserved tribute to two exceptional show business giants.
Terry Virts always wanted to be an astronaut, so you might be surprised to learn the former International Space Station commander’s favorite planet — the Earth. But it was when he was farthest away from his home that he best appreciated the beauty of our world, and he shares that perspective through the stunning photos and videos he took through the station’s 360-degree viewing module.

Photos: Terry Virts

City of Rancho Mirage Presents

APR 5
SUN • 3:00 PM
$45/35/15
Rancho Mirage Residents (with ID) $40/30/10

VIEW FROM ABOVE

Direct from Broadway, the world’s best selling magic show is coming to McCallum Theatre. This mind blowing spectacular showcases the jaw dropping talents of the most incredible Illusionists on earth. THE ILLUSIONISTS - LIVE FROM BROADWAY™ has shattered box office records across the globe and dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage. This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportions.

Tue, April 7, 8pm
Wed, April 8, 2pm & 8pm
$115/85/55

www.mcallumtheatre.com
Chris Botti
Fri & Sat, April 10 & 11, 8pm
$115/90/50
A perennial McCallum favorite, Grammy Award-winning jazz trumpeter Chris Botti returns with his uniquely expressive sound and soaring musical imagination. Since the release of his critically acclaimed 2004 CD *When I Fall in Love*, Chris Botti has become the largest-selling American instrumental artist. Performing worldwide and selling more than four million albums, he has found a form of creative expression that begins in jazz and expands beyond the limits of any genre. With his music, he has established himself as one of the important innovative figures of the contemporary music world.

Holiday Extravaganza
starring Michael Andrew
Thu, December 12, 2019, 8pm
$130/120/85
Back by popular demand, Michael Andrew will usher in the most wonderful time of the year. Traditions are an important part of the Holiday Season and this concert will have them with one of the great singers of all time. There will be many entertaining surprises so join us for an evening of seasonal favorites and family fun.

Tusk: The Ultimate Fleetwood Mac Tribute
Thu, January 9, 2020, 8pm
$130/120/85
The #1 Fleetwood Mac tribute group in the world is Tusk, bar none. The group covers all of the great hits of Mick Fleetwood, Christine and John McVie, Lindsey Buckingham, and Stevie Nicks. Authentic in sound, Tusk leaves no stone unturned in replicating the music of one of the world’s best-loved and top-selling bands.

Music of The Carpenters performed by Top of the World
Thu, February 6, 2020, 8pm
$130/120/85
Who doesn’t remember the incomparable music of The Carpenters? The popular sister/brother duo of the 70s and 80s gave us some of the most unforgettable ballads and pop songs of all time. No doubt you will be singing along as Top of the World performs the hits “Close to You,” “We’ve Only Just Begun,” and many more. It’s sure to be a night to remember!

The Texas Tenors
Thu, March 19, 2020, 8pm
$135/125/85
It is hard to believe that The Texas Tenors came on the scene in 2009 and made their first symphony appearance one year later with *Your Desert Symphony*! You asked for them and here they are for an unprecedented 5th engagement. This entirely new concert is based on their CD “A Collection of Broadway and American Classics.” This will be a night to cherish forever!

Home Again: The Music of Carole King
Thu, April 9, 2020, 8pm
$130/120/85
Covering the entire repertoire of the multi-award-winning singer/songwriter Carole King, this group of musicians, who have been together for over 30 years, is dedicated to preserving Carole’s legacy. Home Again pays tribute to her well-known hits, as sung by Deb De Luca, including “Take Good Care of My Baby,” “Up On The Roof,” and includes a special appearance by Sam Hyman as James Taylor. A True Celebration of The Music of Carole King!

Save the Date – The Desert Symphony’s 31st Anniversary Gala
Thu, April 2, 2020, 8pm
Each ticket includes a 13 facility maintenance fee

The Desert Symphony’s 2019-2020 Season
Presenting Sponsor El Paseo Jewelers

www.TheDesertSymphony.org

Gary Berkson
Music Director
Palm Springs Friends of Philharmonic
2019-2020 Series

The Palm Springs Friends of Philharmonic was founded in 1974 by a small group of music lovers dedicated to bringing a series of classical music concerts annually to the Coachella Valley. The Friends provide scholarships, equipment or other assistance to promising young musicians. Information can be obtained only by calling the Palm Springs Friends of Philharmonic office at 760-341-1013. For program information please visit our Website at www.psfp.org.

Tickets are not available at the McCallum Theatre Box Office.

*LA Opera Orchestra in Concert
  Featuring the LA Opera Orchestra
  Conducted by James Conlon
  Tue, November 19, 2019, 7:30pm
  *Extra to the series

Royal Philharmonic Orchestra
  Pinchas Zukerman, conductor and violin
  Tchaikovsky, Polonaise from Eugene Onegin
  Mozart, Violin Concerto No. 5 in A Major
  Tchaikovsky, Symphony No. 5 in E minor
  Thu, January 23, 2020, 7:30pm

Pacific Symphony
  Carl St. Clair, conductor / Alain LeFevre, piano
  Ravel, Tombeau de Couperin
  Ravel, Concerto in G Major
  Berlioz, Symphonie Fantastique
  Wed, February 5, 2020, 7:30pm

Utah Symphony
  Thierry Fischer, conductor / Joyce Yang, piano
  Bernstein, On the Town (Three Dances)
  Gershwin, Piano Concerto
  Dvorak, Symphony No. 8
  Mon, February 17, 2020, 7:30pm

Los Angeles Philharmonic
  Gustavo Dudamel, conductor
  Ives, Symphony No. 2
  Dvorak, Symphony No. 9 From the New World
  Sun, March 1, 2020, 5:00pm

Rotterdam Philharmonic Orchestra
  Lahav Shani, conductor / Nelson Friere, piano
  Beethoven, Piano Concerto No. 5 in E-flat Major
  Bartok, Concerto for Orchestra
  Mon, March 23, 2020, 7:30pm

Programs subject to change without notice

Support the McCallum Theatre Annual Fund today and enjoy:
  * Advance ticket buying opportunities
  * VIP Experiences
  * Complimentary beverage & valet parking, and more

*Based on giving level

For more information, go to www.mccallumtheatre.com or contact George Syrigos, 760-776-6185 or gsyrigos@mccallum-theatre.org

The McCallum Theatre is a 501(c)(3) nonprofit organization.
PUBLIC TICKET SALES BEGIN
FRIDAY, APRIL 12, 9AM
760-340-2787
BOX OFFICE HOURS
Monday - Friday: 9am - 5pm
ORDER ONLINE
www.mccallumtheatre.com

If you receive more than one brochure, please share it with a friend.