

The Aesthetic Education Program 2020-2021

Explore, Engage and Discover Online!



“A full-balanced meal of theater for young minds.”

—Anthony Byrnes, KCRW 89.9



Explore one or two dynamic works of art that inspire, challenge and move students into creative problem-solving and self-expression. These carefully designed learning experiences promote powerful connections to social emotional learning and the core curriculum.

- Four dynamic 30-minute Zoom sessions with students by a McCallum Teaching Artist
- Exciting inquiry-driven and layered activities for students in Google Classroom
- Online performances
- Optional online professional development workshop for teachers (required for new partners)
- 1 hour Zoom planning meeting with Teaching Artist

The Miraculous Journey of Edward Tulane

24TH STREET THEATRE | [For Second Grade and Up](#)

With great respect for the human power of imagination, 24th Street Theatre’s director Debbie Devine has masterfully created a highly stylized and dynamic play that makes a straight line to the heart. In this captivating story, Edward Tulane is a porcelain rabbit who must learn the meaning of love: what it is to love, what it is to lose that love and how to find the courage to love again. Renowned for producing sophisticated and provocative theater that appeals to both children and adults, 24th Street puts a cutting edge spin on a seemingly simple tale in their version of *The Miraculous Journey of Edward Tulane*, adapted for the stage by Dwayne Hartford from the award-winning novel by Kate DiCamillo. The play runs 85 minutes and can be watched in two sittings. And, reading the book makes for an excellent companion project.



The Planets

BACKHAUSDANCE WITH
SABRINA XIAO HE AND
PAUL CRACCHIOLO ON TWO PIANOS

| For All Grade Levels

Captured on the McCallum Theatre stage in *The Planets*, Backhausdance brings us along on a galactic movement voyage set to Gustav Holst's musical movement suite by the same name. Made famous in its fully orchestrated form, the music was originally scored by Holst for two pianos and accompanying Backhausdance on this journey are pianists Sabrina Xiao He and Paul Cracchiolo. Fluidity and strength take center stage as the dancers powerfully traverse the musical landscapes of Mars, Venus, Mercury, Jupiter and Neptune. Steeped in choreographer Jennifer Backhaus's detailed and meticulously sculpted style, *The Planets* is a fluid and seamless fusion of classical music and contemporary dance that will make the solar system come alive in exciting and unexpected ways.



"Our society needs the arts and pathways of expression now more than ever. Students deserve the opportunity to explore the arts and McCallum Theatre makes this possible year after year, even during a pandemic. Wow! It was amazing to receive videos from my students showing off their dances! They were extremely creative and you can see the joy the unit brought into their homes during distance learning. The greatest highlight was in seeing family members participate with students as well!"

— Katie Zapcart, Teacher, Reagan Elementary School



To participate, contact the
Aesthetic Education Program
coordinator or principal
at your school



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Find us on the web, <http://www.mccallumtheatre.com/index.php/education/aesthetic-education>

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