

KEIGWIN + COMPANY

Artistic Director

Larry Keigwin

Associate Artistic Director

Brandon Cournay

Production Stage Manager

Randi Rivera

Dancers

Zackery Betty, Brandon Coleman, Gina Ianni, Nicholas Ranauro, Emily Schoen, Rebecca Van Dover

EPISODES

(2014)

Choreography: Larry Keigwin

Lighting Design: Jennifer Hill

Costume Design: Amy Page

Music: *On the Town – Three Dance Episodes*, Leonard Bernstein*

Dancers: Zackery Betty, Brandon Coleman, Gina Ianni, Nicholas Ranauro,
Emily Schoen, Rebecca Van Dover

Episodes was commissioned by the John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra, Christoph Eschenbach, Music Director, as part of the 2014 *NEW Moves: Symphony + Dance*.

INTRODUCTIONS

THREE PLUS ONE (Excerpt)

(2017)

Choreography: Larry Keigwin

Lighting Design: Jennifer Hill

Costume Design: Amy Page

Music: Excerpts of *Piano Trio*, Leonard Bernstein*

Dancers: Zackery Betty, Gina Ianni, Nicholas Ranauro, Rebecca Van Dover

Three Plus One was commissioned by the Valley Performing Arts Center in Northridge, CA. *Three Plus One* was also made possible by the generous support of the New York State Council for the Arts, Lake Placid Performing Arts Center, and the Rockefeller Brothers Fund.

DEMONSTRATION

WATERFRONT (Excerpt)

(2014)

Choreography: Larry Keigwin

Lighting Design: Jennifer Hill

Costume Design: Amy Page

Music: *On the Waterfront – Suite*, Leonard Bernstein*

Dancers: Zackery Betty, Brandon Coleman,
Gina Ianni, Nicholas Ranauro, Emily Schoen, Rebecca Van Dover

Waterfront was commissioned by the John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra, Christoph Eschenbach, Music Director, as part of the 2014 *NEW Moves: Symphony + Dance*.

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QUESTION + ANSWER

ABOUT THE COMPANY

Founded in 2003 by Artistic Director Larry Keigwin, KEIGWIN + COMPANY creates and presents Keigwin's electrifying brand of contemporary dance. K+C reaches national and international audiences and invigorates diverse communities with a refreshing vision of dance that embodies a theatrical sensibility of wit, style, and heart. Education and community projects seek to physically engage audiences and aspiring dancers in movement and the choreographic process, and bring opportunities for individuals to become more invested in dance. Since K+C's premiere performance at Joyce Soho in 2003, Keigwin has created 35 dances, including the acclaimed large-scale community project, *Bolero*, which has been commissioned in eleven communities across the country, *Runaway* (2008), a fashion-inspired choreographic ride, proclaimed "a thrilling coup d'theater" by James Wolcott of *Vanity Fair*, and *Canvas* (2013), heralded as "intricate, neat, rapturous" by the *New York Times*. Over the past decade, K+C has presented performances around the world at venues including The John F. Kennedy Center for the Performing Arts, Summerdance Santa Barbara, New York City Center, The Joyce Theater, the American Dance Festival, Bates Dance Festival, the Guggenheim in Bilbao, Spain, and more. K+C celebrated its 10th Anniversary Season in 2013, generously supported by the Rockefeller Brothers Fund. In 2017, K+C embarked on a tour to Cote d'Ivoire, Ethiopia, and Tunisia as a part of the sixth season DanceMotion USA, a program sponsored by Brooklyn Academy of Music and the U.S. Department of State. In 2017/2018, K+C looks forward to sharing a special program in celebration of Leonard Bernstein's centennial in cities coast to coast through *K+C Celebrates Bernstein*. Follow the conversation on Instagram and Twitter @keigwinandco and #KcoTour.

LARRY KEIGWIN (Artistic Director) is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded KEIGWIN + COMPANY in 2003 and as Artistic Director, Keigwin has led the company as it has performed at theaters and dance festivals around the world. KEIGWIN + COMPANY presents Keigwin's electrifying brand of contemporary dance on a myriad of stages including, The Kennedy Center, The Joyce Theater, Works & Process at the Guggenheim, New York City Center, among others. Since his company's premiere performance at Joyce Soho in 2003, Keigwin has created dozens of dances for himself and his dancers, as well as for Paul Taylor's American Modern Dance, Royal New Zealand Ballet, The Martha Graham Dance Company, New York Choreographic Institute, The Juilliard School, Vail International Dance Festival, and many others. His work in musical theater includes choreography for the 2011 production of the musical "Tales of the City" at the American Conservatory Theatre in San Francisco, and the off-Broadway production of "Rent," for which he received the 2011 Joe A. Callaway Award from the Stage Directors and Choreographers Foundation. In 2013, Keigwin choreographed the Broadway musical "If/Then," starring Idina Menzel.

Keigwin has designed and choreographed special events including "Fashion's Night Out: The Show" in New York, which was produced by *Vogue* magazine and featured more than 150 of the industry's top models. Keigwin also has mounted several versions of *Bolero*, his acclaimed large-scale community project that has been commissioned by communities across the country. Keigwin has created Keigwin Kabaret, a fusion of modern dance, vaudeville, and burlesque presented by the Public Theater at Joe's Pub and by Symphony Space. As a dancer, Keigwin has danced at the Metropolitan Opera in Doug Varone's "Le Sacre Du Printemps" and Julie Taymor's "The Magic Flute," in addition to his work with Mark Dendy (receiving a Bessie Award in 1998 for his performance in "Dream Analysis"), Jane Comfort, John Jasperse, Doug Elkins, Zvi Gotheiner, and David Rousseve. He appeared in the Broadway show "Dance of the Vampires", the Off-Broadway show "The Wild Party" and the Julie Taymor, Oscar nominated film "Across the Universe." He is a co-founder of the Green

Box Arts Festival in Green Mountain Falls, Colorado, a multi-disciplinary festival designed to increase cultural opportunities in the region, as well as provide creative residencies to young, emerging choreographers. Keigwin is a member of the Stage Directors & Choreographers Society.

ZACKERY BETTY (Dancer) is a native of Maine, but now calls the Big Apple his home. Zackery received his BFA in Dance with a concentration in Jazz from Marymount Manhattan College and while studying, performed works by Twyla Tharp, Emery LeCrone, Larry Keigwin and Cherice Barton. Zackery performs and choreographs with his husband for N Squared Dance Company and also works for Tami Stronach Dance in Brooklyn. He was a guest artist for KEIGWIN + COMPANY for Keigwin Kabaret 2014 and performed "Exit Like An Animal" at the Joyce Theatre 2015.

BRANDON COLEMAN (Dancer) from Katy, Texas, is a graduate of the University of Arizona, where he received his BFA in Dance and BA in Communication with a minor in Arts Administration. He attended Springboard Danse Montréal in 2016 and 2017 and received additional training from River North Dance Chicago and Keigwin + Company. Coleman toured throughout China with Art.If.Act Dance Project, assisted Sam Watson at the Tanz Bozen- Bolzano Danza International dance festival in Bolzano, Italy, and performed as a guest artist with Zikr Dance Ensemble in Denver, CO. Formerly a member of Visceral Dance Chicago, Coleman has also worked with Hubbard Street Dance Chicago as a guest artist for their 2017 Summer Series. Brandon is excited to be a part of K+C Celebrates Bernstein.

BRANDON CURNAY (Associate Artistic Director) is a New York City based dancer, choreographer, teacher, and entrepreneur. He is originally from Walled Lake, MI and received his BFA in Dance from The Juilliard School. He danced for K+C for seven years. As a freelance artist, Brandon has performed in the Radio City Christmas Spectacular and with the Mark Morris Dance Group, The Metropolitan Opera Ballet, New York Theatre Ballet, The Chase Brock Experience, Company XIV, Schoen Movement Company and Morphoses. TV/Film/industrial credits include PBS' Great Performances, Musical Chairs (HBO), Puma, Sesame Street, and Target. He has been the Associate Choreographer/Movement Director for *My Fair Lady* (Bay Street), *The Wildness* (Off-Broadway), *Coriolanus* (Off-Broadway) and *I Am Anne Hutchinson/I Am Harvey Milk*, starring Andrew Lipka and Kristin Chenoweth. Brandon danced with K+C for seven years before transitioning into his current role.

GINA IANNI (Dancer) a native of St. Louis, Missouri, began her training under the direction of Tracy and Debbie Davenport. She graduated cum laude with a B.F.A. in dance from Marymount Manhattan College, where she was awarded the department's highest honor, a gold key, for demonstrating excellence in her field. Since then, Gina has enjoyed working in both the concert and commercial realms of dance. She was a member of TAKE Dance as well as the Steps Repertory Ensemble. Gina has worked with Beyoncé, been featured at New York Fashion Week, and appeared on TV for America's Got Talent, NBC Red Nose Day, and BET's 106 & Park. Other industrial credits include AXE, Pepsi, and Tommy Hilfiger. Gina is also a certified Pilates instructor and has been teaching since 2011.

NICHOLAS RANAURO (Dancer) is a 2014 graduate of The Juilliard School. Professional credits include Cia Tania Perez-Salas, *iLuminate*; *Artist of Light*, NBC's *Maya and Marty*, Andy Blankenbuhler's *Joseph... Dreamcoat*, The Broadway Dance Lab, and *Elf the Musical*. Most recently created the role of Jim in *Seeing You*, an immersive experience co-directed by Randy Weiner and Ryan Heffington. As a choreographer Nicholas has presented work in the New York Jazz Choreography Project, the Pushing Progress Showcase Series, and BC Beat Spring 2017. Nicholas continues to explore branding

his work under the title *dancecandy* (instagram @dancecandy_). GYROTONIC® certified. Represented by CESD Talent Agency.

RANDI RIVERA (Production Stage Manager) is a native New Yorker. She holds a BA in Theater from Hamilton College, studied Technical Theater at the Royal Welsh College of Music & Drama, and Production Management at Universidad San Pablo (CEU) in Madrid, Spain. Randi is the Stage Manager & Lighting Director for Half Straddle theater company, traveling both internationally and domestically with their work since 2012. Additionally, Randi proudly works with many performing arts organizations both in NYC and on the road - favorites include Faye Driscoll Group, Sidra Bell Dance NY, New York City Players, Phantom Limb Company, and Doug Elkins Choreography etc. She is thrilled to be part of the K+C team. All of her work is for her family.

EMILY SCHOEN (Dancer) has received the Gibney Dance boo-koo grant for emerging artist in NYC, a Princess Grace Choreography Fellowship nomination by METdance in Houston, and was called "Top 25 to Watch" by Dance Magazine. She has danced for Kyle Abraham/Abraham.In.Motion, Nejla Yarkin, the Metropolitan Opera in works by Doug Varone and Mark Morris, the 50th Anniversary Rolling Stones Reunion Tour, and has been with Keigwin + Company since 2011. Her own group, Schoen Movement Company, has been presented at Jacob's Pillow Inside/Out, Joe's Pub, and recently at the Tunisian National Theater in Tunis, Tunisia with the support of DanceMotion/USA, the US Embassy in Tunis, and American Dance Abroad. SMC has also produced Happy Hour dance shows in breweries, and the mini dance film series "Ten Tiny Dances." She sets work on companies and universities throughout the US. She graduated from the University of Arizona with her BFA in Dance and BS in Nutritional Sciences, and is a proud Wisconsinite! Schoenmovementcompany.com

REBECCA VAN DOVER (Dancer) is originally from Pueblo, CO where she began her training at the Sangre de Cristo Arts Center. She graduated from the University of North Carolina School of the Arts with a BFA in Contemporary Dance with the help of the Carolyn L. Bailey Scholarship, Anna and Thomas Catham Scholarship, and grants from the Semans Art Fund. Rebecca has had the pleasure of performing works by Trisha Brown, Paul Taylor, Martha Graham, Ming Lung-Yang, Kira Blazek, Juel Lane, and Roza Savalyeva.