



# 2018 > 2019 FIELD TRIP SERIES



## CHINESE WARRIORS OF PEKING

TUESDAY, SEPTEMBER 25, 2018 | 9:30AM & 11AM

WEDNESDAY, SEPTEMBER 26, 2018 | 9:30AM & 11AM **GRADES: K-12**

High-intensity martial arts and breath-taking acrobatics define this show telling the story of rival martial arts schools competing in the ancient Chinese capital of Peking during the Ming Dynasty (1368-1644). Under the direction of Qui Jian, the Chinese Warriors of Peking provides a culturally enriching experience filled with juggling, acrobatics, weapons handling and live stage combat.



CHILDSPLAY

## TOMÁS AND THE LIBRARY LADY

TUESDAY, OCTOBER 16, 2018 | 9:30AM & 11:30AM **GRADES: K-12**

Tomás loves stories. As the young son of migrant farm workers, he spends the summer with his family following the crops north from Texas to Iowa, passing long days in the fields listening to his grandfather tell stories. When a chance encounter brings him to the local Carnegie Library, he meets the "Library Lady" who recognizes his thirst for knowledge and encourages him to read. Based on the true story of the Mexican-American author and educator Tomás Rivera, who became the first Latino Chancellor in the University of California system, this bilingual musical shows how reading and education (and self-esteem) can make anything possible.

## THE DESERT SYMPHONY

## AMERICAN MUSIC - WHAT MAKES IT SO?

THURSDAY, OCTOBER 25, 2018 | 10AM & 11:30AM **GRADES: K-12**

Five dynamic musical compositions make up this festive concert program curated by The Desert Symphony's Maestro Gary Berkson. Having lived outside the U.S. for thirty years, Berkson, like many other people living away from their native countries, always felt it important to maintain his American identity. Many classical composers, starting in the mid-nineteenth century, felt a similar urge. Dudley Buck's *Festival Overture on America's National Air*, "The Red Man" from *Dwellers in the Western World* by John Philip Sousa, *Variations on America* by Charles Ives, "Saturday Night Waltz" from *Rodeo* by Aaron Copland, & *Pops Hoe-Down* by Richard Hayman will inspire a curious listen to what's American in orchestra music.



## IMAGO THEATRE FROGZ

THURSDAY, NOVEMBER 1, 2018 | 9:30AM & 11AM **GRADES: PreK-5**

What if rear ends were faces and arms were legs? What if the laws of gravity were repealed? Wouldn't you begin to question everything you saw? Get ready for *FROGZ*. In this most popular of Imago Theatre's productions, a troupe of seven highly skilled athletes fill our eyes with sights the likes of which we may not have seen before.

## JAKE SHIMABUKURO

TUESDAY, NOVEMBER 27, 2018 | 9:30AM & 11AM **GRADES: K-12**

Jake Shimabukuro can still vividly remember the first time he held a ukulele, at age four. It was an encounter that would shape his destiny and give the world one of the most exceptional and innovative uke players in the history of the instrument—an artist who has drawn comparisons to musical titans such as Jimi Hendrix and Miles Davis.

*Presented through the generosity of Frank & Mary Ann Xavier*



## TURTLE ISLAND QUARTET

# THE ART OF THE GROOVE

TUESDAY, FEBRUARY 12, 2019 | 10AM & 11:30AM GRADES: 3–12

The fundamental rhythmic differences between European classical and American vernacular forms are in focus in this groovy concert, using the rich historical connection to the traditional string quartet as the point of departure for a cross-cultural musical journey that begins with Beethoven and ends with... Turtle Island Quartet! The quartet identifies the “back-beat” as the key, unveiling it in its various stylistic guises with the help of the audience. Touched upon are odd meters in jazz à la Dave Brubeck, Hip-Hop/60s rock à la Jimi Hendrix, and R&B à la Tower Of Power. There is even a little fun with Vivaldi’s *Four Seasons*. Throughout all of this music, the back-beat rules!



## OREGON BALLET THEATRE

# RHAPSODY IN BLUE

FRIDAY, MARCH 8, 2019 | 10AM GRADES: 6–12

Presented through the generosity of Arlene Schnitzer and Jordan Schnitzer

Oregon Ballet Theatre comes to McCallum with a powerful dance concert. The program will open with narrated excerpts from *Napoli*, a masterwork by Danish choreographer August Bournonville, choreographed in 1842. The Bournonville tradition—exemplified by naturalistic mime and fast fleeting footwork—is physically demanding but also easily accessible to all, with grace and joy underpinning its exuberance. The second dance, *Rhapsody in Blue*, is a new dynamic work, choreographed by OBT’s Resident Choreographer Nicolo Fonte in 2017. The suggestion of a story can be found in shifting pairings, sometimes male/female, sometimes male/male, with thematic elements of play, romance, friendship and community woven throughout this modern day ballet. Set to George Gershwin’s iconic masterpiece *Rhapsody in Blue*, the dance is performed to live music played by Thomas Lauderdale (of Pink Martini fame) and Hunter Noack on two pianos in full view of the audience.



## SONIA DE LOS SANTOS

# MI VIAJE: DE NUEVO LEÓN TO THE NEW YORK ISLAND

TUESDAY, MAY 7, 2019 | 9:30AM & 11AM

WEDNESDAY, MAY 8, 2019 | 9:30AM & 11AM GRADES: K–12

Filled with original songs, Latin American party tunes and new bilingual versions of American classics, this unique concert serves up a musical story that’s both personal and universal in nature. Hailed by *Billboard* as “one of the Latin Children’s music artists you should know” Sonia de los Santos has made numerous appearances as a singer and guitarist on TV shows such as ABC’s *Good Morning America*, CBS’s *The Early Show*, and Sprout’s *The Sunny Side Up Show*. Previously seen and heard on the McCallum stage as part of Dan Zanes and Friends, Sonia now returns with her own spirited band for some joyful music making and cultural bridge building.



## THE COACHELLA VALLEY SYMPHONY

# DID YOU KNOW AN ORCHESTRA WAS PLAYING?

TUESDAY, MAY 21, 2019 | 10AM & 11:30AM GRADES: K–12

The last offering on our 2018-19 Field Trip Series is co-presented by McCallum Theatre Education and The Coachella Valley Symphony. A true community orchestra, the Symphony is primarily made up of desert community residents. Under the spirited direction of conductor John Mario, this 50+ piece orchestra will perform a diverse and dynamic program, taking students on a thrilling musical journey.



For more information about these performances, including video previews and reservation request procedures, please see [www.mccallumtheatre.com/index.php/education](http://www.mccallumtheatre.com/index.php/education) or contact Michael Flannigan, Education Program Coordinator [mflannigan@mccallum-theatre.org](mailto:mflannigan@mccallum-theatre.org) or (760) 346-6505 ext. 143

McCallum Theatre Education, 73000 Fred Waring Drive, Palm Desert, CA 92260