

A FANTASTIC FALL AT THE INSTITUTE!

PHOTOGRAPHY BY JACK HARTIN

WHAT DO A GOLDEN FLEECE, A GROUP OF GROOVY MUSICAL FRIENDS FROM BROOKLYN, A STELLAR CLASSICAL THEATER COMPANY WITH A TIGHT GRIP ON SHAKESPEARE, A DANISH-BORN URBAN RHYTHM-MAKER, TWO NAUGHTY GERMAN BOYS IN THE HANDS OF AN OPERA SOCIETY, A MYSTICAL GIRL TRAPPED IN A CAGE, FIVE FUNKY MUSICIANS AND TELLERS OF TALL TALES FROM PORTLAND, AND A MAGICAL ITALIAN GRANDMOTHER WITH A FUNNY NAME HAVE IN COMMON? THINK MCCALLUM THEATRE INSTITUTE AND YOU HAVE THE ANSWER.



TOP LEFT: Students Jocelyn Carpio and Jennifer Merida, Coachella Valley High School, make happy music with Dan Zanes and Friends. TOP RIGHT: Dan Zanes, in residency at Coachella Valley High School, emphasized the importance of shared music-making and had a great time with students in a two-day residency. LEFT: Sonia de los Santos, vocalist and guitarist, enjoyed a moment of musical interaction with Richard Alvarez and Selene Canchola at Coachella Valley High School. BOTTOM: Students in the East Valley Dance Project work on choreography with Jennifer Backhaus (front) in a rehearsal leading up to their McCallum performance.



Actor and teaching artist Christian Conn of The Acting Company engages drama students in a Shakespeare workshop at Palm Springs High School.

During October-December 2010, the education division of McCallum Theatre presented a wide range of artists and performances on its Field Trip Series and as part of the Aesthetic Education Program. Fourteen thousand students walked through the doors of the McCallum to attend performances by Visible Fictions, Dan Zanes and Friends, The Acting Company, Street Beat, New York Opera Society, Motion/TRIBE, 3 Leg Torso, and Bay Area Children's Theatre.

For students attending performances by Visible Fictions and 3 Leg Torso, experiential workshops in the classroom by professional music and theater artists on McCallum's faculty of teaching artists made for a deeper learning experience in the arts.

Dan Zanes and Friends, in conjunction with their three McCallum performances, spent quality time with students at Coachella Valley High School in Thermal in a two-day residency that invited shared music-making and a lot of fun.

Christian Conn, actor and teaching artist with The Acting Company, spent four days with students at Shadow Hills High School in Indio and Palm Springs High School, laying

the foundation for a stronger engagement with Shakespeare's *Romeo and Juliet* on the McCallum stage.

The 13th Annual Dance Under the Stars Choreography Festival brought a group of notable choreographers and their work to the McCallum stage on November 13 and 14. The festival, produced by the Institute with artistic direction by festival founder Shea New, gave a nod to the late Eugene Loring — dancer, choreographer and educator — with a posthumous Lifetime Achievement Award.

The East Valley Dance Project once again engaged students at Desert Mirage High School and Toro Canyon Middle School in Thermal through a residency with Jennifer Backhaus, choreographer and artistic director of the contemporary company Backhausdance. As part of this residency, students performed an original dance at the McCallum in the Dance Under the Stars Choreography Festival's Division 2 performance and also at Desert Mirage High School in conjunction with two Backhausdance performances for students on November 18. A dynamic vehicle for choreographers and dance companies, the festival continues to grow, thanks to engaged audiences and a large number of generous sponsors. ■

FOR MORE INFORMATION ON ANY OF THESE PROGRAMS, PLEASE CONTACT THE INSTITUTE AT 1-760-346-6505, ext. 142, OR VISIT OUR WEBSITE AT WWW.MCCALLUMTHEATRE.COM.