

FOR IMMEDIATE RELEASE

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Note: Photos available at <http://mccallumtheatre.com/index.php/media>

The Doo Wop Project
McCallum Theatre
Wednesday – February 26 – 8:00pm

Palm Desert, CA – Love the classic sounds of Frankie Valli, The Drifters and The Del Vikings? Ever wonder what Maroon 5 would sound like if the band had lived in the doo-wop era? Through the generosity of the City of Rancho Mirage, The Doo Wop Project will perform these classic songs—and answer that question about Maroon 5—at the McCallum Theatre at 8:00pm, Wednesday, Feb. 26.

The Doo Wop Project traces the evolution of doo wop from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits on the radio today. The Doo Wop Project takes audiences on a journey from foundational tunes of groups like the Crests, Belmonts and Flamingos, through their influences on the sounds of Smokey Robinson, The Temptations, and The Four Seasons, all the way to doo-wop-ified versions of songs by modern musicians like Michael Jackson, Jason Mraz and, yes, Maroon 5.

Dominic Nolfi most recently performed on Broadway in Chazz Palminteri's *A Bronx Tale—The New Musical*, directed by Robert DeNiro and Jerry Zaks. As an original cast member of *A Bronx Tale—The New Musical*, *Motown: The Musical* (Grammy-nominated) and *Jersey Boys* (Grammy Award for Best Cast Album), he can be heard on all three soundtracks.

Charl Brown's portrayal of Smokey Robinson in *Motown: The Musical* earned him a Tony Award nomination in 2013 for Best Featured Actor in a Musical on Broadway. He is also featured on the Grammy-nominated original Broadway cast recording. In 2014, Charl worked with legendary composer/lyricist Steven Schwartz, playing the role of Adam/Noah in *Children of Eden* at the Kennedy Center in Washington, D.C. Other credits include *Jersey Boys* on Broadway and Las Vegas, and *Sister Act* on Broadway.

Dominic Scaglione Jr. is perhaps best known for his starring role portraying Frankie Valli in *Jersey Boys* on Broadway. He previously played this leading role in the Las Vegas and Chicago companies. He has performed on *The Oprah Winfrey* show and was personally asked by Frankie Valli to sing at his New Jersey Hall of Fame induction ceremony.

Dwayne Cooper (The Bass) is from Florence, S.C., and currently lives in New York City. He first began singing with a Christian a cappella group called The Cunningham Singers. Often referred to as a modern-day Sammy Davis Jr. meets Barry White, he has

performed in the Broadway casts of *Motown: The Musical* and *Hairspray*, and the Off-Broadway revival of *Smokey Joe's Café*.

Russell Fischer stands 5 foot 6 with a tenor voice and falsetto range, and landed the role of Joe Pesci in the Broadway company of *Jersey Boys* on his 22nd birthday, marking his Broadway debut. He spent the next six years as an understudy for the role of Frankie Valli as well. Fischer starred in the second national tour of *Big: The Musical* as Billy Kopecki.

Sonny Paladino was most recently the music director for the Off-Broadway revival of *Smokey Joe's Café* and the music supervisor for the Broadway musical *Natasha, Pierre and the Great Comet of 1812*. Sonny's credits include being the associate conductor of *The Last Ship* (written by Sting) and the Tony-winning revival of *Pippin*. Other Broadway credits include *Jesus Christ Superstar*; *Billy Elliot*; *Grease*; *Priscilla, Queen of the Desert*; *Guys and Dolls*; *Mamma Mia!*; *Promises, Promises*; *The Addams Family*; and *Women on the Verge*.

www.thedoowopproject.com

Tickets for this performance are priced at \$68, \$48 and \$28. Tickets are available at the Theatre's website at www.mccallumtheatre.com or by calling the McCallum Theatre Box Office at (760) 340-2787. The McCallum Theatre, located at 73000 Fred Waring Drive, Palm Desert CA 92260, accepts payment by cash, personal check, VISA, MasterCard, Discover and American Express.

*The McCallum Theatre Box Office, its phone center and website, are the **only** authorized outlets for tickets to performances presented at the Theatre. Tickets purchased from any other sources, such as brokers or secondary market websites, are purchased at consumer's own risk and cannot be guaranteed as valid.*

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