

FOR IMMEDIATE RELEASE

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Note: Photos available at <http://mccallumtheatre.com/index.php/media>

New York Philharmonic String Quartet
McCallum Theatre
Wednesday – March 18 – 8:00pm

Palm Desert, CA – The sounds of classic works by Haydn, Ravel and Dvorak will fill the McCallum Theatre at 8:00pm, Wednesday, March 18, thanks to the amazing talent of the New York Philharmonic String Quartet.

The New York Philharmonic String Quartet is made up of four principal musicians from the orchestra. The group was formed in January 2017, during the philharmonic's 175th anniversary season. The quartet made its debut as the solo ensemble in John Adams' *Absolute Jest* in New York in March 2017, and reprised the work on the orchestra's European tour in the spring of 2017. All four members are multiple prize winners, and have appeared as concerto soloists with the philharmonic and orchestras around the world.

The quartet will perform Haydn's "Quartet in D Minor, Op. 76, No. 2, 'Die Quinten,'" followed by Ravel's "Quartet in F Major." After the intermission, the quartet will play Dvorak's "Quartet in F Major, Op. 96, 'American.'"

Concertmaster Frank Huang has performed at the Marlboro Music Festival, Ravinia's Steans Institute, the Seattle Chamber Music Festival, and Caramoor. He frequently participates in Musicians From Marlboro's tours, and was selected by the Chamber Music Society of Lincoln Center to be a member of the prestigious Bowers Program (formerly CMS Two). Before joining the Houston Symphony as concertmaster in 2010, Huang held the position of first violinist of the Grammy Award-winning Ying Quartet.

Principal associate concertmaster Sheryl Staples has performed chamber music for U.S. ambassadors in London, Paris, Berlin, Beijing and Hong Kong. She toured Mexico, Brazil and Chile in 2013, and she has appeared at summer festivals including La Jolla Music Society's SummerFest, Boston Chamber Music Society, Salt Bay Chamberfest, and the chamber music festivals of Santa Fe, Mainly Mozart, Seattle, Aspen, Sarasota, Martha's Vineyard, Strings Music Festival, and Brightstar. She appears on three Stereophile CDs with the Santa Fe Chamber Music Festival.

Principal viola Cynthia Phelps performs with the Chamber Music Society of Lincoln Center, Jupiter Chamber Players, and the Santa Fe, La Jolla, Seattle, Chamber Music Northwest, and Bridgehampton festivals. She has appeared with the Guarneri, Tokyo, Orion, American, Brentano, and Prague Quartets, and the Kalichstein-Laredo-Robinson

Trio. She is also a founding member of the chamber group Les Amies, a flute-harp-violin group with philharmonic principal harp Nancy Allen and flutist Carol Wincenc.

Principal cello Carter Brey has made regular appearances with the Tokyo and Emerson string quartets as well as the Chamber Music Society of Lincoln Center, and at festivals such as Spoleto (both in the United States and Italy), and the Santa Fe and La Jolla Chamber Music festivals. He and pianist Christopher O'Riley recorded *Le Grand Tango: Music of Latin America*, a disc of compositions from South America and Mexico, released on Helicon Records.

Tickets for this performance are priced at \$65, \$45 and \$25. Tickets are available at the Theatre's website at www.mccallumtheatre.com or by calling the McCallum Theatre Box Office at (760) 340-2787. The McCallum Theatre, located at 73000 Fred Waring Drive, Palm Desert CA 92260, accepts payment by cash, personal check, VISA, MasterCard, Discover and American Express.

*The McCallum Theatre Box Office, its phone center and website, are the **only** authorized outlets for tickets to performances presented at the Theatre. Tickets purchased from any other sources, such as brokers or secondary market websites, are purchased at consumer's own risk and cannot be guaranteed as valid.*

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