

12th annual
dance under the stars
choreography festival

Division I Finalists
(in no particular order)

Solo

Marie de la Palme – “Ne Me Quittes Pas” (Motion Tribe)
Kenji Yamaguchi – “Ctrl + V (Ken Dance Company)

Pas de Deux

Bernard H. Gaddis – “Therapy” (The Las Vegas Contemporary Dance Theater)
Francisco Gella – “The Dream’s On Me...”
Terri Best – “Duet” (Terri Best Dance)
Mike Esperanza – “Silk or Cotton” (BARE Dance Company)
Defne Eric Luján/Karen Rubio Lugo – “Metropolis” (D.K. Project)

Ensemble

Jamel Gaines – “Forces” (Creative Outlet Dance Theatre of Brooklyn)
Terri Best – “Recollected” (Terri Best Dance)
Nicole Haskins – “MomenTarry” (Sacramento Ballet)
Daniel Marshall – “Migrate” (LaDiego Dance Theater)
Sophie Monat – “Six Sonatas”

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Division II Finalists

(in no particular order)

Solo

Jen Hechtle-Bradford – “Outside A Dream” (Northern California Dance Conservatory)

Pas de Deux

Will Johnston/Jenna Otter – “Amongst the Hedges”

Avichai Scher – “Our Love’s Defense” (Avi Scher and Dancers)

Hazel Clarke – “In Vain” (Fusion Dance Studio)

Small Group

Marie Hoffman – “Musical Chairs” (APA Repertory Ensemble)

Becky Ewing – “Stardust” (Fusion Dance Company)

Robin Conrad – “Pull Force”

Kathleen Hartin – “Pasión Y Fuego Para Tres” (Hartin Dance Company)

Ensemble

Macarena Gandarillas – “Always Remember...Never To Forget” (Cal State Fullerton)

Nicole Robinson – “Connected Attachment” (LoaDanceTheater)

Marissa Osato – “One Love”

Jessie Hartley – “Wanderlust” (WESTSIDE Dance Project)

Charles A. Maple – “Diamonds 2.5” (Maple Youth Ballet)

Conny Mathot – “Gravel Road” (Los Angeles Ballet Academy)

Scott Heinzerling/Tekla Kostek – “At Nowhere Random”

Mary Angelo – “Drop” (Meadows Dance Ensemble – Southern Methodist University)

Lorin Johnson – “Current” (Cal State Long Beach)

Andrew Vaca – “Landscape” (Jazzworks – Long Beach)

Bret Easterling – “Die Alone” (Teen Dance Company)