

ASSIGNMENT FOR CREDIT
INTRODUCTION TO AESTHETIC EDUCATION, PART C

For those participants electing to take 2.0 units of credit, 104EDMM03

EDU X 394.C

1. *Participation in three days of the workshop and preview 3 works of art.*
2. Submission of an outline of a unit of study in aesthetic education that indicates how you would include all seven intelligences to facilitate the different ways students learn.

OR

3. *Submit an essay including three sections – one summarizing the most significant ideas discussed in the institute, one analyzing and discussing 3 of the works of art presented during the workshop and a final section reflecting on ways aesthetic education can be incorporated into the theory of multiple intelligences.*

PLEASE LIMIT PAPERS TO NO MORE THAN 10 PAGES.

DEADLINE FOR SUBMISSION July 20, 2011

PLEASE DELIVER OR MAIL PAPERS TO :

DR. SUE TEELE

Director of Education Extension

C/O Mary Ellen Gruendyke

1200 University Avenue Suite 344

Riverside, CA 92507

REGISTRATION FORM 2.0 units

University of California, Riverside Extension Center

Class Dept. & No EDU X 394.C Class Title Introduction to Aesthetic Education, Part C

Registration Number: 104EDMM03 Instructor: Sue Teele, Ph. D

Social Security Number _____ Price: \$140 District: _____

First & Last Name _____

Mailing Address _____

City, State, Zip _____

Day Phone _____ Evening Phone _____

PAYMENT: (Choose One)*

Check # _____ (Make checks payable to U.C. Regents)

Credit Card (MasterCard or VISA) - Card Number _____ Exp. Date _____

Signature _____

*Cash will not be accepted

ASSIGNMENT FOR CREDIT
INTRODUCTION TO AESTHETIC EDUCATION, PART C
For those participants electing to take 4.0 units of credit, 104EDEE03

THEA X494

3. *Participation in all five days of the workshop and preview 4 works of art.*
4. Submission of an outline of a unit of study in aesthetic education that indicates how you would include all seven intelligences to facilitate the different ways students learn.
3. *Submit an essay including three sections – one summarizing the most significant ideas discussed in the institute, one analyzing and discussing one of the works of art presented during the workshop and a final section reflecting on ways aesthetic education can be incorporated into the theory of multiple intelligences.*

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Director of Education Extension
C/O Mary Ellen Gruendyke
1200 University Avenue Suite 344
Riverside, CA 92507

REGISTRATION FORM 4.0 units

University of California, Riverside Extension Center

Class Dept. & No THEA X 494 Class Title Introduction to Aesthetic Education, Part C

Registration Number: 104EDEE03 Instructor: Sue Teele, Ph. D

Social Security Number _____ Price: \$280 District: _____

First & Last Name _____

Mailing Address _____

City, State, Zip _____

Day Phone _____ Evening Phone _____

PAYMENT: (Choose One)*

Check # _____ (Make checks payable to U.C. Regents)

Credit Card (MasterCard or VISA) - Card Number _____ Exp. Date _____

Signature _____

*Cash will not be accepted