

**FOR IMMEDIATE RELEASE**

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Note: Photos available at <http://mccallumtheatre.com/index.php/media>

**Burton Cummings**  
**McCallum Theatre**  
**Monday – February 24 – 7:00pm**

Palm Desert, CA – Burton Cummings, one of the most successful music artists in Canadian history, will head down south to the McCallum Theatre for a special performance at 7:00pm, Monday, Feb. 24.

Cummings is best known as the former lead singer of and songwriter for The Guess Who. He is a member of the Canadian Music Hall of Fame, Canadian Songwriters Hall of Fame, Canadian Music Industry Hall of Fame, Canadian Walk of Fame, Canadian Music Industry Hall of Fame and the Prairie Music Hall of Fame. He's won multiple Juno Awards, and is a recipient of the Order of Canada, the Order of Manitoba, the Governor-General's Performance Arts Award, and several BMI (Broadcast Music Industry) awards for more than 1 million airplays of his songs.

With Canada's original rock 'n' roll superstars The Guess Who, Burton scored an unprecedented string of international hit singles, including "These Eyes," "Laughing," "No Time," "American Woman," "Share the Land," "Hang on to Your Life," "Albert Flasher," "Sour Suite," "Glamour Boy," "Star Baby," "Clap for the Wolfman" and "Dancin' Fool"—all written or co-written by Burton. By 1970, The Guess Who had sold more records than the entire Canadian music industry combined to that point, and the band's achievements remain unparalleled.

The group notched up a long list of firsts, including being the first Canadian group to reach No. 1 on the *Billboard* charts, and the first to earn a platinum album for sales of more than 1 million copies in the United States. The music remains in constant play on classic rock and oldies radio today, and has been spotlighted in feature films including *American Beauty*, *Almost Famous*, *The Cable Guy*, *Austin Powers: The Spy Who Shagged Me* and *Jackie Brown*,

"When I think back on having five million-selling records in the Top 10, one after the other, I can hardly believe it," Burton said, with justifiable pride. "I was just 20 years old, and every time I turned around, I was getting a gold record. The scope and magnitude of our success escaped all of us. It really didn't sink in until years later."

Striking out on his own in 1976, Burton continued his winning streak with a gold record for his debut solo single "Stand Tall," produced by legendary hitmaker Richard Perry, who numbered among his clients Barbra Streisand, Carly Simon and Ringo Starr. He followed that with more than a dozen hit singles and albums including "I'm Scared,"

“My Own Way to Rock,” “I Will Play a Rhapsody,” “Timeless Love,” “Break It to Them Gently,” “Fine State of Affairs,” “Love Dreams” and “You Saved My Soul.”

Through the '80s and '90s Burton, continued to tour, including joining Ringo Starr's All Starr Band. A starring role in the feature film *Melanie* alongside *Miami Vice* star Don Johnson in 1980 earned Burton a Genie Award for Best Original Song, along with praise for his acting ability.

Burton later teamed with Guess Who alumnus Randy Bachman as Bachman-Cummings for further touring and recording success. *The Bachman-Cummings Songbook*, released in 2006, became another platinum seller, followed the next year by *Jukebox*.

His 2008 solo album, the critically acclaimed *Above the Ground*, was his first to feature all original songs by Burton. Fans and critics glowed with superlatives, citing the album as his best work in decades. In 2019, he released his first three singles in more than a decade.

“Not all artists are lucky enough to have that kind of staying power,” he said. “It’s pretty amazing.”

[www.burtoncummings.com](http://www.burtoncummings.com)

Tickets for this performance are priced at \$75, \$55 and \$35. Tickets are available at the Theatre's website at [www.mccallumtheatre.com](http://www.mccallumtheatre.com) or by calling the McCallum Theatre Box Office at (760) 340-2787. The McCallum Theatre, located at 73000 Fred Waring Drive, Palm Desert CA 92260, accepts payment by cash, personal check, VISA, MasterCard, Discover and American Express.

*The McCallum Theatre Box Office, its phone center and website, are the only authorized outlets for tickets to performances presented at the Theatre.*

*Tickets purchased from any other sources, such as brokers or secondary market websites, are purchased at consumer's own risk and cannot be guaranteed as valid.*

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