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Note: Photos available at <http://mccallumtheatre.com/index.php/media>

Michael Griffiths' In Vogue: The Songs Of Madonna
McCallum Theatre
Sunday – February 16 – 7:00pm

Palm Desert, CA – Michael Griffiths, Australia's king of one-man cabaret shows, is returning to the McCallum Theatre at 7:00pm., Sunday, Feb. 16, with *In Vogue: The Songs of Madonna*.

How insanely talented is Griffiths? *In Vogue* will be taking place just hours after he takes the McCallum stage for a matinee performance of *Cole*, Griffiths' tribute to Cole Porter.

For *In Vogue*, Griffiths performs with no accent, costume or wig. However, Griffiths *becomes* Madonna: It's just "Madge" leading the audience on a journey through her tough life and tender songs. The audience will strike a pose, get into the groove and express itself as Madonna opens her heart.

With pop music as his first love, Michael grew up in Australia playing the piano by ear, dancing to Michael Jackson and dreaming of pop stardom. Discovering musical theater later in his teens, he moved from his hometown of Adelaide to Perth to study at the West Australian Academy of Performing Arts, whose alumni include Hugh Jackman. Michael graduated with a bachelor's degree in music theater; he also has a diploma in music composition.

This led to many years touring around Australia performing in musicals, including *Priscilla, Queen of the Desert*, during which he learned to dance in high heels. Other performances include the Australia and Japan tour of *We Will Rock You*, where he was thrilled to meet Queen's Brian May. He was nominated for a Green Room Award for Best Supporting Actor for his performance as Bob Crewe in *Jersey Boys*, a role he performed for more than four years. He was also in the original Australian cast of *Shout!* and in the original workshop for the Australian musical *Prodigal*. Michael performed cabaret at Sydney's legendary Showqueen at the Supper Club and for Kookaburra's "Up Close and Musical" series.

In his absence, his sleepy hometown launched the annual Adelaide Cabaret Festival—which quickly became the biggest of its type, hosting some of the finest cabaret performers from all corners of the globe. Michael stumbled across this festival on a visit home—and a new love for cabaret was born. *In Vogue: The Songs of Madonna* was his first cabaret show, and it was a huge success, winning the Best Cabaret Adelaide Fringe Award in 2014. He then toured *In Vogue* to every cabaret festival across Australia and beyond to Auckland, Christchurch, New York, London and Hong Kong.

The *Herald Scotland* said of *In Vogue*: “Without costume or makeup, Griffiths portrays his idol and manages to combine biography with cabaret, all the while showcasing his impressive vocals.”

With his dear friend Amelia Ryan, Griffiths recently toured *Livvy and Pete: The Songs of Olivia Newton-John and Peter Allen* across Australia. His original song “Resemblance” was featured in the award-winning ABC documentary *Sperm Donors Anonymous*.

www.michaelgriffiths.co

Tickets for this performance are priced at \$68, \$48 and \$28. Tickets are available at the Theatre’s website at www.mccallumtheatre.com or by calling the McCallum Theatre Box Office at (760) 340-2787. The McCallum Theatre, located at 73000 Fred Waring Drive, Palm Desert CA 92260, accepts payment by cash, personal check, VISA, MasterCard, Discover and American Express.

*The McCallum Theatre Box Office, its phone center and website, are the **only** authorized outlets for tickets to performances presented at the Theatre.
Tickets purchased from any other sources, such as brokers or secondary market websites, are purchased at consumer’s own risk and cannot be guaranteed as valid.*

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