

Advanced Workshops

for teachers returning
to the Aesthetic
Education Program

JUNE 2018
Thu-Fri, 14-15 &
Mon-Wed, 18-20

Lunch Break: 12:30-1:30 PM DAILY

1.

Myth and Infrastructure & This World Made Itself

**THEATER &
VISUAL ARTS**



Explore the creation of visual narratives through layered imagery, body movement, sound and silence as we take a closer look at the work of Miwa Matreyek— animator, designer, and multimedia artist. Matreyek enjoys the challenge of working to integrate animation and performance, defining her process as setting up and solving physical and visual puzzles. Originally a physics major, Miwa switched to art, exploring painting, photo, collage, and animation. Her passion for science has not dimmed, however, and her work frequently explores the mechanics of the body and the universe—what she refers to as “the visceral experience of physics.” This workshop promises to inspire new ideas for how to welcome theater and the visual arts into the center of the classroom and nurture a learning environment steeped in creativity and problem-solving.

Thursday, June 14, 9 AM – 3:30 PM | Live Performance 1:30 PM

2.

Mexico de Tierra a Mar

Take a journey with fellow educators for a closer look at artistic work that’s inspired by the colorful history, traditions and diverse population of our neighbor south of the border. As founder and artistic director of Pacifico Dance Company, Adriana Astorga-Gainey – a first-generation American – has dedicated her career to creating works grounded in the folkloric dances of her parents’ native Mexico. What choices go into creating these visually rich choreographies that encompass footwork, skirt work, multiple patterning styles and vibrant costuming? In tandem with exploring those compositional choices, consider effective ways to stimulate and develop inquiring minds by strategically infusing your teaching with open-ended questioning. How do we compose learning experiences that encourage curiosity and discovery?



DANCE & MUSIC

Friday, June 15, 9 AM – 3:30 PM | Live Performance 1:30 PM

3. Nurturing Multiple Intelligences in the Classroom

Dr. Sue Teele returns to the McCallum with her presentation on multiple intelligences and the arts. Dr. Teele, now Continuing Educator Emerita at University of California, Riverside, is the author of numerous books including *The Multiple Intelligences School: A Place for All Students to Succeed*, and *Rainbows of Intelligence – Exploring How Students Learn*. Her presentation focuses on how integration of the arts in the classroom supports student learning and achievement across the curriculum.

For returning teachers obtaining credit from UCR, participation in this workshop is a must.

Open to new and returning teachers. This workshop does not satisfy the advanced workshop requirement for returning teachers. It is mandatory in order to obtain credit from UCR.

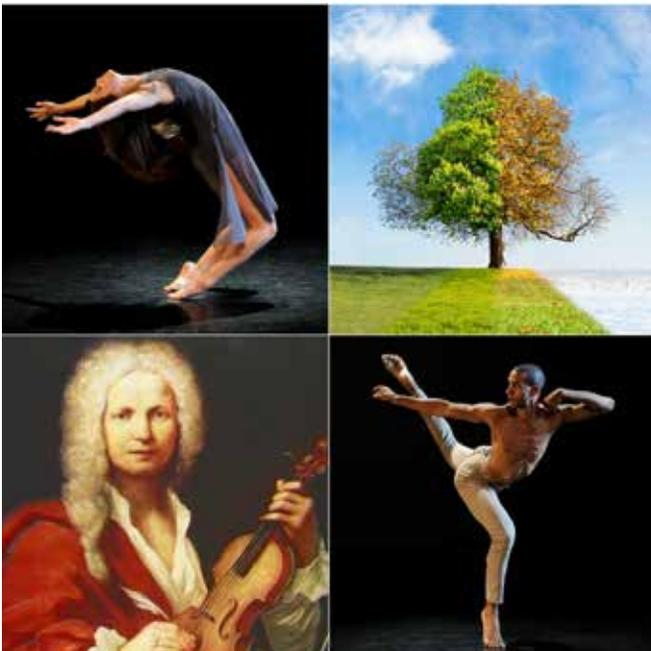


MULTIPLE INTELLIGENCE

Friday, June 15, 10:30 AM – 12:30 PM

4. A Journey Through The Four Seasons

DANCE



Fluidity, strength, and whimsy take center stage as Backhausdance moves through spring, summer, autumn and winter in a full-length work that powerfully reflects choreographer Jennifer Backhaus' sculpted and athletic contemporary modern movement style. Choreographed for viewing in the round and set to Baroque composer Antonio Vivaldi's *The Four Seasons*, the work allows for rich exploration of the ideas of improvisation, contact initiation and use of groupings in movement creation. Combined with meaningful reflection on the arts in education and thoughts for how to maximize the partnership with McCallum Theatre Education, this workshop will move you on many levels.

Monday, June 18, 9 AM – 3:30 PM | Live Performance 1:30 PM

5. Emily Brown and the Thing

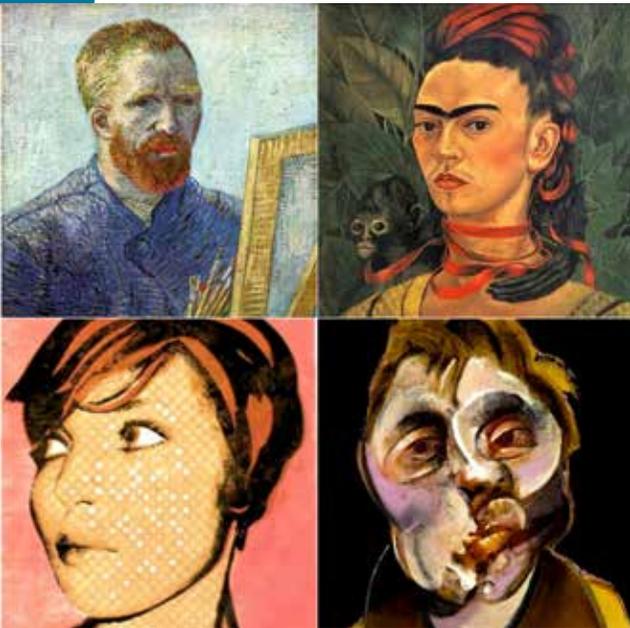
Touching on themes of fear, bravery and adventure, Tall Stories' *Emily Brown and the Thing* serves up strong characters, songs, and puppetry. Originally a picture book by Cressida Cowell (writer of *How to Train your Dragon*) and Neal Layton, the play prompts an exploration of the crucial choices that have to be made to move a story off the page and onto the stage. How do we create character, advance story and establish settings? Tall Stories' imaginative work will also pave the way for interesting questions about the power of active reflection and collaborative art-making in this workshop designed to have you notice more deeply and question more freely. How can you invite your students to do the same?



THEATER

Tuesday, June 19, 9 AM – 3:30 PM | Screening 1:30 PM

6. Proprium: An Exhibit of Portraits



VISUAL ARTS

What choices do we make when we capture our own image? How and what do we express? What tools do we have at our disposal? In this more reflective workshop you'll have an opportunity to carefully investigate portraits by twelve well and lesser known artists who all became their own models: Leonardo Da Vinci, Gustave Courbet, Mary Cassatt, Vincent van Gogh, Paula Modersohn Becker, Gwen John, Juan Gris, Frida Kahlo, Francis Bacon, Anna Belle Lee Washington, Chuck Close and Becki Sanders. What might their self-portraits have in common with the selfies you, your students and their friends are snapping at high frequency thanks to smart phone technology? Utilize the *Capacities for Imaginative Learning* to move creative choice-making into the foreground and draw inspiration from Kahlo, Van Gogh and others to connect these benchmarks of imaginative learning to what's considered common core. Combine this workshop with two Afternoon Specials to complete the re-enrollment requirement, or take it in addition to another full day workshop.

Tuesday, June 19, 9 AM – 12:30 PM | Exhibit 11:30 AM

Advanced Workshops 2018

Summer Institute: June 14-15 & 18-20, 2018 Lunch Break: 12:30-1:30 PM

7. winter

Song writing, nature, and American folk music converge in this late afternoon workshop which focuses on the witty and profound work of The Okee Dokee Brothers and promises to have you joyously co-creating and humming a tune or two. How can encounters with nature inspire the creation of songs? How can simple songs convey the value of encounters with nature? As part of the process, larger themes of the human experience move into focus and pave the way for interesting questions about the power of art-making and creative collaboration. Combine this workshop with three Afternoon Specials to complete your returning teacher requirement, or take it just for fun in addition to another full day offering.

MUSIC



Tuesday, June 19, 3:45 PM – 5 PM | Screening 4:30 PM

8. The Boy Who Could Sing Pictures

THEATER & MUSIC



This work by storyteller David Gonzalez and his pianist/collaborator Daniel Kelly invites us to explore the elements that powerfully interweave to charge the imaginations of an audience. The two featured stories highlight young protagonists: Luca in *The Boy Who Could Sing Pictures*, and Nina in the second story which serves as a coda, gently advancing the theme of the first story. How might walking in these artistic collaborators' footsteps inform new ideas about the role of the arts in the classroom and how to build a learning environment steeped in creativity and possibility?

Wednesday, June 20, 9 AM – 3:30 PM
Live Performance 1:30 PM

Afternoon Specials

These specials can be enjoyed in addition to workshops, or can serve to fulfill the requirement for returning teachers if combined with one of the two shorter workshops offered (*winter* and/or *Proprium*). Combine *Proprium* and two specials, or participate in *winter* plus three specials, or participate in *Proprium* and *winter* plus one Afternoon Special to fulfill your re-enrollment requirement.

• **Inquiry & the Four Teaching Concepts of Aesthetic Education**

Join fellow educators for a deeper dialogue around the idea of inquiry-based learning and the teaching concepts of art-making, questioning, reflection, and contextual information and research.

Thursday June 14, 3:45 – 5:00 PM

• **Voices of Aesthetic Education**

Aesthetic Education takes inspiration – as well as guiding concepts - from deep thinkers in the educational realm like Maxine Greene and John Dewey. Join fellow educators for a reading and guided discussion of what inspires us to pursue this practice.

Friday June 15, 3:45 – 5:00 PM

• **Powerful Curriculum Connections**

Longtime McCallum Theatre Education partner and 5th grade teacher Trice Healy facilitates a session on how to powerfully connect explorations of McCallum focus works with the core using examples from her own teaching. Her classroom experiences with Backhausdance Meets Vivaldi, in partnership with teaching artist April Rhodes in the 2017-18 school year, will be used as an example, providing valuable information applicable in the upcoming year.

Monday, June 18, 3:45 – 5:00 PM

• **Building Community**

Join first-year participants from our week-long Introductory Course in our Celebration Party which finishes off our twenty-first consecutive Summer Institute. Share your workshop and/or classroom ah-has and celebrate your commitment to the arts in education.

Wednesday, June 20, 3:45 – 5:00 PM

