

PRESENTING SPONSOR CITY OF PALM DESERT

PALM DESERT festival choreography 2019

CONTEMPORARY MASTER CLASSES



**SATURDAY
NOV 9
12-1:30 PM**



NICOLE BERGER, award-winning choreographer of film, stage and television, invites you to explore both classical and contemporary movement through the principle of opposition to find ultimate expansion and expression. She will masterfully guide an exploration of traveling through space with the power of the spine, moving with integrity of technique and how to be open to the story that the movement creates. You are sure to leave class having experienced an 'Aha' moment about not only your ability as a dancer, but the way in which you express yourself through your technique. Nicole has performed in major motion pictures, numerous indie films, primetime television shows and international stage productions. She was a member of the Metropolitan Opera Ballet and a principal dancer in Julie Taymor's film *Across The Universe*. Her choreography credits include *Deadwood*, *The Good Place*, *Brooklyn Nine-Nine*, *Veep*, *Parks And Recreation*, *Happy Endings*, *Marry Me*, *Body of Proof* and SONY Pictures Classics film *The Wackness*. As the artistic director of the Los Angeles based dance theater company, Company Rhome, this is the third year that Nicole's work is featured in Palm Desert Choreography Festival.



**SUNDAY
NOV 10
12:30-2 PM**

PHOTO: STEPHEN McCLOSKEY



Join **MANUEL VIGNOUILLE**, French award-winning choreographer, in this dynamic class focusing on whole body, precision and personality. Experience a warm-up steeped in yoga and classical technique, incorporating breathing and sound, and emphasizing the space within and around you. Learn an excerpt from one of Manuel's choreographies with an opportunity to develop technique, artistic intent and deepen your space awareness. As a choreographer, Manuel focuses on the beauty and honesty of the human body finding its own path through challenging situations and look to dancers as magicians and storytellers in movement. He is the artistic director of Manuel Vignouille – M/motions, a project-based company in New York City. After studies at Conservatoire National Supérieur de Danse de Paris he danced with Cedar Lake Contemporary Ballet in New York and Geneva Ballet in Switzerland. His work has been performed in many festivals and galas, and toured world-wide. Commissioners include Ailey II, Whim W'him, Satellite Collective, 10 Hairy Legs, DanceWorks Chicago and Jeune Ballet Européen. Vignouille won Palm Desert Choreography Festival's Grand Prize in 2017 and 2018.

Open to advanced dancers, ages 12 and up
Space is limited. Reservations are needed. Offered at no cost thanks to support from our generous Festival sponsors.

TO SIGN UP, CONTACT
Meagan Van Dyke, Education Support Specialist
mvandyke@mccallum-theatre.org or 760.776.6191

WHERE
College of the Desert, Theatre Too
43500 Monterey Avenue, Palm Desert

FESTIVAL TICKETS STARTING AT \$15!

BY PHONE 760.340.2787
ONLINE mccallumtheatre.com



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