All Seats ON SALE
All Shows

See Inside for NEW Ticketing Details

2018 - 2019 SEASON
A NEW WAY TO ENJOY THE MCCALLUM

As the McCallum Theatre enters its fourth decade, we are proud to announce a spectacular 2018-2019 season and a brand new way to enjoy all the shows you want to see.

Here’s what’s new:

Starting with this brochure, ALL TICKETS for ALL SHOWS will go on sale on April 16. No more need to subscribe. No more waiting until the summer is over to have your tickets in hand. We’ve listened to our patrons and are excited to make the ticket-buying experience as simple and customer-friendly as possible.

How does it work?

Beginning April 16, you can choose the performances you want to see this season and go to www.mccallumtheatre.com to place your order and choose your exact seats right away. You may also visit the McCallum Box Office in Palm Desert personally or contact us by phone at 760-340-2787.

DON’T BE SCAMMED!

Online ticket brokers will charge you many times the actual face value of a ticket. The McCallum Theatre Box Office and secure website www.mccallumtheatre.com are the ONLY safe and secure ways to purchase tickets for all performances. Helpful hint: Do NOT Google McCallum Theatre. Type our complete website address into the location bar to ensure you go directly to the official McCallum website.

ALL YOUR FAVORITE SHOWS ARE HERE!

All shows are listed in chronological order. Just pick the shows you want and get your tickets now!

Broadway Blockbusters and Beyond

And much, much more!
Aida Cuevas
Totalmente Juan Gabriel
Tue, October 2, 8pm
$88/68/48/28
The “Queen of Ranchera Music” Aida Cuevas presents a mariachi spectacle paying tribute to her dearest friend and greatest mentor, Juan Gabriel. Performing her legendary friend’s biggest hits off of her new album Totalmente Juan Gabriel, Cuevas exhibits her stunning vocals on “Te Lo Pido Por Favor,” “Te Sigo Amando,” “La Diferencia,” among others. The concert features Cuevas’ Mexico City based mariachi band, Mariachi Juvenil Tecalitlán. An unforgettable concert featuring two Mexican icons, two masters of the mariachi genre, two lifelong friends and musical partners. Aida Cuevas sings to Juan Gabriel.

Willie Nelson and Family
Mon, October 15, 8pm
$118/98/88/68
Willie Nelson is coming back to the McCallum Theatre. With a six-decade career and 200-plus albums, this iconic Texan is the creative genius behind the historic recordings “Crazy,” “Red Headed Stranger,” and “Stardust.” Nelson has earned every conceivable award as a musician, and has amassed reputable credentials as an author, actor, and activist.

Seventh Annual Family Fun Day
Sun, October 21
Food and Fun: 12:00pm
Performance: 2:30pm
$30/20/15/10
The creators of Erth’s Dinosaur Zoo Live want to take your family on an all new adventure – this time to the bottom of the ocean. Erth’s Prehistoric Aquarium Adventure is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago – and maybe live still today! Erth shows are at the forefront of family entertainment, using actors, technology, puppets, science and imagination to create an amazing visual experience that connects young audiences to the real science of paleontology.
Classic Albums Live

Pink Floyd’s *Dark Side of the Moon*

Sat, October 27, 8pm  
$58/38/28

With Classic Albums Live, it’s all about the music – note for note, cut for cut. A group of Canada’s most acclaimed musicians will come together to re-create one of rock’s most celebrated albums, Pink Floyd’s *Dark Side of the Moon*. The album will be played in its entirety, without costumes, impersonations or gimmickry. Just great music.

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**Travis Tritt**

100% Solo Acoustic

Sat, November 3, 8pm  
$88/68/58/38

Enjoy a special evening with CMA and Grammy award-winning country artist, Travis Tritt. Experience this rare opportunity featuring the multi-platinum artist in an intimate solo-acoustic setting where his powerful voice and his guitar are the subject of the spotlight. An up-close and personal event punctuated by personal stories and anecdotes about his life and musical influences. Performing some of his biggest hits, including “T-R-O-U-B-L-E,” “It’s A Great Day to Be Alive” and “Best of Intentions;” the Grand Ole Opry member will bring his award-winning songs to life and leave the audience with a truly memorable experience.

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**Chris Perondi’s Stunt Dog Experience**

Sun, November 4, 2pm & 7pm  
$35/25/15/10

This cast of performers and dogs will delight audiences of all ages, with high energy excitement from beginning to end. During the Stunt Dog Experience, you will witness some of the most incredible stunts and behaviors ever performed by dogs. The experience has amazing tricks, big air stunts, comedy antics, dancing dogs, athletic feats, and is the most entertaining show of its kind. Every show includes interactive crowd participation. It’s not just a show, it’s an experience! *Please do not bring your own dogs.*
Lea DeLaria
Thu, November 8, 8pm
$75/55/35/25
Lea DeLaria seems to have achieved overnight stardom with her two-time, SAG Award winning, stand-out role as Carrie ‘Big Boo’ Black in the Netflix hit series Orange is the New Black. However, DeLaria’s multi-faceted career as a comedian, actress, and jazz musician has, in fact, spanned decades. DeLaria was the featured vocalist at the 50th Anniversary of the Newport Jazz Festival, and has performed in some of the most prestigious houses in the world including Carnegie Hall, Lincoln Center, the Chicago Symphony, Hollywood Bowl, The Royal Albert Hall and the Sydney Opera House. Mature Content.

City of Rancho Mirage Presents
The United States Army Field Bands & Soldiers’ Chorus
Wed, November 7, 7pm
Free Admission - Tickets available at the McCallum Theatre Box Office on September 10, 2018
The “Musical Ambassadors of the Army,” The United States Army Field Bands & Soldiers’ Chorus, has performed in all 50 states and in 30 foreign countries. These two outstanding ensembles, based in Washington, DC, perform a wide variety of music, from operatic arias and classical masterworks to Sousa marches, jazz standards and Broadway musicals. Limit of four tickets per patron.

McCallum Theatre Education Presents
The Choreography Festival
Sat, November 10, 7pm
Featuring Professional Companies
$43/38/28/18
Sun, November 11, 4pm
Featuring Pre-Professional Companies
$33/28/23/15
Choreography by both emerging and established dancemakers takes center stage in McCallum’s popular festival, now in its 21st year. Exciting original dances in a number of styles are performed by companies from across the nation with winners announced at the conclusion of each performance. A Lifetime Achievement Award will be presented on Saturday evening and students in East Valley Dance and The Studio Projects will perform on Sunday. Highlighting dance as an art form, this event always delivers an engaging mix of work by inventive artists.

Photos: Jack Hartin
The Waring International Piano Competition Presents
A Waring Musical Extravaganza
Wed, November 14, 7pm
$98/68/38/18
A new and spectacular evening of great music for the piano.

Rodney Crowell
Thu, November 15, 8pm
$65/45/35/25
Legendary musician Rodney Crowell brings his fiercely lyrical and personal songwriting to the McCallum for an intimate evening highlighting his 40-year career. He’s been nominated for a dozen Grammy Awards and won two of them. He has written number one songs for everyone from Crystal Gayle to Keith Urban. His writing style goes from Country to Americana to mainstream Pop, and his music is both current and timeless.

Celtic Thunder
Fri, November 16, 8pm
$100/90/80/60
Celtic Thunder is an Irish singing group and stage show known for its eclectic, theatrical style show. They debuted in August 2007 at The Helix in Dublin. Accompanied by the Celtic Concert Orchestra, Celtic Thunder has become a household name all around the world, with recent ventures into Australia & South Africa. With the airing of their first PBS special in 2008, Celtic Thunder consistently remains one of the most popular musical shows for stations throughout the US. Celtic Thunder live shows are known for dramatic effects via lighting and choreography as well as realistic Irish stage sets with authentic Irish instruments. The performances have dramatic solos, compelling ensembles, and comedic acts.

Bob Newhart
Sat, November 17, 8pm
$108/78/68/48
One of the most important, influential, and beloved figures in the history of American comedy, Chicago native Bob Newhart has been entertaining audiences around the world for over 50 years. In that time, Bob has managed to star in two of the most beloved sitcoms in television history, The Bob Newhart Show and Newhart, win Peabody and Emmy awards for The Bob Newhart Variety Show, release eight comedy albums (including the first to ever hit number one on the charts), host The Tonight Show an astounding eighty-seven times, win three Grammys, write a New York Times bestseller, and appear in fourteen feature films.

City of Rancho Mirage Presents
Best of Doo Wop, Volume II
Starring Danny & The Juniors
The Platters Tribute Group
Johnny Tillotson
The Safaris
The Alley Cats
Comedy Host John Wing and
The American Gold Band
Sun, November 18, 3pm
$75/65/35/25
Rancho Mirage Residents (with ID) $70/60/30/20
Some of the greatest names in Doo Wop come together to play their hits on one big show. Hear “At The Hop” by Danny & The Juniors, “The Great Pretender” by The Platters Tribute Group, “Tears on My Pillow” by Johnny Tillotson and more!

Want to join the Valley’s most dynamic women’s volunteer leadership group? Learn more about The Muses & Patroness Circle of the McCallum Theatre at https://www.mccallumtheatre.com/index.php/muses
**The TEN Tenors**

*Wish You Were Here*

**Tue & Wed, November 20 & 21, 8pm**
**Fri, November 23, 8pm**
**Sat, November 24, 2pm & 8pm**
**Sun, November 25, 2pm**

$100/80/70/50

The most popular group in the history of the McCallum Theatre (30 sold-out shows and counting!) returns for six spectacular shows. Whether this is your first time or thirty-first, The TEN Tenors will dazzle you with their vocal prowess and delight you with their choreography and Australian humor. They will be performing new songs and classics, and some Holiday music too. Don’t miss the “Vocal Thunder from Down Under!”

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**Jake Shimabukuro**

**Tue, November 27, 8pm**

$78/58/48/28

Ukulele wizard Jake Shimabukuro has not only redefined what his instrument can do, but has spread the ukulele’s popularity to a whole new audience. His star began to rise in 2006 with a viral YouTube performance of “While My Guitar Gently Weeps” (over 14 million views). Called “the Paganini of the ukulele,” he’s been declared a “musical hero” by *Rolling Stone* and earned comparisons to music icons Jimi Hendrix and Miles Davis. Shimabukuro is known for his masterful interpretations of songs by Sting, Leonard Cohen, George Harrison, Adele, Queen and many others.

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**Jeanne Robertson**

**Fri, November 30, 8pm**

$68/48/38/28

Back for her third McCallum appearance, Jeanne Robertson is the humorist and speaker with millions of fans on YouTube and Sirius/XM Radio’s Family Comedy Channel. Robertson continues to charm audiences with her humorous observations about life around her. This former Miss North Carolina, standing tall at six-foot-two, has an infectious personality, heart and sense of humor. Some of her most popular anecdotes include “Don’t Go to Vegas Without a Baptist,” “Don’t Bungee Jump Naked,” and “Don’t Send a Man to the Grocery Store.”

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Keyboard Conversations® with Jeffrey Siegel

Bernstein Birthday Bash
Mon, December 3, 7pm
$43/33/23

Celebrating the 100th Birthday of Leonard Bernstein, audiences will hear excerpts from West Side Story and Candide, as well as his arrangement for piano of Aaron Copland’s El Salon Mexico. Plus the solo piano version of Gershwin’s Rhapsody in Blue.

Colors of Christmas
Starring Peabo Bryson and Friends
Fri, December 7, 8pm
$108/88/68/58

A holiday tradition at McCallum Theatre, Colors of Christmas returns with a new line-up of stars for a sparkling evening of holiday music and classics backed up by a hot 12-piece band and a spectacular choir.

Scott Bradlee’s Postmodern Jukebox
Sat, December 8, 8pm
$90/70/60/40

Founded by acclaimed arranger Scott Bradlee, Postmodern Jukebox has spent the past few years amassing over 690 million YouTube views, performing on “Good Morning America,” topping charts and playing sold-out shows across the globe, including venues like Radio City Music Hall and the O2 Academy. Featuring a rotating collective of virtuosic vocalists with sizzling stage presence, Postmodern Jukebox performs pop music in a time machine, reimagining Top 40 hits by artists such as Beyoncé, Celine Dion, Radiohead and more with vintage, Gatsby-esque glam and a contagious energy that will have audiences toes tapping.
Rita Rudner
Sun, December 9, 3pm
$88/68/48/38

Be prepared to laugh as Rita Rudner returns (in a very mild way) to the McCallum. The nine-time Las Vegas Comedian of the Year has the longest running solo comedy show in the history of Las Vegas with over 14 years on the Sunset Strip. Known for her thought provoking one-liners and her observations on everyday life, Rudner keeps it real talking about the things that amuse her.

Celtic Woman: The Best of Christmas Tour
Fri, December 14, 8pm
$110/100/80/60

Celebrate this holiday season with the celestial voices of multi-platinum Irish singing sensation Celtic Woman. Featuring music from the all-female music ensemble’s second Christmas album, Home For Christmas, including holiday favorites “I’ll Be Home for Christmas” and “Silent Night.” Celtic Woman promises an enchanting and festive evening filled with mesmerizing music and holiday cheer.

Canadian Brass: Christmas Time is Here
Wed, December 12, 8pm
$75/60/45/25

A formidable force in the world of chamber music, this quintet has been heralded as the “Kings of Brass.” Canadian Brass rings in the holiday season with a program of festive classics and brass standards. With impeccable musicianship, theatrical flair, and heartwarming humor, Canadian Brass is a favorite of audiences across the globe. Their repertoire is fantastically diverse, with a library of over 600 original arrangements that range from Baroque to Dixieland. This chart-topping, globe-trotting ensemble has been thrilling audiences for 4 decades—don’t miss your chance to see this legendary group live!

LeAnn Rimes Christmas Tour 2018
Sat, December 15, 8pm
$90/80/60/40

Winner of two Grammys, three ACMs, a CMA, 12 Billboard Music Awards, and one American Music Award, LeAnn Rimes has been a country music star since her first hit “Blue” at the age of 13. About her Christmas show, she says, “I love everything about the holidays and want to share the magic and joy of the season with my fans. I look forward to playing some of my favorite Christmas classics for music lovers in an intimate, cozy setting.”
Keyboard Conversations®
with Jeffrey Siegel
Joyous Music of Beethoven
Mon, January 7, 7pm
$43/33/23

Some of Beethoven’s most joyous compositions for piano will be performed, including the hilarious “Rage Over a Lost Penny,” the “Theresa” Sonata Opus 78” (who was Theresa?), and the “Farewell Sonata, Opus 81a.” We’ll discover who was leaving and why Beethoven was so deeply affected.

Dave Koz Christmas Tour
Tue, December 18, 8pm
$102/92/82/62

A holiday tradition returns to the McCallum as Dave Koz and Friends Christmas Tour 2018 brings together a magical combination of musicians to celebrate this special season. Celebrated saxophonist Koz will be joined by three special guests performing their hits and jamming on fresh, lively arrangements of season favorites in a high-energy show for the entire family.

Moscow Ballet
Great Russian Nutcracker
Mon, December 17, 7pm
$88/68/58/38


Mariachi Sol de Mexico de José Hernández
Merri-Achi Christmas
Sun, December 16, 7pm
$78/48/38/28

Merri-Achi Christmas returns to the McCallum Theatre in a colorful and traditional Mexican holiday celebration full of seasonal songs, dance, and festive merriment. Headlining the exciting extravaganza is one of the nation’s premier ensembles, Mariachi Sol de Mexico de José Hernández.
The Capitol Steps
Back by Popular Demand!
Sun, January 13, 3pm
$70/60/40/30

The only group in America that attempts to be funnier than Congress, The Capitol Steps is a troupe of current and former congressional staffers who monitor events and personalities on Capitol Hill, in the Oval Office, and in other centers of power and prestige around the world and then take a humorous look at serious issues while providing a nationwide laugh for millions.

An Evening of Classic Lily Tomlin
Sat, January 12, 8pm
$100/90/80/60

Lily Tomlin has been delighting audiences since the first time she muttered “one ringy-dingy” on Rowan & Martin’s Laugh-In. In this hilarious one-woman show, Tomlin performs more than a dozen of her timeless characters, from Ernestine to Mrs. Beasley to Edith Ann. The Grammy, Tony, and Emmy winner uses a fantastic range of voices, gestures, and movements to conjure up a cast of characters “with all the apparent ease of a magician pulling a whole menagerie of animals from a single hat” (New York Daily News). This warm and affecting performance is filled with comic insights and wry, witty observations about the human condition.

JERSEY BOYS
Best Musical!
Tony Award & Grammy Award Winner

Tue-Fri, January 15-18, 8pm
Sat, January 19, 2pm & 8pm
Sun, January 20, 2pm & 7pm
$138/108/88/68

They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard… and the radio just couldn’t get enough of. But while their harmonies were perfect on stage, off stage it was a very different story — a story that has made them an international sensation all over again.

Go behind the music and inside the story of Frankie Valli and The Four Seasons in the Tony Award-winning true-life musical phenomenon, JERSEY BOYS. From the streets of New Jersey to the Rock and Roll Hall of Fame, this is the musical that’s just too good to be true.

FEATURING THE LEGENDARY TOP TEN HITS:
“Sherry” • “Big Girls Don’t Cry” • “Walk Like A Man” • “Can’t Take My Eyes Off You” • “December, 1963 (Oh What A Night)”

JERSEY BOYS contains authentic, “profane Jersey language” and is recommended for ages 12+.

www.mccallumtheatre.com
Exploring Mars
Kobie Boykins
Mon, January 21, 7pm
$45/35/25/15
NASA mechanical engineer Kobie Boykins is intimately involved with the planet Mars. As supervisor of the mobility and remote sensing teams for the rover Curiosity, Boykins has monitored headline-making studies, including proof of the former presence of water on Mars indicating that the red planet could have supported life. Join Boykins, winner of a NASA Exceptional Service Medal, as he shares his boundless enthusiasm for unraveling the mysteries of outer space and recounts the latest exciting chapter of Mars exploration.

Ben and Noel Haggard
Tribute to Merle Haggard
Tue, January 22, 8pm
$65/55/45/25
The Haggard legacy lives on as Merle’s sons Ben and Noel Haggard pay tribute to their father and play some of their own songs too. Ben Haggard toured with his father’s band The Strangers as lead guitarist. He is joined by his half-brother Noel, who grew up to forge his own way in country music.

Sérgio Mendes
Wed, January 23, 8pm
$75/65/45/35
Producer, composer, keyboardist and vocalist, Sérgio Mendes is one of the most internationally successful Brazilian artists of all time. His hit single, “Mas Que Nada,” is the first Portuguese language song to ever hit Billboard’s U.S. Pop chart and Mendes’ signature mix of bossa nova and samba and distinctive pop instrumentation have ultimately come to define Brazilian music.

Bernadette Peters
Marvin Laird, Musical Director
Thu, January 24, 8pm
$140/100/90/70
Throughout her illustrious career, Peters has dazzled audiences and critics with her performances on stage and television, in concert and on recordings. One of Broadway’s most critically acclaimed performers, Peters has won numerous accolades including three Tony Awards, a Golden Globe, two Grammy Awards, three Emmy nominations and has a star on the Hollywood Walk of Fame.
There truly is no place like home as the greatest family musical of all time, the wonderful *WIZARD OF OZ*, twists its way into Palm Desert! The entire family will be captivated as they travel down the Yellow Brick Road and beyond with Dorothy, Toto and their friends the Cowardly Lion, Tin Man and Scarecrow in this lavish production, featuring breathtaking special effects, dazzling choreography and classic songs. A spectacular celebration of the iconic 1939 MGM film, *THE WIZARD OF OZ* will blow you away from the moment the tornado touches down and transports you to a dazzling Oz, complete with munchkins and flying monkeys. Don't miss the chance to travel Over the Rainbow and experience this national treasure on stage.

**Golden Dragon Acrobats**
*Mon, January 28, 7pm*
*$48/38/28/22*

The Golden Dragon Acrobats represent the best of a time honored tradition that began more than 25 centuries ago. The Golden Dragons are recognized throughout the United States and abroad as the premier Chinese acrobatic touring company of today. The reputation of the company is solidly rooted in a commitment to the highest of production values and an attention to artistic details that is unparalleled in the art form. World renowned impresario Danny Chang and choreographer Angela Chang combine award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques to present a show of breathtaking skill and spellbinding beauty.

**Les Ballets Trockadero de Monte Carlo**
*Tue, January 29, 8pm*
*$88/68/48/38*

This playful take on classical ballet has garnered rave reviews in such esteemed publications as *The New Yorker, The New York Times* and *The Village Voice*. The troupe entrances audiences with its technical mastery, impeccable comic approach, and the astounding fact that men can, indeed, dance en pointe without falling flat on their faces.

**Paul Anka**
*Thu, January 31, 8pm*
*Fri, February 1, 8pm*
*$141/105/90/70*

Paul Anka returns to the McCallum by popular demand. One of the most successful singer/songwriters in music history, and with over 900 songs to his credit, Paul Anka has the distinction of having songs in the Top Forty in four different decades. His instantly recognizable hits, include “Diana,” “Put Your Head on My Shoulder,” “My Way” and “The Tonight Show” theme.
### McCallum Theatre Ticketing Information

- Can’t make the performance? Donate your tickets for a tax deductible donation - call the box office for details.
- Need to change a date? Exchanges, if available, have a $10 fee per ticket. Restrictions apply; please call the box office for details.
- Order tickets 24/7. Go to [www.mccallumtheatre.com](http://www.mccallumtheatre.com) for ticket purchases. Please be sure you are going to the McCallum Theatre website and not that of a ticket reseller. The McCallum Theatre sells all tickets at face value.
- Tickets printed at home may not be exchanged under any circumstances. Have your tickets mailed or held at Will Call if you are unsure of your dates.
- Complimentary parking for all performances is available on the west side of the building (Monterey Avenue).
- Valet parking is available in the front of the building for a fee.
- The McCallum Theatre is not responsible for tickets lost in the mail. The box office will reprint tickets one hour prior to performance time at no additional charge.
- All artists, shows, dates, performance times and ticket prices are subject to change.
- All sales are final. There are no refunds unless a performance is cancelled.
- Questions? Call the box office at **760-340-2787**.

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### MARCH

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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>3</td>
<td>The Limeliters and The Brothers Four</td>
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<td>4</td>
<td>Pablo Sáinz Villegas, Guitar “Americano”</td>
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<td>5</td>
<td>Neil Berg’s Fifty Years of Rock &amp; Roll</td>
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<td>Oregon Ballet Theater Rhapsody in Blue</td>
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<td>The Irish Rovers</td>
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<td>Steve Tyrell</td>
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<td>BRAVO Amici</td>
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<td>National Geographic LIVE! Capturing the Impossible</td>
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<td>Philharmonia Orchestra</td>
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<td>18</td>
<td>McCallum Theatre Concert Band</td>
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<td>19</td>
<td>Keyboard Conversations® with Jeffrey Siegel</td>
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<td>20</td>
<td>Piaf! – Le Spectacle</td>
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<td>21</td>
<td>Tribute to Glenn Miller and the Big Band Leaders</td>
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<td>22</td>
<td>Frank Ferrante An Evening with Groucho</td>
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<td>Kristen Chenoweth</td>
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<td>25</td>
<td>The Ukulele Orchestra of Great Britain</td>
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<td>ASERE! Fiesta Cubana</td>
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<td>The Desert Symphony’s 30th Anniversary Gala</td>
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<td>Something Rotten!</td>
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<td>Big Band Broadway starring Debbie Gravitte</td>
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Jay Leno
Sat, February 2, 3pm & 8pm
$108/98/88/68

Jay Leno has captivated living rooms across the world for over 20 years with charisma, comedy and charm as host of late night television’s top-rated, The Tonight Show with Jay Leno. Since passing the torch, he’s been busy with his new show, Jay Leno’s Garage on CNBC. He’s also taking his hilarious act on the road for this exclusive tour. See Jay do what he does best and laugh it up for these two special shows with one of the world’s leading entertainers.

Joshua Bell, violin
Mon, February 4, 7pm
$105/95/70/60

With a career spanning more than 30 years as a soloist, chamber musician, recording artist, and conductor, Joshua Bell is one of the most celebrated violinists of his era and continues to enchant audiences with his breathtaking virtuosity and charismatic stage presence. His restless curiosity, passion, and universal appeal have earned him the rare title of “classical music superstar.” This will be a recital program with repertoire to be announced at a later date.

Russian National Ballet
Swan Lake
Tue, February 5, 8pm
$85/65/55/35

One of the world’s most loved ballets, Swan Lake, performed to Tchaikovsky’s iconic score, will be performed by the Russian National Ballet. This outstanding company has been bringing timeless ballet classics to the stages of North America since 1999. Founded in Moscow during the transitional period of Perestroika in the late 1980s, the company used their new-found creative freedom to invigorate the tradition of Russian Ballet with new developments in dance from around the world. Performed to recorded music.

My Mother’s Italian, My Father’s Jewish, and I’m in Therapy

Now one of the longest running one-man shows in history (and a McCallum favorite), My Mother’s Italian, My Father’s Jewish, and I’m in Therapy, is an evening of hysterical comedy featuring the voices of almost 30 characters, all played by Steve Solomon. A master dialectician and comedy veteran, Steve captures the voice and personality of every single one of his family members so well, you’ll think they’re on stage with him.

Buy tickets in advance of the general public!
Join the Friends or President’s Circle today!
Contact our Development Department at 760-346-6505 or go to https://www.mccallumtheatre.com/index.php/giving/circle-of-friends

www.mccallumtheatre.com
In 1996, an original rock musical by a little-known composer opened on Broadway... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's RENT continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini’s La Bohème, RENT follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters – love.

Murphy’s Celtic Legacy

Wed, February 13, 8pm
$70/60/40/30

Don’t blink, for this is no ordinary Irish Dance performance; it is a battle of styles, a clash of colors. The cast of Murphy’s Celtic Legacy gives an invigorating performance of traditional Irish Dance. Featuring dancers and musicians from Riverdance, Lord of the Dance and Celtic Woman, Murphy’s Celtic Legacy is the next generation Irish dance spectacular. Created by Chris Hannon, former principal dancer for Lord of the Dance, Murphy’s Celtic Legacy features original choreography combining traditional Irish and Modern dance techniques presented with song and live music.

Keyboard Conversations® with Jeffrey Siegel

Chopin in Paris
Mon, February 11, 7pm
$43/33/23

Polish-born Frédéric Chopin wrote some of his most stirring masterpieces after he moved to Paris in 1832. We’ll hear some of those works including The Grand Polonaise Opus 22, the scintillating Barcarolle, the glorious E Major Nocturne, plus mazurkas and nocturnes.
Coral Kingdoms and Empires of Ice
David Doubilet and Jennifer Hayes
Mon, February 18, 7pm
$45/35/25/15
Explore rarely seen undersea worlds with two photographers creating a visual voice for the world's oceans. David Doubilet is a legend in underwater photography. Together with his wife and underwater partner, photojournalist Jennifer Hayes, in just one remarkable year on assignment, he explored three unique marine environments for National Geographic. Join them to explore the rich and diverse waters of Kimbe Bay, Papua New Guinea, part of the “coral triangle.” Follow them into the world beneath the Antarctic ice, then north to the Gulf of St. Lawrence to see whales, wolfish and harp seals. Together, they’ll go beyond the published stories to share the reality of “behind-the-camera” adventures.

Shaken & Stirred – Classic Songs Reimagined
Fri & Sat, February 15 & 16, 8pm
$128/98/88/68
Two of the McCallum’s favorite artists join forces for the very first time to present an unforgettable evening of music. Accompanied by a hot 7-piece band inspired by Louis Prima, with music ranging from the Great American Songbook to the music of the James Bond and Mad Men era, Michael and Storm will delight you with their brilliant singing and amusing anecdotes.

Michael Feinstein
With Very Special Guest
Storm Large

It’s Magic!
Sun, February 17, 3pm
$48/38/28/18
Milt Larsen and Terry Hill present the 62nd annual It's Magic! A dazzling all new revue featuring award winning magicians, It's Magic! features the finest stars of magic, comedy, sleight of hand and stage illusions. The LA Times calls It's Magic! “...a must for magic buffs of all ages!”

Legends in Concert
Living tributes to
Dolly Parton, Kenny Rogers, Cher and Neil Diamond
Tue, February 19, 8pm
Wed, February 20, 2pm & 8pm
$88/68/58/38
Legends in Concert is the longest-running show in Las Vegas history, and after 35 years is still voted #1 tribute show in the city. The internationally acclaimed and award-winning production is known as the pioneer of live tribute shows, and possesses the greatest collection of live tribute artists in the world. These incredible artists have pitch perfect live vocals, signature choreography, and stunningly similar appearances to the legends they portray. Legends in Concert is known for elaborate theatrical sets, magnificent costumes and a full array of special effects. An outstanding cast of accomplished tribute artists, talented ensemble of singers and dancers, and a live five-piece band comprised of some the industry’s top musicians, bring the musical experience to life.

www.mccallumtheatre.com
Keiko Matsui
Sat, February 23, 8pm
$75/65/45/35
A producer, contemporary jazz pianist and composer, Keiko Matsui’s career spans three decades, over twenty CDs, and numerous continents receiving international acclaim. Her music transcends geographic, generational, and musical boundaries and her unique melting pot of musical influences have garnered her a devout international following. “Music has no borders and it creates a oneness among people,” confides Matsui. “There have been many occasions when I have felt like music saved me. There is a connection between my fans and I, and together in my music we are sharing harmony.”

The Lettermen
Sun, February 24, 3pm
$68/48/38/28
The letter sweaters may only make a brief appearance at each Lettermen performance, but The Lettermen harmony is non-stop. From their first hit in 1961, “The Way You Look Tonight,” through current hits of today, the sound is undeniably Lettermen. 18 Gold Albums worldwide and scores of top singles attest to a popularity that has endured through several generations.

Catskills on Broadway
Starring Freddie Roman, Sarge and Mark Schiff
Fri, February 22, 8pm
$88/68/48/28
The Catskill Mountains of New York, the cradle of American humor, launched the careers of many of our greatest comics. In this all new version of the 1991 Broadway hit, Freddie Roman, Sarge and Mark Schiff will have you howling with laughter. So sit back, relax and get ready to enjoy a great evening of good old-fashioned comedy that will bring you back to the golden years of the Catskills. Not even a bowl of chicken soup could make you feel better!

LA Theatre Works
Steel Magnolias
Mon, February 25, 7pm
$78/58/48/28
Strong as steel, delicate as magnolias. The six women of Chinquapin, Louisiana face life’s ups and downs together in this beloved comedy/drama. Truvy’s home beauty parlor is their gathering place, where they gossip, needle, and jab each other through the best of times and comfort and repair one another through the worst. Based on the hit Off-Broadway show that became a star-studded motion picture in 1989, don’t miss this funny, poignant tale of female friendship and the unbreakable mother-daughter bond.

EVITA
Lyric by Tim Rice
Music by Andrew Lloyd Webber
Wed & Thu, February 27 & 28, 8pm
$105/85/65/45
Eva Peron enthralled a nation and enchanted the world. Her story unfolds in EVITA, the Tony Award winning Best Musical, a high flying theatrical experience adored the world over. Tim Rice and Andrew Lloyd Webber’s groundbreaking musical captures the rise and fall of one of the world’s most glamorous first ladies in this classic Broadway and London hit.
STOMP is explosive, inventive, provocative, witty, and utterly unique – an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments - matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps - to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. As the *Boston Globe* says, “If you haven’t seen STOMP, GO! If you have seen it, take someone and share the pleasure!” STOMP. See what all the noise is about.

**Pablo Sáinz Villegas, Guitar Americano**

**Mon, March 4, 7pm**

$75/55/35/25

The guitar was brought by the Spaniards to the New World during the colonial period, absorbed and merged with indigenous instruments and assimilated into the musical fabric of a wide geographical area. More than any other instrument, it defines the common musical heartbeat of the Americas: from Alaska to Tierra del Fuego. On this musical journey, rising Spanish star, Pablo Sáinz Villegas combines the emotions of sensual Brazilian music, the nostalgic tango, vivid Venezuelan rhythms, and the exciting and colorful American bluegrass.

**City of Rancho Mirage Presents**

**Legends of Folk**

**The Limeliters and The Brothers Four**

**Sun, March 3, 3pm**

$68/48/38/28

Rancho Mirage Residents (with ID) $63/43/33/23

The Limeliters were one of the leading folk music groups in the 1960s. Known for songs like “A Dollar Down,” “Lonesome Traveler” and “Wabash Cannonball,” their biggest success was the jingle “Things Go Better With Coke” for Coca-Cola. The original members of The Brothers Four met in 1956 at the University of Washington and have been active ever since. Their biggest hit, “Greenfields” was followed by “The Green Leaves Of Summer,” “Hootenanny Saturday Night” and “The John B. Sails.”
Neil Berg’s Fifty Years of Rock & Roll

Tue & Wed, March 5 & 6, 8pm
$68/48/38/28

With a cast consisting of both stars from Broadway’s greatest rock musicals, as well as incredible Rock & Roll singers, Neil Berg shares the often unknown stories from the fifty-year history of the music that changed the world forever! From the progenitors of Rock and Roll in the 1940s, through the glory years of the ‘50s, ‘60s, and ‘70s, up until MTV in the early ‘80s, Neil Berg’s 50 Years of Rock & Roll uses fascinating stories and groundbreaking music, with tributes to such important and iconic rock stars/groups/genres as Chuck Berry, Little Richard, Elvis Presley, Ray Charles, Buddy Holly, Bob Dylan, Frankie Valli, The Beatles, Beach Boys, Aretha Franklin, The Who, Janis Joplin, Simon & Garfunkel, Carole King, Elton John, Stevie Wonder, Billy Joel, Bruce Springsteen, Eagles, Fleetwood Mac, and more!

Oregon Ballet Theatre
Rhapsody in Blue

With Special Guests Thomas H. Lauderdale and Hunter Noack, pianos

Thu, March 7, 8pm
$105/85/65/45

Oregon Ballet Theatre, OBT to its fans in the Pacific Northwest, is the largest professional ballet company in Oregon, attracting artists from around the globe with a reputation for excellence. With this McCallum debut program, OBT showcases three ballets which reveal how the emotional, social, and artistic aspects of dance can create an experience that moves the audience and transcends the art form. The highlight of the evening is Rhapsody In Blue, with choreography by Nicolo Fonte and featuring Pink Martini founder Thomas Lauderdale and his partner Hunter Noack playing live. Discover nuances you’ve never heard before punctuated visually by the lush, vibrant choreography that Fonte is known for the world over.

The Irish Rovers

Fri, March 8, 8pm
$85/65/45/25

Throughout the years, these international ambassadors of Irish music have maintained their timeless ability to deliver a rollicking, rousing performance of good cheer—one that will have you singing and clapping along. Their songs have become anthems of revelry and joy among generation after generation of fans. Don’t miss your chance to hear this iconic band once again!

Steve Tyrell

Sat, March 9, 8pm
$88/78/58/48

Grammy Award-winning vocalist Steve Tyrell has reinvented and re-popularized classic pop standards for a modern audience. Known for his rich voice and unique phrasings, Tyrell has been a McCallum Theatre regular for more than fifteen years. “Steve Tyrell has one of the most gratifying Cinderella stories in present day popular music. Nine albums later, Tyrell is one of the main contemporary purveyors of standards on the pop landscape.” – Los Angeles Times

www.mccallumtheatre.com
**BRAVO Amici**  
Mon, March 11, 7pm  
$65/45/35/25

From the creators of the world’s first opera band, Amici Forever, comes BRAVO Amici, which includes founder and original cast member, Geoff Sewell. **BRAVO Amici’s** mix of handsome tenors and stunning divas perform an uplifting, moving collection of well-known classical and contemporary songs. Combining the essential elements of pop, Broadway, the West End and opera, **BRAVO Amici** is a sublime example of the much-loved “classical crossover” musical genre. With fans ranging from Sir Elton John to Royalty, these acclaimed stars have sold more than 3.5 million albums and have years of experience worldwide.

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**Mystic India**  
Thu, March 14, 8pm  
$100/80/60/40

Mystic India: The World Tour is an internationally-acclaimed Bollywood dance spectacular based on the concept of ancient India’s transition into modern India. The colorful costumes and elaborate sets have been custom designed by Amit Shah and handmade in India’s film capital by a team of 40 designers and workers over the course of four years. The team of diverse, impeccably trained dancers from the AATMA Performing Arts dance company combines authentic Indian and modern techniques bringing the streets of Mumbai and New York into perfect harmony. You’ll see an explosion of colors and energy as they travel on a celebratory journey through Rajasthan, Maharashtra, Punjab and Gujarat, and even through the progression of Bollywood films via a stunning visual display that fuses dance, theater and spectacular special effects.

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**SPAMALOT**

A new musical ripped off from the motion picture

MONTY PYTHON and the Holy Grail

Fri, March 15, 8pm  
Sat, March 16, 2pm & 8pm  
Sun, March 17, 2pm & 7:30pm  
$125/105/85/65

Winner of the 2005 Tony Award for Best Musical, **Monty Python’s Spamalot** is the outrageous musical comedy lovingly ripped off from the film classic “Monty Python and The Holy Grail.” With a book by Eric Idle and music and lyrics by the Grammy Award-winning team of Mr. Idle and John Du Prez, **Spamalot** tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen and show-stopping musical numbers are just a few of the reasons audiences everywhere are eating up **Spamalot**.

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**Mitch’s Picks**

Mystic India  
Thu, March 14, 8pm
Acknowledge a special occasion or honor the memory of a loved one through a Tribute Gift to the McCallum. Call 760-346-6505 for more information.

Capturing the Impossible
Bryan Smith
Mon, March 18, 7pm
$45/35/25/15
For extreme filmmaker Bryan Smith, the line between going for it and going too far is often blurry – especially when you’re exploring the Earth’s most remote environments. In this edge-of-your-seat presentation, Bryan shows you what it means to adventure with purpose, and why he believes the best expeditions are the ones with a healthy chance of failure. He’s faced machete-wielding locals in Papua New Guinea, suffered frostbite during the first-ever ice climb of Niagara Falls, explored the South Pacific’s deepest canyons and scaled North America’s tallest mountains to bring you behind the scenes and capture the impossible.

Kristin Chenoweth
Fri & Sat, March 22 & 23, 8pm
$120/100/80/60
Emmy and Tony Award-winning actress and singer Kristin Chenoweth takes the lead in a spectacular career that effortlessly spans film, television, voiceover and stage. In her live show, the acclaimed star brings iconic songs from her best known shows like Wicked, Glee and On the Twentieth Century – as well as popular standards and classics from Broadway, Hollywood and beyond! Ms. Chenoweth promises a very fun evening with new songs and some exciting surprises.

Píaf! – Le Spectacle
Tue, March 26, 8pm
$75/65/45/25
With over a million tickets sold in more than 50 countries and acclaimed reviews worldwide Píaf! – Le Spectacle is a musical celebration of the life and music of the legendary French chanteuse Edith Píaf. Starring Anne Carrere, a young French performer hailed as “Edith Píaf’s legitimate musical heiress,” Píaf! – Le Spectacle narrates the rags-to-riches story of the Parisian singer’s career through her unforgettable songs, complemented by a visual tapestry of previously unreleased photographs and images of famous locations of the Edith Píaf era. Performed entirely in French.

Keyboard Conversations®
with Jeffrey Siegel
Rags to Riches
Mon, March 25, 7pm
$43/33/23
A program of Fascinatin’ Rhythms! We’ll hear ragtime music of Scott Joplin, jazzy works of Gershwin, Stravinsky’s humorous “Polka – for Young Elephants”, elegant Waltzes of Chopin, and compositions of Shostakovich and Prokofiev.

McCallum Theatre Concert Band
Sun, March 24, 3pm
$60/40/30/20
It’s time to Strike Up the Band for our 7th annual concert by the McCallum Theatre Concert Band. Highlighting this year’s concert will be a performance of the beloved “Carnival of the Animals” by Saint-Saëns featuring pianist Jeffrey Siegel and a new text written and performed by David Gonzalez. Plus marches, concert pieces, and of course, free ice cream for all!
Sign up for e-blasts about added shows and special events. Go to: https://www.mccallumtheatre.com/index.php/misc/sign-up

**Tribute to Glenn Miller and the Big Band Leaders**

*Starring The Tex Beneke Orchestra*

**Mitch’s Pick**

**Blokelahoma**

*An Evening with Toby Francis*

Fri, March 29, 8pm
$75/55/35/25

Take an Australian bloke who grew up loving Broadway musicals and put him on the McCallum Theatre stage, and you have *Blokelahoma*, an evening of the best Broadway and the land Down Under have to offer. Known to McCallum audiences as part of The TEN Tenors, Toby took a break from overseas touring to star as Charlie Price in the Australian production of *Kinky Boots* but now, he’s back in Palm Desert, bringing stories and songs about growing up red, white, and blue (but confused about which red, white, and blue it is!). A gifted producer, writer, and raconteur, Toby has been the sketch and writing partner to the legendary John Cleese, and producer of musicals including *RENT* and *High Fidelity*. *Blokelahoma* is a show about what it means to balance a love of home with a love of away, featuring music from the greatest songbooks of Broadway and Australia.

**City of Rancho Mirage Presents**

**Frank Ferrante**

*An Evening with Groucho*

Thu, March 28, 8pm
$68/48/38/28

Rancho Mirage Residents (with ID)
$63/43/33/23

Award-winning actor/director/playwright Frank Ferrante returns to the McCallum Theatre as he recreates his PBS, New York and London acclaimed portrayal of legendary comedian Groucho Marx in this fast paced 90 minutes of hilarity. The two-act comedy consists of the best Groucho one-liners, anecdotes and songs including “Hooray For Captain Spalding,” and “Lydia, the Tattooed Lady.” The audience literally becomes part of the show as Ferrante ad-libs his way throughout the performance in grand Groucho style. Accompanied by his onstage pianist, Ferrante portrays the young Groucho of stage and film and reacquaints us with the likes of brothers Harpo, Chico, Zeppo and Gummo, Charlie Chaplin, W.C. Fields, Greta Garbo, Marx foil, Margaret Dumont and MGM’s Louis B. Mayer.

**Savion Glover’s ALL FuNKD’ UP in Concert**

Sat, March 30, 8pm
$115/85/65/35

The epitome of a living legend, Tony Award-winning choreographer and tap dancer Savion Glover (Broadway’s *Bring in ‘Da Noise, Bring in ‘Da Funk*) comes to the McCallum with an unforgettable night of virtuosic expression. This thrilling new show highlights tap dance superstar Savion Glover’s mesmerizing interplay of percussive genius as he and his six-piece band and a company of dancers illuminate original grooves and compositions as only a master could. Glover dances to an eclectic soundtrack that includes new age to John Coltrane, in a tribute to his personal experiences with dance greats and the forefathers of tap.
The Ukulele Orchestra of Great Britain
Sun, March 31, 7pm
$88/68/48/28
With a repertoire ranging from Lady Gaga to “The Ride of the Valkyries,” The Ukulele Orchestra of Great Britain tackles an ambitious range of music – on just four strings. This group of eight genre-benders performs covers (with vocals!) of pop, jazz, country, and classics from film, along with anything else they think is ripe for the picking.
Formed in 1985, the group has become something of a national institution in the UK. Since selling out the McCallum in 2016, audiences have eagerly awaited their return.

ASERE!  
A Fiesta Cubana featuring musicians and dancers of the Havana Cuba All-Stars
Wed, April 3, 8pm
$75/55/35/25
ASERE! is a high-energy and joyous celebration of Cuban music and dance styles. The Havana Cuba All-Stars are some of Cuba’s greatest musicians. With rhythms and melodies from the cha cha to the rumba, from “Son Cubano” style to the salsa, the All-Stars will showcase a wide variety of Cuban beats. They will be joined by three of Cuba’s finest dancing couples for an evening exemplifying Cuba’s greatest musical and dance traditions.

SOMETHING ROTTEN!
Fri, April 5, 8pm
Sat, April 6, 2pm & 8pm
Sun, April 7, 2pm & 7:30pm
$125/105/85/65
SOMETHING ROTTEN! is “Broadway’s big, fat hit!” (New York Post).
Set in 1595, this hilarious smash tells the story of Nick and Nigel Bottom, two brothers who are desperate to write a hit play. When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world’s very first MUSICAL!
With its heart on its ruffled sleeve and sequins in its soul, SOMETHING ROTTEN! is “The Producers + Spamalot + The Book of Mormon. Squared!”
– New York Magazine.
Chris Botti
Fri & Sat, April 12 & 13, 8pm
$105/95/75/55
Grammy Award-winning jazz trumpeter Chris Botti returns to the McCallum with his uniquely expressive sound and soaring musical imagination. Since the release of his critically acclaimed 2004 CD When I Fall in Love, Chris Botti has become the largest-selling American instrumental artist. Performing worldwide and selling more than four million albums, he has found a form of creative expression that begins in jazz and expands beyond the limits of any genre. With his music, he has established himself as one of the important innovative figures of the contemporary music world.

Symphonic Springsteen featuring Bruce In The USA
Thu, December 6, 2018, 8pm
$125/100/80/65
Bruce In The USA is much more than just another tribute band... This high-energy musical experience is a note-perfect and visually accurate re-creation of Bruce Springsteen & The E Street Band. Bruce In The USA consists of seasoned world-class professional musicians. This high-end, powerhouse band has taken the genre of performance art to a whole new level, making it the World’s #1 Tribute to the E Street Band’s musical legacy, performing LIVE with The Desert Symphony.

The Music of Sinatra starring Michael Andrew
Thu, January 10, 2019, 8pm
$125/115/100/80
Michael Andrew has been the headline singer and bandleader at the world famous Rainbow Room atop Rockefeller Center in New York City where he entertained audiences nightly and hosted a live Radio Broadcast, “Live From The Rainbow Room.” He was the bandleader and singer at Merv Griffin’s “Coconut Club” in The Beverly Hilton in California. While on “Larry King Live,” Merv called him “one of the great singers of all time.” A frequent symphonic pops guest artist, Michael Andrew appears with The Desert Symphony for an evening of musical nostalgia.

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John Mueller’s Winter Dance Party
A tribute to Buddy Holly, Ritchie Valens and the Big Bopper
Thu, February 21, 2019, 8pm
$125/115/100/65
Winter Dance Party is the official live re-creation of Buddy Holly, Ritchie Valens, and the Big Bopper. This the only show endorsed by the Holly, Valens and Richardson estates. Each live concert performance is high voltage entertainment featuring all the hit songs of the 50’s era: “That'll Be The Day,” “Peggy Sue,” “La Bamba,” “Chantilly Lace,” and many more. John Mueller performs as Buddy Holly with Linwood Sasser as the Big Bopper and Ray Anthony as Ritchie Valens. Rockin’ and Rollin’ with The Desert Symphony is sure to be sensational!

An Evening with Matthew Morrison
Thu, March 21, 2019, 8pm
$130/120/100/80
Star of stage and screen, Matthew Morrison has been nominated for Tony, Emmy, and Golden Globe awards. He was nominated for a Tony for “The Light in the Piazza” and received a Drama Desk Nomination for Outstanding Actor in a Musical for “10 Million Miles.” His performance in “Hairspray” on Broadway and the Tony-winning revival of “South Pacific” both met with critical acclaim. Morrison, known for starring as Will Schuester on the television show “Glee,” will perform LIVE with The Desert Symphony in an evening of sophisticated enjoyment.

Big Band Broadway starring Debbie Gravitte
Thu, April 11, 2019, 8pm
$125/115/100/80
Tony Award-winner for “Jerome Robbins Broadway,” Debbie Gravitte is one of Broadway’s biggest personalities. Debbie has found herself in demand from the Broadway Stage to the concert stage and beyond. After making her Broadway debut in the original cast of “They’re Playing Our Song,” she went on to appear in “Perfectly Frank,” “Blues in the Night,” “Ain’t Broadway Grand,” “Zorba,” “Chicago,” and “Les Miserables.” Join us as Debbie sings and YOUR Desert Symphony swings!

Save The Date – The Desert Symphony’s 30th Anniversary Gala
Thu, April 4, 2019, 8pm
Each ticket includes a $3 facility maintenance fee
The Desert Symphony’s 2018-2019 “Pops Concerts”
Join us in celebrating our 30th season and “Experience the Extraordinary”
Symphonic Springsteen featuring Bruce In The USA
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The Desert Symphony’s 2018-2019 “Pops Concerts”
Join us in celebrating our 30th season and “Experience the Extraordinary”
Symphonic Springsteen featuring Bruce In The USA
Thu, December 6, 2018, 8pm
$125/100/80/65
Bruce In The USA is much more than just another tribute band... This high-energy musical experience is a note-perfect and visually accurate re-creation of Bruce Springsteen & The E Street Band. Bruce In The USA consists of seasoned world-class professional musicians. This high-end, powerhouse band has taken the genre of performance art to a whole new level, making it the World’s #1 Tribute to the E Street Band’s musical legacy, performing LIVE with The Desert Symphony.
Palm Springs Friends of Philharmonic
2018-2019 Series

The Palm Springs Friends of Philharmonic was founded in 1974 by a small group of music lovers dedicated to bringing a series of classical music concerts annually to the Coachella Valley. The Friends provide scholarships, equipment or other assistance to promising young musicians. Information can be obtained only by calling the Palm Springs Friends of Philharmonic office at 760-341-1013. For program information please visit our Website at www.psfp.org.

Tickets are not available at the McCallum Theatre Box Office.

Mariinsky Orchestra
Valery Gergiev, conductor / Denis Matsuev, piano
Debussy, Prélude à l’après-midi d’un faune
Rachmaninoff, Rhapsody on a Theme of Paganini
Mahler, Symphony No. 5
Wed, October 24, 2018, 7:30pm

Pacific Symphony
Carl St. Clair, conductor / Leonard Elschenbroich, cello
Bernstein, Slava
Shostakovich, Concerto No. 1
Rimsky-Korsakov, Scheherazade
Wed, January 30, 2019, 7:30pm

Russian National Orchestra
Mikhail Pletnev, conductor / George Li, piano
Rachmaninov, Vocalise
Rachmaninov, Piano Concerto No. 2
Rachmaninov, Symphonic Dances
Tue, February 26, 2019, 7:30pm

Academy of St Martin in the Fields
Jeremy Denk, Piano
Albinoni, Concerto Op. 5, No. 5
CPE Bach, Symphony in E flat Major
Mozart, Piano Concerto No. 12
Britten, Young Apollo for Piano and Strings
Haydn, Symphony No. 44 in E minor “Mourning”
Sun, March 10, 2019, 5:00pm

Philharmonia Orchestra
Esa Pekka Salonen, conductor
Schoenberg, Verklärte Nacht
Bruckner, Symphony No. 7
Tue, March 19, 2019, 7:30pm

Royal Scottish National Orchestra
Thomas Sondergard, conductor / Olga Kern, piano soloist
Sibelius, Symphony No. 7
Rachmaninoff, Rhapsody on a Theme of Paganini
Prokofiev, Symphony No. 5
Tue, April 2, 2019, 7:30pm

Programs Subject to Change Without Notice

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For more information, go to www.mccallumtheatre.com or contact George Syrigos, 760-776-6185 or gsyrigos@mccallum-theatre.org

Ticket sales generate approximately 60% of the financial resources required to operate the McCallum Theatre. The McCallum Theatre is a 501(c)(3) nonprofit organization.

www.mccallumtheatre.com
If you receive more than one brochure, please share it with a friend.

760-340-2787

PUBLIC TICKET SALES BEGIN
MONDAY, APRIL 16, 8AM

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