

California State University, San Bernardino
Palm Desert Campus

**McCallum Theatre Institute Aesthetic Education Program
Summer 2018**

Aesthetic Education 2018

Four quarter units credit

Final Assignment Due June 26, 2018

No late assignments can be accepted.

Professor: Dr. Doris Wilson
Class Meetings: June 14-15, 18-20, 2018, 9am – 5pm, or as determined by
McCallum. Meetings held at McCallum Theatre.
Faculty Office: Palm Desert Campus Mary Stuart Rogers Gateway Building,
Room 203
Phone: 760-341-2883 ext. 78170

Optional Course Texts:

1. Visual & Performing Arts Frameworks for California Public Schools Kindergarten through Grade Twelve. (2004) CA Dept of Education: Sacramento
2. Arts Works: A call for arts education for all California students. (1997) CA Dept of Education: Sacramento
3. Releasing the imagination (1995) Green, Maxine. Jossey Bass
4. Art, Mind and Brain: A cognitive approach to creativity (1984) Gardner, Howard. Basic Books: New York
5. Variations on a blue guitar (2018) Greene, Maxine. Teachers' College Press: New York
6. Imagination first; unlocking the power of possibility Liu, Eric and Noppe-Brandon, Scott (2011) Jossey Bass

Course Description

The Aesthetic Education Program (AEP) is a multidimensional arts education program developed in partnership with New York's Lincoln Center Institute. It brings together teachers, students and professional artists from the McCallum faculty to deepen their understanding of themselves and the world around them through active involvement with different works of art, the exploration of aesthetic aspects of selected works of art in dance, music and drama and the applications for instruction implementation into the classroom.

Course Objectives:

Participants will:

1. Identify symbol systems and language for interpretation in dance, music, drama and visual arts.
2. Participants will become aware of the Capacities for Imaginative Learning and explore how to cultivate these capacities in learners of all ages.
3. Become aware of educational tools and techniques to integrate the arts- dance, music, drama and visual arts – with existing curriculum of reading, mathematics and science.
4. Become aware of and explore broad concepts in various art forms.

Topics:

1. Introduction to Aesthetic Education
2. Methods for Identifying different ways students interpret music, dance, visual arts and drama
3. Aesthetics issues involved in teaching dance, music, visual arts and drama
4. Hands-on activities and analysis in music
5. hands on activities and analysis in drama
6. Hands on activities and analysis in dance
7. Hands on activities and analysis in visual arts
8. Discussions with teaching artists about development of skills and understanding of art forms
9. Artistic perception
10. Creative expression
11. Aesthetic valuing
12. Connections and applications to other art forms and subject areas

Methods of Instruction:

1. Lecture
2. workshops
3. discussions
4. performances of repertory work
5. journal writing
6. experience in music, drama, dance and visual arts

Evaluation:

New teachers to the program enroll by attending a five-day introductory course. Attendance is mandatory for the entire five-day course. The Introductory Course components are:

- Aesthetic education workshops in Dance, Music, Theatre and Visual Arts designed to illuminate properties of the focus works, explore broad concepts in various art forms, and expand on teaching tools and strategies.
- Performances/video presentations of Focus Works in Dance, Music, and Theatre, and a guided noticing of an exhibit of a Focus Work in Visual Art, which serve as texts for study (see attached handout).
- A lecture by expert faculty on relevant theory.
- Maintaining a journal to record experiences and ideas.
- Submission of an essay including three sections - one summarizing the journal's most significant ideas, one analyzing and discussing one of the works presented during Summer Session, and a final section commenting on the Aesthetic Education practice and philosophy. Limit essay to 3-5 pages.

Participants are eligible to earn four University Professional Development credits at the Post Baccalaureate level from CSUSB through Extended Learning by fulfilling the credit course requirements/evaluation. Please note that these units are not applicable toward a Multiple or Single Subject Credential.

The fee is \$70 per unit

**Deadline for submission of the final projects is June 26, 2018.
No late submissions can be accepted.**

Please email papers to:
Dr. Doris Wilson
dwilson@csusb.edu