

the **CELEBRATING 20 REMARKABLE YEARS OF DANCE**  
**choreography** festival

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**Division I Finalists**  
(in no particular order)

**Solo**

Viktor Kabaniaev – “Adagietto” (Kabaniaev and Dancers)

**Duet**

Michael Nickerson-Rossi – “Second Skin” (Nickerson-Rossi Dance)

David Morse – “Short Ride in a Fast Machine” (Cincinnati Ballet)

Nicole Berger – “True Love” (Company Rhome)

Vanessa Owen/Gavin Stewart – “Dendrovictus” (Stewart Owen Dance)

Manuel Vignouille – “Black & White” (M/motions)

**Small Group**

Mari Meade – “Dialogue” (Mari Meade Dance Collective)

Suzanne Haag – “The Surrounding Third” (Eugene Ballet Company)

Gregory Dolbashian – “If We Were” (The DASH Ensemble)

**Ensemble**

Jenn Freeman – “When” (Freemove Dance)

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**Division II Finalists**  
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**Solo**

Conny Mathot – “Time”

**Duet**

Adrian Aguirre – “Swift Impulse” (Uno Mas)

**Small Group**

Mady Beighley – “Last Lost Chance”

Rex Wheeler – “Reawaken” (Maple Youth Ballet)

**Ensemble**

Nicole Hagen – “Anesthetize” (Chapman University)

Ami Mattison – “Hysteria” (Mattidance)

Hexagon Dance Collective – “Proxemics” (Hexagon Dance Collective)

Jacob Montoya – “Glory” (Hawkins Contemporary Jazz Company)

Megan Pulfer – “Endless Repeats” (Emergent Dance Company)

Amanda Garcia – “Ooda” (Chapman University)

Jenn Freeman – “Until Your Eyes Are Open” (Miami Dance Collective)

Justin Pham – “Kill the Lights” (USC Glorya Kaufman School of Dance)

Summer Cantrell – “Opposition” (Maple Youth Ballet)