

McCALLUM THEATRE EDUCATION PRESENTS

# PALM DESERT choreography festival 2022



## CONTEMPORARY WORKSHOPS



**SATURDAY**  
**NOV 12**  
**12-1:30 PM**



PHOTO: JACK HARTIN

Join Hungarian born **MATÉ SZENTES** for a joyful and high-energy experience exploring his unique style of movement and playful musicality. As a choreographer, he focuses on finding the nuance in the music while not being afraid to let his quirky side take the lead when it comes to creating movement. You will be guided through a warm-up including both classical and contemporary elements and learn an excerpt of Maté's work *House of Bourbon*, which will be presented at Palm Desert Choreography Festival Saturday evening. Since moving to the U.S. in 2012, Maté – whose background primarily is classical dance – has had the privilege of working with some of the nation's top choreographers and to date has had over 35 new works choreographed on him by such names as Val Caniparoli, Ma Cong, Melissa Barak, Mariana Oliveira and Kate Skarpetowska. Maté graduated from the Hungarian Dance Academy, has danced with the Hungarian National Ballet, Sacramento Ballet and Richmond Ballet and is currently a Principal Artist with American Contemporary Ballet. He has created works for Richmond Ballet, Barak Ballet, Ballet Project OC as well as other independent projects.



**SUNDAY**  
**NOV 13**  
**1-2:30 PM**

PHOTO: GISELLA SORRENTINO



**DOLLY SFEIR** is a Lebanese award-winning choreographer and director. Her dynamic workshop is an invitation for artists to navigate the capriciousness of the creative process. With a meditative quality, each layer of this workshop is designed to strengthen the brain-body connection and promote curiosity and the flow of creativity that best help you develop as a dancer and/or choreographer. Dolly is a NYFA/NYSCA Choreographic Fellow, the 2019 Grand Prize winner of Palm Desert Choreography Festival, and Jacob's Pillow choreographic fellow. She was artist-in-residence for Abingdon Theatre Company. Sfeir received a commission from CUNY Dance Initiative, premiering an evening length work in May of 2022. Her other commissions include Holstebro Dansekompagni in Denmark, WHIM W'HIM and CSU Long Beach. Her film *It Cries too Loudly* received several awards such as 'best short film' (Wilddogs festival) and 'best cinematography' (Eastern Europe Film Festival). She graduated summa cum laude from CSU Long Beach with a Dance BFA.

**Open to advanced dancers of all styles, ages 12 & up**  
Space is limited. Reservations are needed. Offered at no cost thanks to support from our generous Festival underwriters.

### TO SIGN UP, CONTACT

Joanna Fookes, Education Program Manager  
jfookes@mccallum-theatre.org

### WHERE

College of the Desert, Gym  
43500 Monterey Avenue, Palm Desert

**FESTIVAL TICKETS STARTING AT \$20!**

**BY PHONE 760.340.2787**

**ONLINE [mccallumtheatre.org](http://mccallumtheatre.org)**



**PALM DESERT**