

**FOR IMMEDIATE RELEASE**

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Note: Photos available at <http://mccallumtheatre.com/index.php/media>

**An Intimate Evening with David Foster**  
**McCallum Theatre**  
**Friday – January 24 – 8:00pm**  
**Saturday – January 25 – 3:00pm and 8:00pm**

Palm Desert, CA – One of the most successful songwriters and producers in the history of music, David Foster will perform songs from his unparalleled catalog—joined by special guests—at the McCallum Theatre for three shows: on Friday, January 24, at 8:00pm; and Saturday, January 25, at 3:00pm and 8:00pm.

The Friday, January 24, show is made possible through the generosity of Paul and Carol Hill, and Fred and Li-Anne Mannix; the evening show on Saturday, January 25, is made possible through the generosity of Edeltraud M. McCarthy.

Few other individuals have their fingerprints on more major moments in all of popular music than David Foster. He has created hit songs and award-winning gold and platinum albums for a diverse array of artists including Barbra Streisand, Celine Dion, Whitney Houston, Michael Jackson, Madonna, Andrea Bocelli, Michael Bublé, Josh Groban, Rod Stewart, Stevie Wonder, Diana Krall, Natalie Cole, Michael Bolton, Seal, Chaka Khan, Kenny Rogers, Dolly Parton, Chicago, Hall and Oates, Brandy, 'N Sync, Boz Scaggs and Gloria Estefan.

He has escorted singers who have straddled both pop and classical styles like Andrea Bocelli and Josh Groban into the mainstream. He has created culture-defining soundtracks for blockbuster films like *The Bodyguard*, *Urban Cowboy* and *St. Elmo's Fire*; and crafted timeless holiday classics, including perennial best-sellers like Josh Groban's *Noel*, Michael Bublé's *Christmas*, Celine Dion's *These Are Special Times*, Rod Stewart's *Merry Christmas, Baby*, Andrea Bocelli's *My Christmas*, and Mary J. Blige's *A Mary Christmas*.

For his remarkable work, Foster has won 16 Grammy Awards, an Emmy Award and a Golden Globe; he's also racked up three Oscar nominations for Best Original Song. He has also earned a reputation as a keen spotter of new talent, playing a key role in the discovery and career launches of Celine Dion, Josh Groban and Michael Bublé.

In recent years, Foster has turned his focus toward Broadway, and is working on several projects. These include writing the music for a new musical about the iconic, animated character Betty Boop, which will be directed by Tony Award-winner Jerry Mitchell. While he's been working on the project for years, Foster excited fans by

releasing a song from the musical on Nov. 14, 2019: "Something to Shout About," sung by Katharine McPhee.

Foster has made charitable work his life's other priority. Meeting with a young girl from his hometown who was awaiting a liver transplant had a profound impact and led him to create the David Foster Foundation in 1986. Its mission is to provide financial support to Canadian families with children in need of live-saving organ transplants, along with a new focus on organ donor awareness. He has also volunteered his time and talent to more than 400 charities over the past two decades, including the annual Muhammad Ali Celebrity Fight Night, the Andre Agassi Foundation, and Carousel of Hope.

"The gift of music has brought me many rewards," he says. "What better way to honor those gifts than to pay it forward? It's not just a responsibility; it's a must."

[www.davidfoster.com](http://www.davidfoster.com)

Tickets for these performances are priced at \$140, \$100 and \$75. Tickets are available at the Theatre's website at [www.mccallumtheatre.com](http://www.mccallumtheatre.com) or by calling the McCallum Theatre Box Office at (760) 340-2787. The McCallum Theatre, located at 73000 Fred Waring Drive, Palm Desert CA 92260, accepts payment by cash, personal check, VISA, MasterCard, Discover and American Express.

*The McCallum Theatre Box Office, its phone center and website, are the **only** authorized outlets for tickets to performances presented at the Theatre. Tickets purchased from any other sources, such as brokers or secondary market websites, are purchased at consumer's own risk and cannot be guaranteed as valid.*

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