

Advanced Workshops

for teachers returning to the Aesthetic Education Program

JUNE 2019 • WED-FRI, 12-14 & MON-TUE, 17-18 • LUNCH BREAK: 12:30-1:30 PM DAILY

THE PROFESSIONAL DEVELOPMENT REQUIREMENT FOR RETURNING TEACHERS CAN BE COMPLETED IN ONE OF THE THREE FOLLOWING WAYS:

1

Attend one full day workshop
and two additional
focus work presentations
(live performance, screening or exhibit)

2

Attend one half day workshop,
two Afternoon Specials,
and two
focus work presentations

3

Attend four Afternoon
Specials (see list on page 4)
and three focus work
presentations

Please note that you can attend as many workshops as you would like, space permitting. You can also request up to four additional tickets to each live performance at no extra cost for family and friends.

1

MUSIC

Wednesday, June 12, 9 AM – 3:30 PM
Live Performance: 1:30 PM

FULL DAY



Shakespeare in Jazz: All the World's a Song

This playful workshop offers up an immersive experience with the art form of jazz and the work of William Shakespeare (1564-1616). An influencer of the highest order, Shakespeare is best known for his work as a playwright, having penned at least 37 plays over a period of twenty years. His famous plays include tragedies, such as Hamlet and Macbeth; and comedies such as A Midsummer Night's Dream and Twelfth Night. His use of language has permeated our culture for centuries and inspired many writers and artists. Pianist and composer Daniel Kelly's fascination with Shakespeare relates to a boundless creativity with language. Shakespeare played with words much in the same way jazz musicians play with music. Walking in the footsteps of Daniel Kelly and his fellow musicians, participants will explore improvisation, rhythm and language while also considering how to powerfully create a learning environment that promotes freedom of expression.

2 THEATER

Thursday, June 13, 9 AM – 12:30 PM
Screening: 11:00 AM

HALF DAY



Wilde Creatures

Based on Oscar Wilde fairytales, *Wilde Creatures* tells the story of an impoverished town where the Mayor wants to put up a statue of himself, yet the townspeople have other ideas. Could there be others who are more deserving of a statue? With *Wilde Creatures*, writer/directors Olivia Jacobs and Toby Mitchell of Tall Stories might have created their finest work to date, and in this workshop there is a lot to learn from investigating the fruits of their labor. Combining imaginative storytelling, original live music, and a generous dash of comedy, this work of art invites us to dig deeply into story elements and creative problem-solving. How might an encounter with *Wilde Creatures* inform new ideas about the role of the arts in the classroom?

Combine this half day workshop with two Afternoon Specials, or another half day workshop to complete your returning teacher requirement, or take it in addition to another daylong offering.

3 DANCE

Thursday, June 13, 1:30 PM – 5:00 PM
Screening: 3:30 PM

HALF DAY



9

Choreographer Hélène Blackburn uses the hearing disability of one of her dancers as a point of departure for 9, the dynamic work of art which is at the center of this workshop. As a contemporary dance maker, she has created a stimulating work which includes dance, symbolic props, and film, and asks us to participate as active, fully perceiving audience members. Set partially to Ludwig Van Beethoven's 9th Symphony, completed when the composer was almost totally deaf, this choreography invites us to go on a bold journey of sensation. Collaborate with fellow educators to explore Blackburn's swift movement vocabulary mixing sign language and ballet, and think deeply about how we stimulate and develop inquiring minds. How do we choreograph authentic and inclusive learning experiences that encourage curiosity and discovery? What are our points of departure?

Combine this half day workshop with two Afternoon Specials, or another half day workshop to complete your returning teacher requirement, or take it in addition to another daylong offering.

4 MUSIC

Friday, June 14, 9 AM – 3:30 PM
Live Performance: 1:30 PM

FULL DAY



Somos Amigos: Songs on Common Ground

Music-making and songwriting are at the heart of this workshop which focuses on the joyful and surprising new collaboration featuring Mexican songstress Sonia de Los Santos and The Okee Dokee Brothers, aka Joe Mainlander and Justin Lansing. Spanish and English equally take center stage in this colorful concert program that includes both old and new songs steeped in North American folk traditions. As part of the workshop process, participants consider the role of art-making and creative collaboration in education, and ponder the value of music. How can our lived experiences inspire the creation of songs? How do songs inspire us?

5 VISUAL ART

Monday, June 17, 9 AM – 3:30 PM
Exhibit: 1:30 PM

FULL DAY



The Power of People

For the first time in the history of our Aesthetic Education Program, a photography exhibit is our visual arts focus work. The Power of People includes a series of portraits from a larger documentary project, Coachella Valley Farm Workers, by Noé Montes. The subjects are known for their activism within their community and come from various backgrounds. For Montes, looking at the world through a camera lens was transformative. He found that it was a way for him to understand the world, to remove himself from it a little bit, and observe it more objectively. In this layered workshop you'll have an opportunity to look into the context of the larger documentary project and carefully consider how and why one creates a portrait in photography. Utilizing the Capacities for Imaginative Learning, participants will explore the exhibit and carefully think about what it might mean to us and to the students of our Valley.



The Planets

Ten dancers and two pianists powerfully traverse the musical landscapes of Mars, Venus, Mercury, Jupiter and Neptune in *The Planets* set to Gustav Holst's musical movement suite by the same name. From its premiere in 1918 to the present day, the suite has been immensely popular, influential, widely performed and frequently recorded. The dance powerfully complements the music and reflects choreographer Jennifer Backhaus' sculpted and athletic contemporary modern movement style. In this workshop, explore how the use of canon, levels, groupings and effort quality contribute to a work of galactic nature. Discover how you powerfully can integrate this work with other areas of study in your classroom.

Afternoon Specials

These specials can be enjoyed in addition to full day workshops. They can also serve to fulfill the requirement for returning teachers if you combine four of them and attend three focus work presentations, or you combine two specials with one of the half day workshops offered on June 13, and attend two focus work presentations. You can sign up for as many as you'd like, space permitting.

Please see afternoon specials listed on the following page

Afternoon Specials

Inquiry and the Four Teaching Concepts of Aesthetic Education

Dialogue with fellow educators about the idea of inquiry-based learning and the aesthetic education core teaching concepts: art-making, questioning, reflection and contextual information and research. End on a high note around the piano with Daniel Kelly and Frederick Johnson, creating a jazzy tune about some of those ideas.

Wednesday June 12, 3:45–5:00 PM

Nurturing Multiple Intelligences in the Classroom



Dr. Sue Teele, Continuing Educator Emerita at University of California, Riverside, is the author of numerous books including *The Multiple Intelligences School: A Place for All Students to Succeed*, and *Rainbows of Intelligence - Exploring How Students Learn*. Join her for an interesting presentation focused on how integration of the arts in the classroom effectively supports student learning and achievement across the curriculum. This workshop is required in order to obtain credit from UCR.

Thursday June 13, 3:00–5:00 PM

Aesthetic Education, 21st Century Skills and the new California Arts Standards

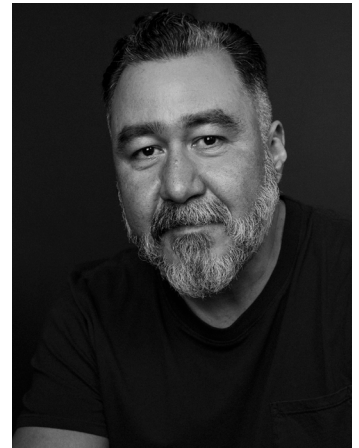
Aesthetic Education takes inspiration as well as guiding concepts from deep thinkers in the educational realm like Maxine Greene and John Dewey. How does their thinking connect with the call for 21st century skills? And what's up with the new California Arts Standards? Join fellow educators for a quote reading and guided discussion on what propels us to integrate the arts in the classroom.

Friday June 14, 3:45–5:00 PM

Noé Montes on Photography, Activism and Arts in Education

Join us for an inspiring presentation by our Visual Arts Focus Work Artist, Noé Montes. As an award-winning photographer based in Los Angeles, he has been making images for 20 years with a strong focus on community and social justice issues. Montes' list of commissions includes work for the Annenberg Foundation, California Community Foundation, University of Southern California, Los Angeles Police Foundation, L.A. Metro and The Getty Foundation. He's also a strong proponent of integrating the arts in education. In this special, you'll find out why.

**Monday, June 17
3:45–5:00 PM**



Building Community

Join up with first-year participants from our week-long Introductory Course in our Celebration Party which finishes off our 22nd consecutive Summer Institute. Converse and celebrate a community of educators who believe in the power of aesthetic education.

Tuesday, June 18, 3:45 – 5:00



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Find us on the web at <http://www.mccallumtheatre.com/index.php/education/aesthetic-education>