

**FOR IMMEDIATE RELEASE**

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Note: Photos available at <http://mccallumtheatre.com/index.php/media>

**Alvin Ailey® American Dance Theater**  
**McCallum Theatre**  
**Wednesday – March 25 – 8:00pm**

Palm Desert, CA – Alvin Ailey American Dance Theater is continuing its “Ailey Revealed” season during a 21-city North American tour—including a stop at the McCallum Theatre at 8:00pm, Wednesday, March 25.

The show is presented through the generosity of Annette Bloch and JoAnn McGrath. The national tour is sponsored by Bank of America.

Led by artistic director Robert Battle, Ailey’s 32 renowned dancers will elevate a legacy of innovation and excellence in artistry with diverse works by pre-eminent choreographers, including world premieres that shine a spotlight on social issues, new productions, returning favorites, and timeless treasures by Alvin Ailey.

“It is my pleasure to bring the unique perspectives of so many important choreographers to stages across the country, including the powerful voices of Donald Byrd examining the 1921 Tulsa race massacre, and resident choreographer Jamar Roberts creating an ode to all those impacted by gun violence,” Battle said. “I know the brilliance of Ailey’s dancers will bring audiences to their feet as they continue to further Alvin Ailey’s legacy of holding up a mirror to society while uplifting hearts and minds with their unparalleled artistry. I also look forward to working with the incomparable Matthew Rushing, whose storied history with Ailey begins a new chapter during his first tour as associate artistic director.”

World premieres taking center stage include celebrated choreographer Donald Byrd’s *Greenwood*, an enlightening ensemble work drawing on the 1921 Tulsa race massacre as a source. With music by Israeli violist and composer Emmanuel Witzthum, *Greenwood* navigates through one of the worst incidents of racial violence in U.S. history and explores the story through the different lenses of those who were affected.

Ailey dancer and first-ever resident choreographer Jamar Roberts’ world premiere *Ode* is a powerful and poetic meditation on the beauty and delicacy of life in a time of growing gun violence. Like his critically-acclaimed *Members Don’t Get Weary* (2017), *Ode* features Robert’s own costume designs for the cast of six and is set to a jazz score—Don Pullen’s “Suite (Sweet) Malcolm (Part 1 Memories and Gunshots).” It is the first in a series of three works he will be creating after stepping into the new role of resident choreographer.

In addition to other new performances, as well as returning favorites, Alvin Ailey's American masterpiece *Revelations* will reach all cities on the North American tour. Since its creation in 1960, *Revelations* has inspired generations through its powerful storytelling and soul-stirring spirituals. Springing from Ailey's childhood memories of growing up in the south and attending services at Mount Olive Baptist Church in Texas, *Revelations* pays homage to the rich cultural heritage of the African-American and explores the emotional spectrum of the human condition. *Revelations* has been performed as part of the opening ceremonies of the 1968 Olympics, for six sitting presidents at various events, at the inaugurations of Jimmy Carter and Bill Clinton, and at the White House Dance Series: A Tribute to Judith Jamison, presented by then-First Lady Michelle Obama. Acknowledging its lasting significance after five decades, the U.S. Senate passed a resolution recognizing the artistic and cultural contributions of Alvin Ailey American Dance Theater and the 50th Anniversary of the first performance of *Revelations*.

[www.alvinailey.org](http://www.alvinailey.org)

Tickets for this performance are priced at \$120, \$90 and \$70. Tickets are available at the Theatre's website at [www.mccallumtheatre.com](http://www.mccallumtheatre.com) or by calling the McCallum Theatre Box Office at (760) 340-2787. The McCallum Theatre, located at 73000 Fred Waring Drive, Palm Desert CA 92260, accepts payment by cash, personal check, VISA, MasterCard, Discover and American Express.

*The McCallum Theatre Box Office, its phone center and website, are the **only** authorized outlets for tickets to performances presented at the Theatre. Tickets purchased from any other sources, such as brokers or secondary market websites, are purchased at consumer's own risk and cannot be guaranteed as valid.*

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