



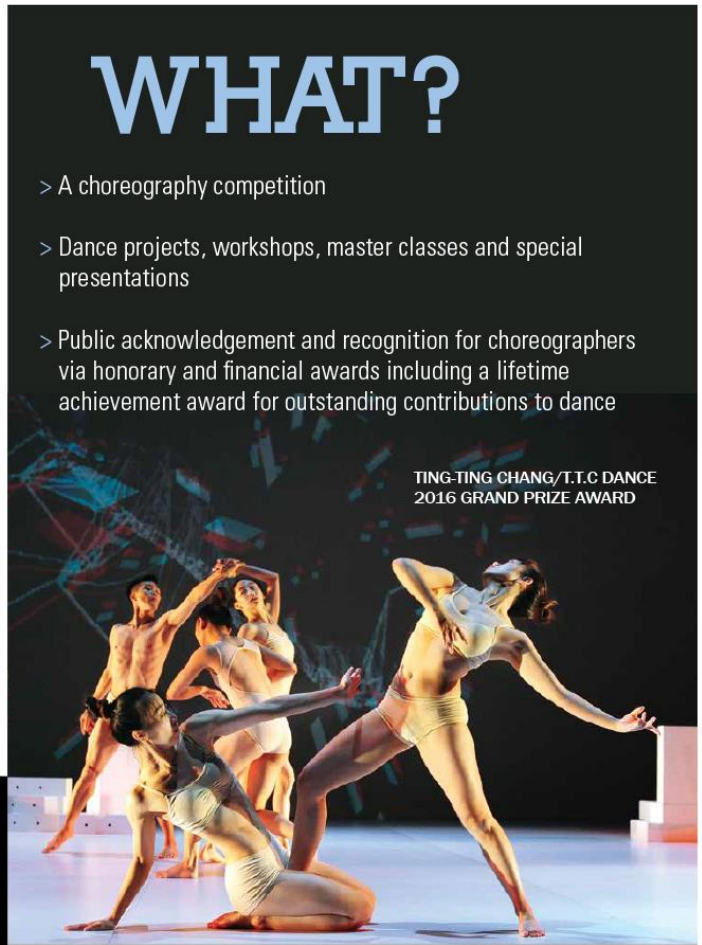
**LEARNING IN  
AND THROUGH  
THE ARTS**

# WHY?

- > Ensure support and attention to dance in the Coachella Valley
- > Create venues for dance companies and choreographers
- > Educate young dancers to the potential of dance as a career by providing opportunities for learning, performing and networking with professionals and by exposing them to a variety of dance styles
- > Encourage and ensure new dance audience(s) by bringing dance to the general public



LAURA KARLIN  
INVERTIGO DANCE THEATRE  
2016 GRAND PRIZE AWARD



TING-TING CHANG/T.T.C DANCE  
2016 GRAND PRIZE AWARD

PHOTOS: JACK HARTIN

McCallum Theatre Education seeks to enhance the role of the arts in our lives and community by inspiring greater awareness of their educational, cognitive, emotional and spiritual power. By encouraging an active and experiential study of the arts, McCallum Theatre Education advances the belief that all human beings are inherently creative. The programs developed by McCallum are designed to build on that creativity by equipping individuals with the skills necessary for an enduring engagement with the arts and an understanding of their essential contribution to enlightened citizenship.

**HISTORY** The Festival, founded by choreographer Shea New in 1998, has grown tremendously in size, respect and support, in part due to the stellar talent that it has attracted. It began as a joint effort between the College of the Desert and the City of Palm Desert, with McCallum Theatre Education lending its support in the second year. The idea of the Festival grew out of the need to provide emerging choreographers with support and opportunities to showcase their art. In 2002, the Festival was fully incorporated as a McCallum Theatre Education program and has since expanded its reach with a number of dynamic community projects.

**The Choreography Festival** is dedicated to the advancement of dance as an art form, specifically through the support and promotion of quality choreography.



**McCALLUM THEATRE**  
73000 Fred Waring Drive  
Palm Desert, CA 92260

[mccallumtheatre.com](http://mccallumtheatre.com)

## LIFETIME ACHIEVEMENT AWARD RECIPIENTS

1998 Marc Breaux • 1999 Grover Dale • 2000 Lula Washington • 2001 Joe Tremaine  
2002 George Chakiris • 2003 Dee Dee Wood • 2004 Carmen de Lavallade  
2005 Donald McKayle • 2006 Rudy Perez • 2007 Glen Tetley • 2008 Alan Johnson  
2009 Nigel Lythgoe • 2010 Eugene Loring • 2011 Julie McDonald  
2012 Colleen Neary/Thordal Christensen • 2013 Jacques d'Amboise  
2014 Suzanne Farrell • 2015 Daniel Ezralow • 2016 Lois Greenfield • 2017 Savion Glover

## GRAND PRIZE WINNERS (Division I)

1998 *Mambo Mania* – Javier Velasco/San Diego Ballet & *Samuel Loves Lilith* – Brian Fretté/Hit & Run Productions • 1999 *Bulb* – Bubba Carr/Subliminal Movements • 2000 *Common Ground* – Carley Conder/Scottsdale CC • 2001 *Subway* – Frit and Frat Fuller/Kin Dance • 2002 *Le Coeur Illumine* – Marie de la Palme • 2003 *Sliding Down* – Garrett Ammon/Ballet Memphis • 2004 *Flicker and Shift* – Laura Gorenstein Miller/Helios Dance Theater • 2005 *Duet* – Viktor Kabaniaev • 2006 *Their Song* – Greg Sample/CDA Las Vegas • 2007 *Falling Petals* – Ting-Ting Chang/Dream Dance Contemporary Arts • 2008 *A Ritual Dynamic* – Jon Lehrer/LehrerDance • 2009 *Forces* – Jamel Gaines/Creative Outlet Dance Theatre of Brooklyn • 2010 *Fragments* – Olivier Wevers/Whim W'Him • 2011 *Monster* – Olivier Wevers/Whim W'Him • 2012 *Two Against One* – Lauren Edson/ Boise Dance Co-op • 2013 *Sally Meets Stu* – Danielle Agami/Ate9 Dance Company • 2014 *Mouth to Mouth* – Danielle Agami/Ate9 Dance Company • 2015 *Critics of the Morning Song* – Joshua L. Peugh/Dark Circles Contemporary Dance • 2016 *Persistence of Memory* – Ting-Ting Chang/T.T.C. Dance, Taiwan & *Mine* – Laura Karlin/Invertigo Dance Theatre • 2017 *Black & White* – Manuel Vignouille/M/motions

## GRAND PRIZE WINNERS (DIVISION II)

1998 *Toccata Fugue in D Minor* – Penny & Candice Huffor/Renee Fox • 1999 *Eternal Scream* – Sharon Collins-Heads • 2000 *MisBehavin'* – Melissa Strom & Charles Brown • 2001 *Chris' Dance* – Marie Hoffman • 2002 *Shouldn't Be Here* – Terry Schulke/Mandy Rogers • 2003 *Angels of Auschwitz* – Amy Bates Nakamura • 2004 *Toccata and Fugue* – Olga Ioda • 2005 *Fire* – Jen Hechtle Bradford • 2006 *The Race* – Bret Easterling • 2007 *Bach Street Prelude* – Conny Mathot • 2008 *Table for Two* – Marie Hoffman • 2009 *Amongst the Hedges* – Will Johnston/Jenna Otter • 2010 *Nevermore* – Amy Bates Nakamura • 2011 *Framed* – Elke Calvert • 2012 *Les Adieux* – Conny Mathot • 2013 *Concentric Harmonies* – Francisco Gella • 2014 *The Wolves* – Dana Metz • 2015 *Juliet* – Jacob Montoya & *Lesson #35* – Terry Schulke/Mandy Rogers • 2016 *Heroes* – Crystal & David Zibalese • 2017 *Glory* – Jacob Gutierrez-Montoya