

**FOR IMMEDIATE RELEASE**

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Note: Photos available at <http://mccallumtheatre.com/index.php/media>

**McCallum Theatre Concert Band**  
**“Mitch’s Grand Finale”**  
**McCallum Theatre**  
**Sunday – March 29 – 3:00pm**

Palm Desert, CA – It’s time to strike up the band for the 8<sup>th</sup> annual concert by the McCallum Theatre Concert Band, with conductor Mitch Gershenfeld, on Sunday, March 29, at 3:00pm. After 20 years at the McCallum, Mitch is retiring and this will be the final concert for the McCallum Theatre Concert Band. Highlights of this year’s concert will be a performance of “Street Tango” featuring dancers Sandor & Parissa, and three members of The TEN Tenors singing some of their greatest hits. And, after the concert, there is free ice cream for everyone!

**The McCallum Theatre Concert Band** brings together the best musicians from the recording and film studios of Los Angeles. “There was a time in this country when towns had concert bands,” Gershenfeld commented, “and I thought the McCallum Theatre should honor that tradition with our own concert band.” In bringing together the Concert Band, Mitch says, “We have an ensemble of such skill and experience that even John Philip Sousa himself would be in awe! You’re heard these musicians in countless movies and television shows and we’re thrilled they will be on our stage again this year for this concert.”

**Mitch Gershenfeld** (Conductor) began his career as a musician in his hometown of Philadelphia, and performed with symphony orchestras, Broadway road companies and in recording studios. He taught music at the University of Wisconsin-Madison and the University of Denver. He has conducted orchestras and theatrical productions, and was the Music Producer for the Cultural Olympiad of the 1996 Olympic Games in Atlanta. “I loved playing in concert bands growing up,” Mitch says, “and that led me to a career in music, which led to arts management and, ultimately, to the McCallum Theatre.” Mitch joined the McCallum Theater in 2000 as Director of Operations and Presentations and became President and CEO of the McCallum Theatre in 2012. He currently serves as Acting President and Director of Programming.

**Sandor & Parissa** (Dancers) Sandor & Parissa are internationally acclaimed performers, choreographers, and highly distinguished instructors. Sandor, originally from Buenos Aires Argentina, is a Tango Master for over three decades. He was a principal dancer in the Broadway/London hit show Forever Tango, nominated for the Tony Award “Best Choreography”. Parissa has coached several celebrities, including Antonio Banderas for the movie Take the Lead. Sandor & Parissa have been featured performing on ABC’s Dancing with the Stars, and they have choreographed many of the Argentine Tangos on the show. Together they have shared their talents on countless

TV, Film, and Theatrical Productions worldwide, with outstanding reviews. They have also choreographed for Olympic and World Champion ice dancers.

**Cameron Barclay** (Tenor) The first New Zealander to join The TEN Tenors, Cameron hails from Auckland and studied extensively in his early years, graduating from both the University of Auckland and the New Zealand School of Music in Wellington. Prior to joining TTT, Cameron kept busy as a member of the Chapman Tripp Opera Chorus, and performed in numerous shows and concerts including The Phantom of the Opera in Japan, The Pirates of Penzance in New Zealand, Die Fledermaus, Albert Herring, Handel's Messiah and Margaret Wegener's Ode to a Nightingale with the Auckland Philharmonia Orchestra in the first recording of this work.

**Michael Edwards** (Tenor) A love of singing has always been part of life for Michael, who began his career performing with a number of choirs, starting with the Australian Boys Choral Institute at the age of eight. He followed this with stints performing with groups including the National Youth Choir of Australia, the Adelaide Chamber Singers and The Consort of Melbourne before studying at the Melbourne Conservatorium of Music (where he was part of an award-winning vocal quartet) and moving into opera. He has performed in a range of productions with the Victorian Opera Chorus, including Nixon in China, La Traviata, and I Pagliacci, and was part of the company's ANZAC centenary production, Remembrance. Michael is the touring Music Director for The TEN Tenors.

**Keane Fletcher** (Tenor) Since joining The TEN Tenors in 2010, Keane has been a central member of the group across numerous international tours, concert events, television performances and album recordings. Outside of the group, Keane (who is a proud graduate of the Western Australian Academy of Performing Arts) has fit in roles in a variety of musical theatre productions including the Australian tour of We Will Rock You, plus Buddy: The Buddy Holly Story, Altar Boyz, Hello Again for Darlinghurst Theatre, and The Good Fight for the New York Music Theatre Festival.

This year's McCallum Theatre Band Concert is presented through the generosity of **Brooke and Dan Koehler**.

Tickets for this performance are priced at \$50, \$40, and \$20. Tickets are available at the Theatre's website at [www.mccallumtheatre.com](http://www.mccallumtheatre.com) or by calling the McCallum Theatre Box Office at (760) 340-2787. The McCallum Theatre, located at 73000 Fred Waring Drive, Palm Desert CA 92260, accepts payment by cash, personal check, VISA, MasterCard, Discover and American Express.

*The McCallum Theatre Box Office, its phone center and website, are the **only** authorized outlets for tickets to performances presented at the Theatre. Tickets purchased from any other sources, such as brokers or secondary market websites, are purchased at consumer's own risk and cannot be guaranteed as valid.*

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