

# the 21<sup>ST</sup> ANNUAL choreography festival

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PRESENTED BY



## CONTEMPORARY MASTER CLASSES

**SATURDAY**  
**NOV 10**  
**12:00-1:30 PM**



PHOTO: ALEXANDER RENEFF-OLSON

**SUNDAY**  
**NOV 11**  
**12:30-2:00 PM**



**DANIELLE ROWE** was a principal dancer with the Australian Ballet for ten years before she left Australia to join Houston Ballet. In 2012, she moved again to join the prestigious Nederlands Dans Theater. Rowe has performed in a large variety of works and worked intimately with many acclaimed choreographers, notably Jiri Kylian, Mats Ek, Crystal Pite, Wayne McGregor, Paul Lightfoot, Sol Leon and Alexander Eckman. Now based in San Francisco, Ms. Rowe creates choreography for a number of companies. This dynamic class, which emphasizes articulation, focus and movement texture, is influenced by her work with Lightfoot and Leon of Nederlands Dans Theater. Incorporating task-based improvisation concepts to stimulate quality awareness, Danielle will also teach an excerpt from *The Old Child*, a choreography created for SFDanceworks.

**ERIK SARADPON**, represented by MSA Agency, is the founder of professional dance company, FORMALITY, and director of hip hop at Temecula Dance Company. His work has been celebrated on regional, national, and international levels, winning top honors at US and World Hip-Hop Championships, ESPN National Dance Championships and a multitude of street competitions. Other awards include Best Performance at Industry Dance Awards, 2nd runner up at Capezio ACE Awards, Debbie Allen Choreography Award at Showbiz and Choreographer of the Year for KAR. He has taught for Dancerpalooza, The Pulse, 2 Days in OC, and Dance Teacher Summit, has assisted Tessandra Chavez, Brian Friedman, Tricia Miranda and Liz Imperio on projects and was a contributing choreographer for shows on NBC, FOX and Lifetime. Erik offers students a unique perspective with a theatrical and commercial approach to choreography and performance. This hip hop master class will include a warm up, progressions and choreography. Through his use of carefully crafted music and mindfulness to staging, students with or without hip hop experience are exposed to an insightful class. His movements are artistically athletic, dynamic in range, and visually impactful.

**Open to advanced dancers, ages 12 and up**  
Space is limited. Reservations are needed.  
Offered at no cost thanks to support from  
our generous Festival sponsors.

### TO SIGN UP, CONTACT

Joanna Fookes  
Festival Production Manager  
jfookes@mccallum-theatre.org

### WHERE

College of the Desert, Theatre Too  
43500 Monterey Avenue, Palm Desert

**For Festival tickets  
starting at \$15**

Call 760.340.2787  
or online at  
[www.mccallumtheatre.com](http://www.mccallumtheatre.com)



**PALM DESERT**